ORACLE

1917

THE

ORACLE

As issued by the Class of

Nineteen Hundred Seventeen

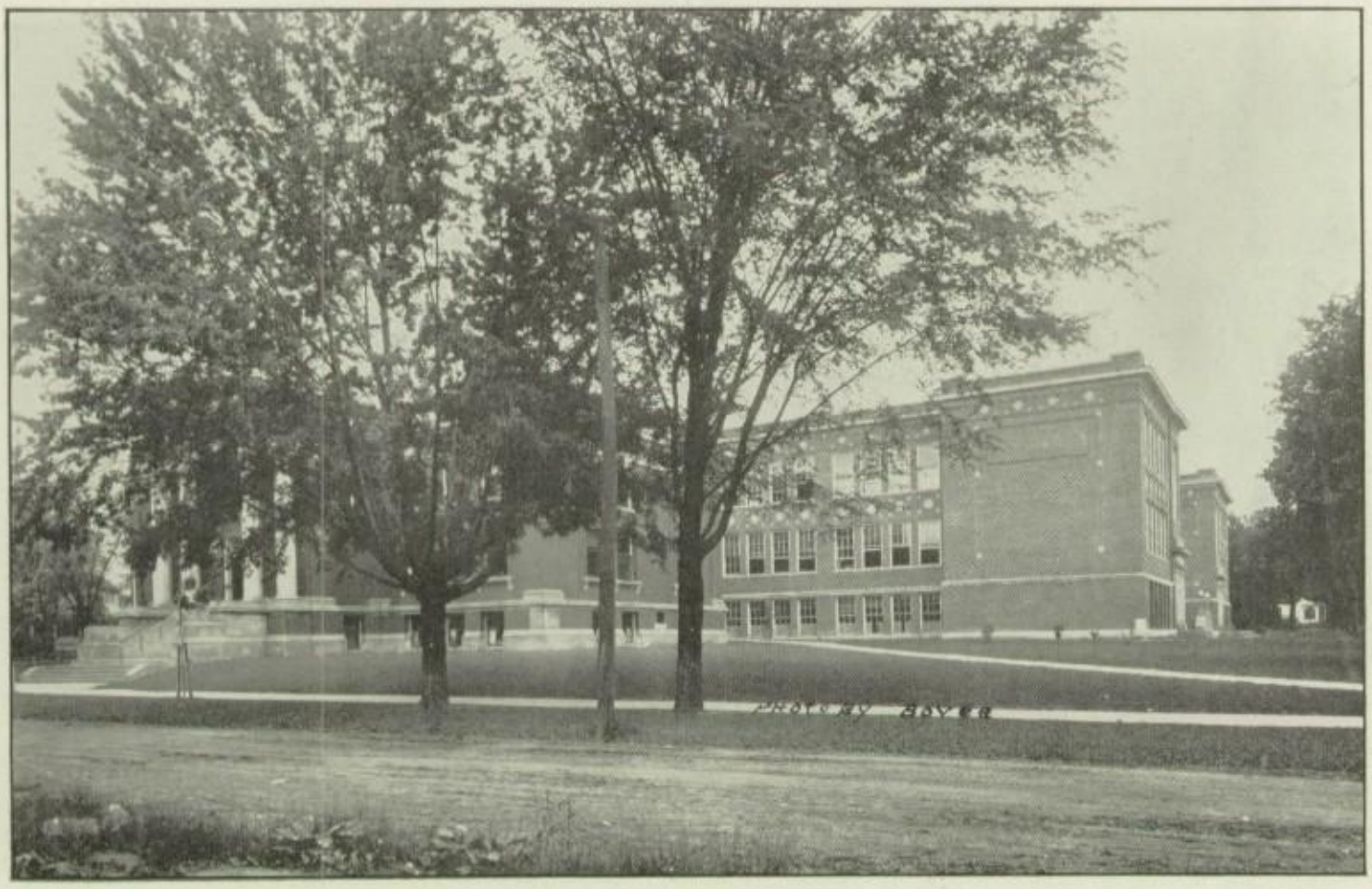
VOLUME XXVI

An Annual Publication by the Senior Class of

Lansing High School

Editor-in-Chief
HOWARD J. ROOT

Business Manager
THEODORE P. LYONS



LANSING HIGH SCHOOL

THE BUILDING FROM A NEW ANGLE

It is the same old remodeled building, designed to accommodate some six hundred pupils. For three years its capacity has been overtaxed. Especially was it so this year, for nine hundred pupils managed to crowd themselves through the daily sessions. A change is now under way in the form of an addition to house the science departments. Will this meet the needs of Lansing's growth? Will we not, in a few years, see history repeated? People of Lansing,—ask yourselves this question and consider it wisely.

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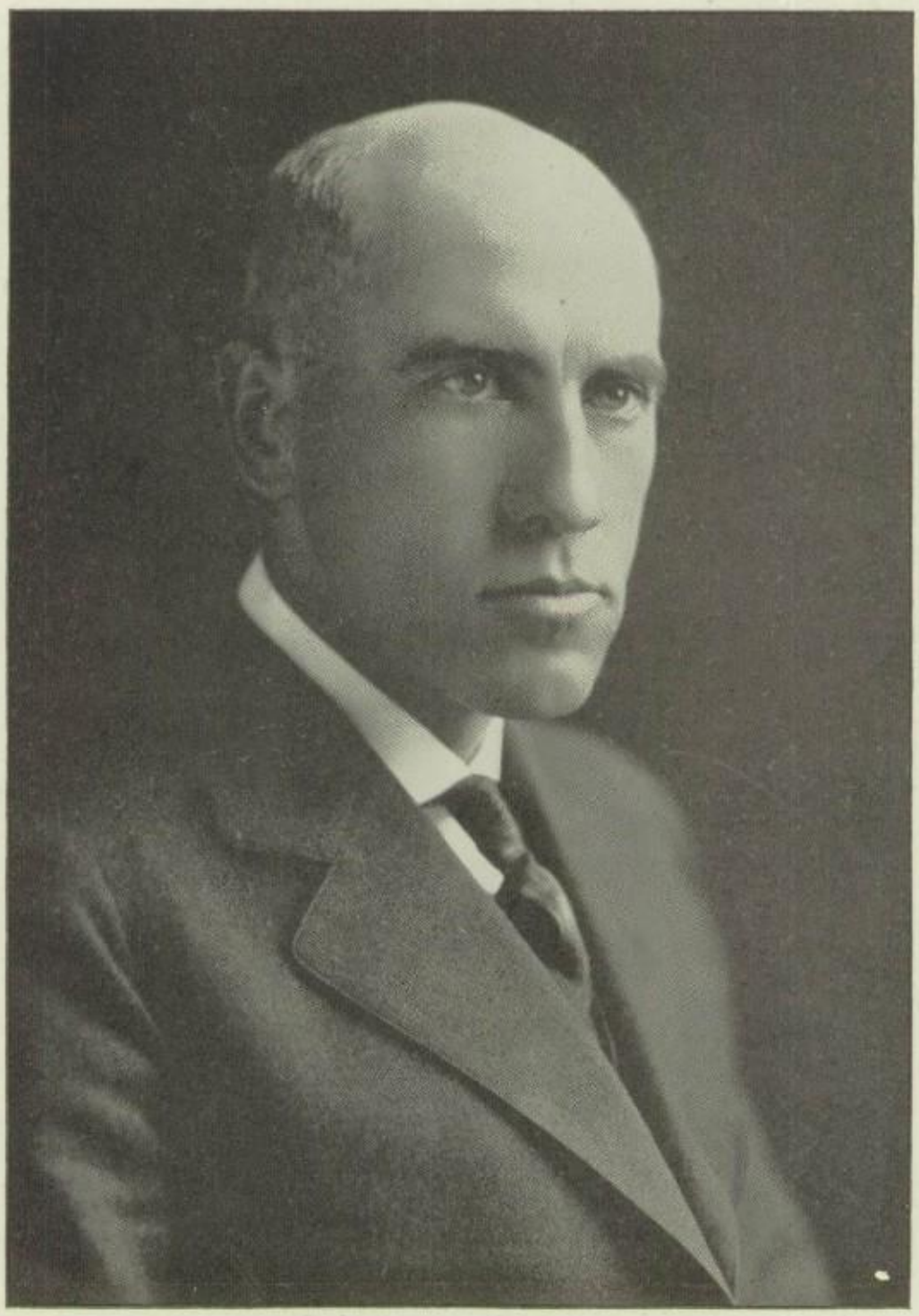
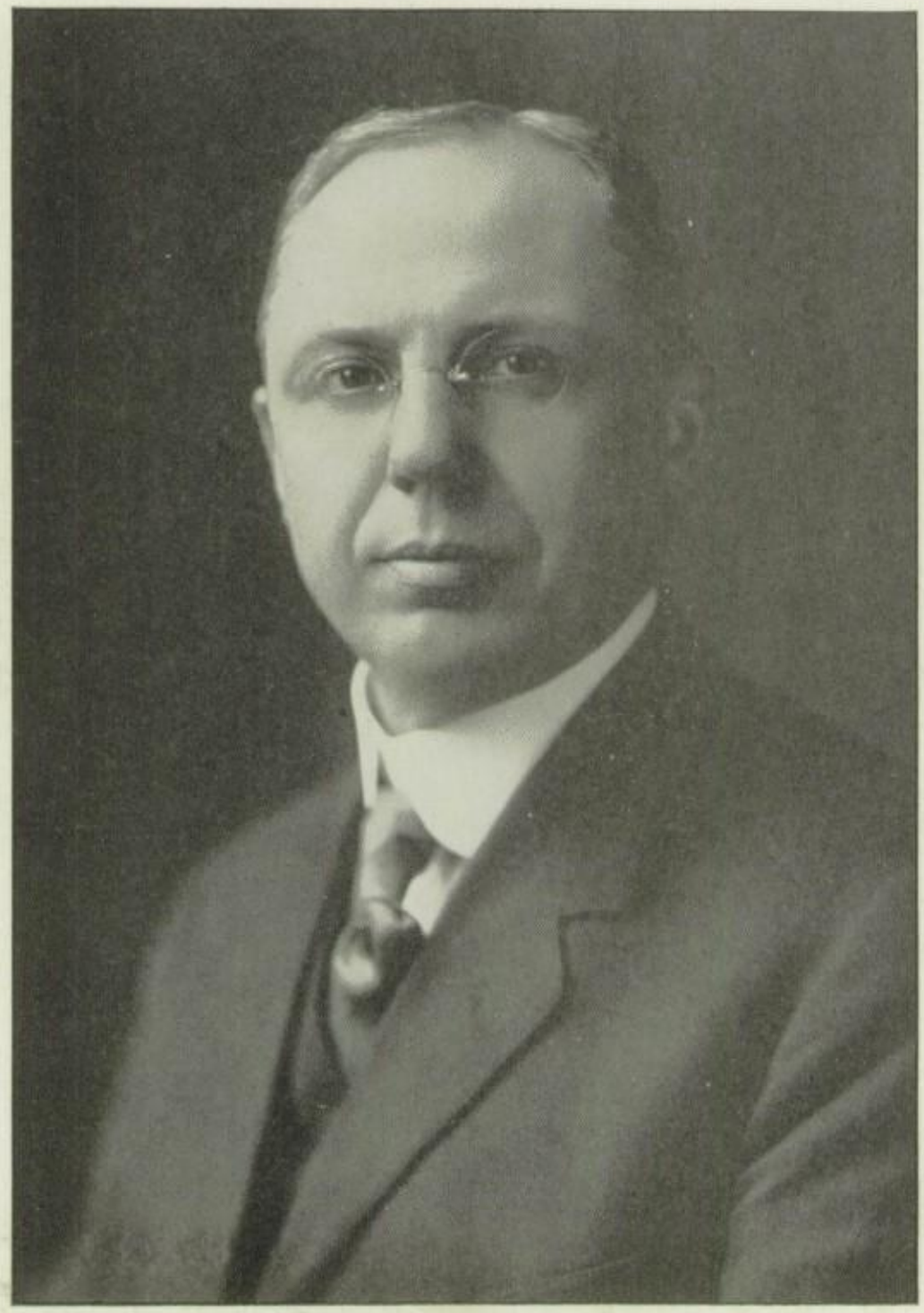
DEDICATION

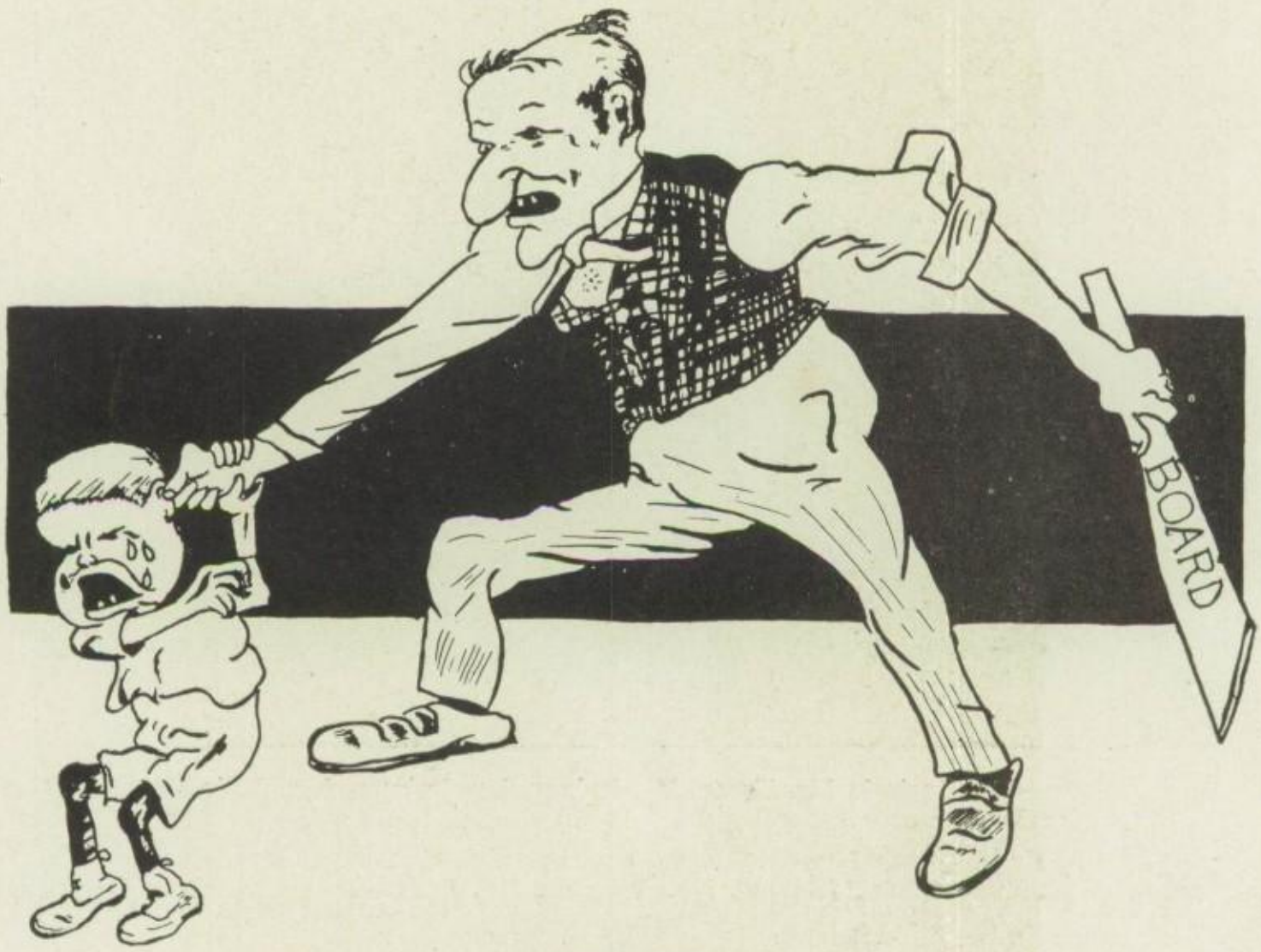
To Mr. Harry E. Gardner, teacher and friend; who has not only guided us through the mysteries of geometry and "trig," but has also taught us the value of character; who, with both fairness and sincerity, has pointed out our faults and praised our virtues; who has been no small factor in preparing us to meet the problems of life, we, the Class of Nineteen Seventeen, sincerely dedicate this Oracle.



HARRY E. GARDNER, B. Pd.
University of Michigan
Mathematics



JAY W. SEXTON, A. M.
Albion College
University of Michigan
Superintendent



OF EDUCATION

C SPARKIA

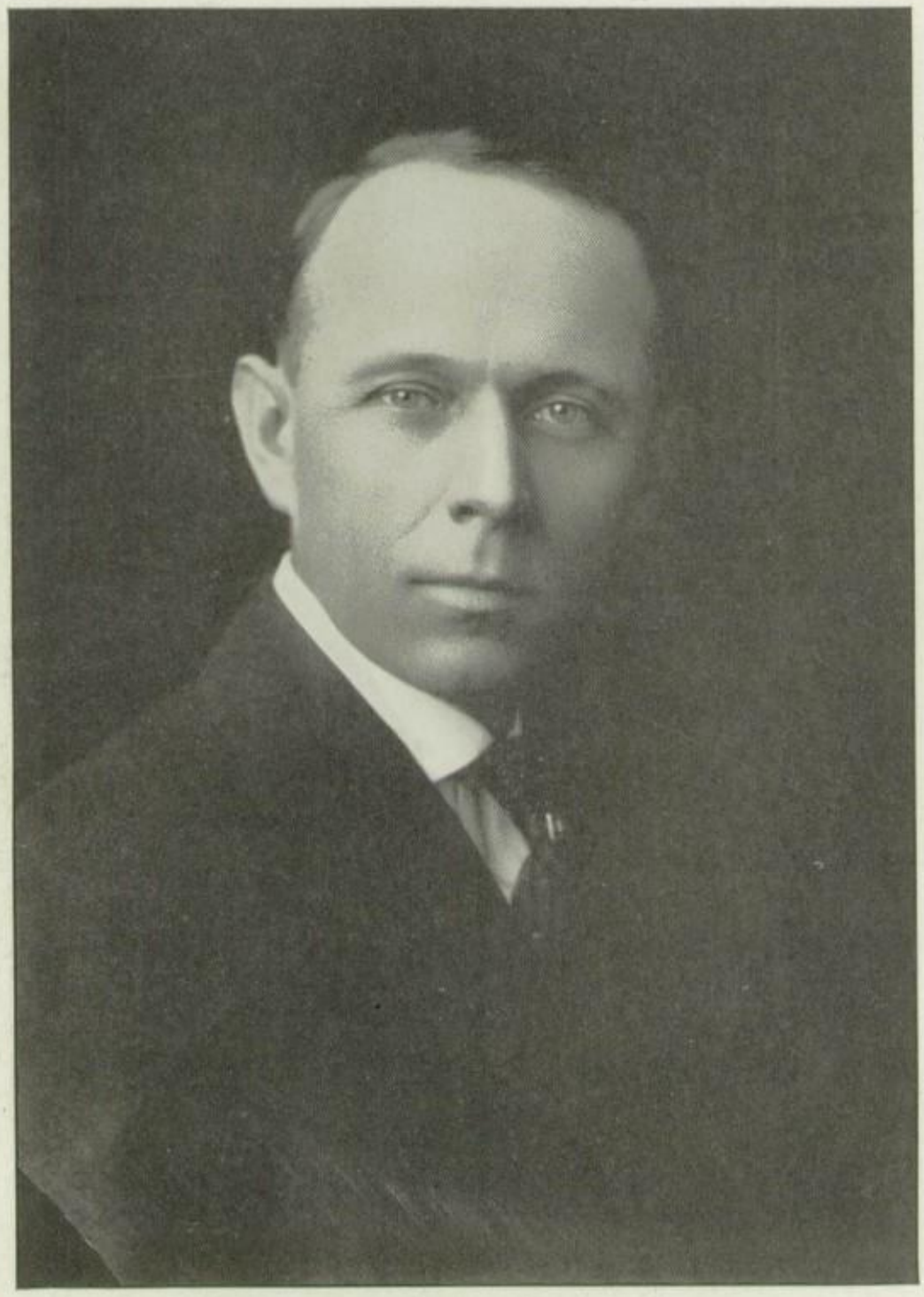
BOARD OF EDUCATION

Standing—Mr. Breisch, Mr. Force, Mr. Briggs, Mr. Palmer, Mr. Main, Dr. Holm, Mr. Wright, Mr. Cooper.

Seated—Mr. Hardy, Mrs. Redfern, Mr. Page, Mr. Morse, Mr. Sexton, Mr. Nichols, Miss Hunter, Mr. Holmes, Mr. Wolcott, Mr. Chapin.

On the second and fourth Mondays of each month these representative citizens assemble in regular session. They also have special meetings at necessary times. Each person serves on one or more of the various committees which require much of their time in strenuous, deliberate work to safely guide the destinies of the ever increasing public school system of the City of Lansing. But not one cent do they receive for their services. They deserve the appreciation of every citizen of Lansing, and the Oracle, in behalf of the High School, extends sincere gratitude to the Board of Education.

J.R.McINTYRE '18



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J. H. JENSEN, M. S.
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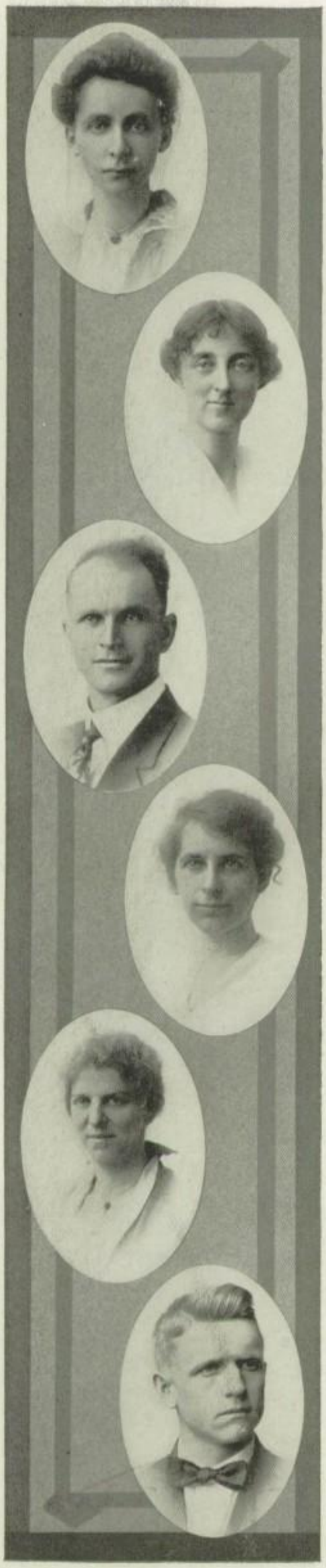

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PEARL PALMER
Art

WILHELMINA SCHMIDT, A. B.
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Physiography

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M. A. C.
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JOHN W. STEPHANS
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HELEN BISSINGER, A, B,
Lake Forest College
German

BELLE MORRISON
Manual Training

EDITH L. BROWN, A. M.
Ohio State University
English

AGNES PERROTT
Michigan State Normal College
Cleary Business College
Commercial Assistant

CAROLYN L. PHELPS
Michigan State Normal College
Commercial Assistant

HOW FATTY PASSED THE EXAM.

An Educational Masterpiece in four reels.

Written and produced by the noted expert along such lines,—Hugh Shadduck.

One moment please to patch film, and look patiently on; you will see the remainder in about 145 pages.

ORACLE BOARD

F. CARRIER

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PRISCILLA BOYCE
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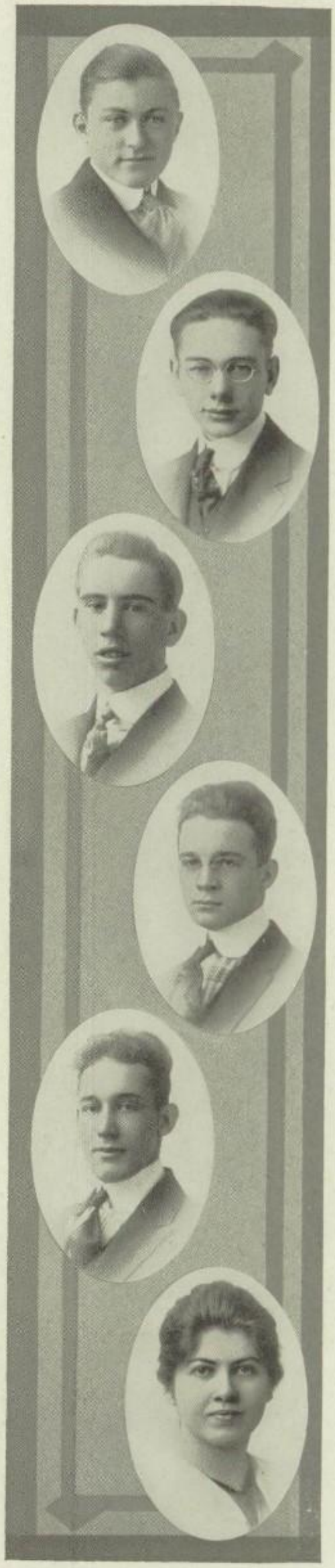
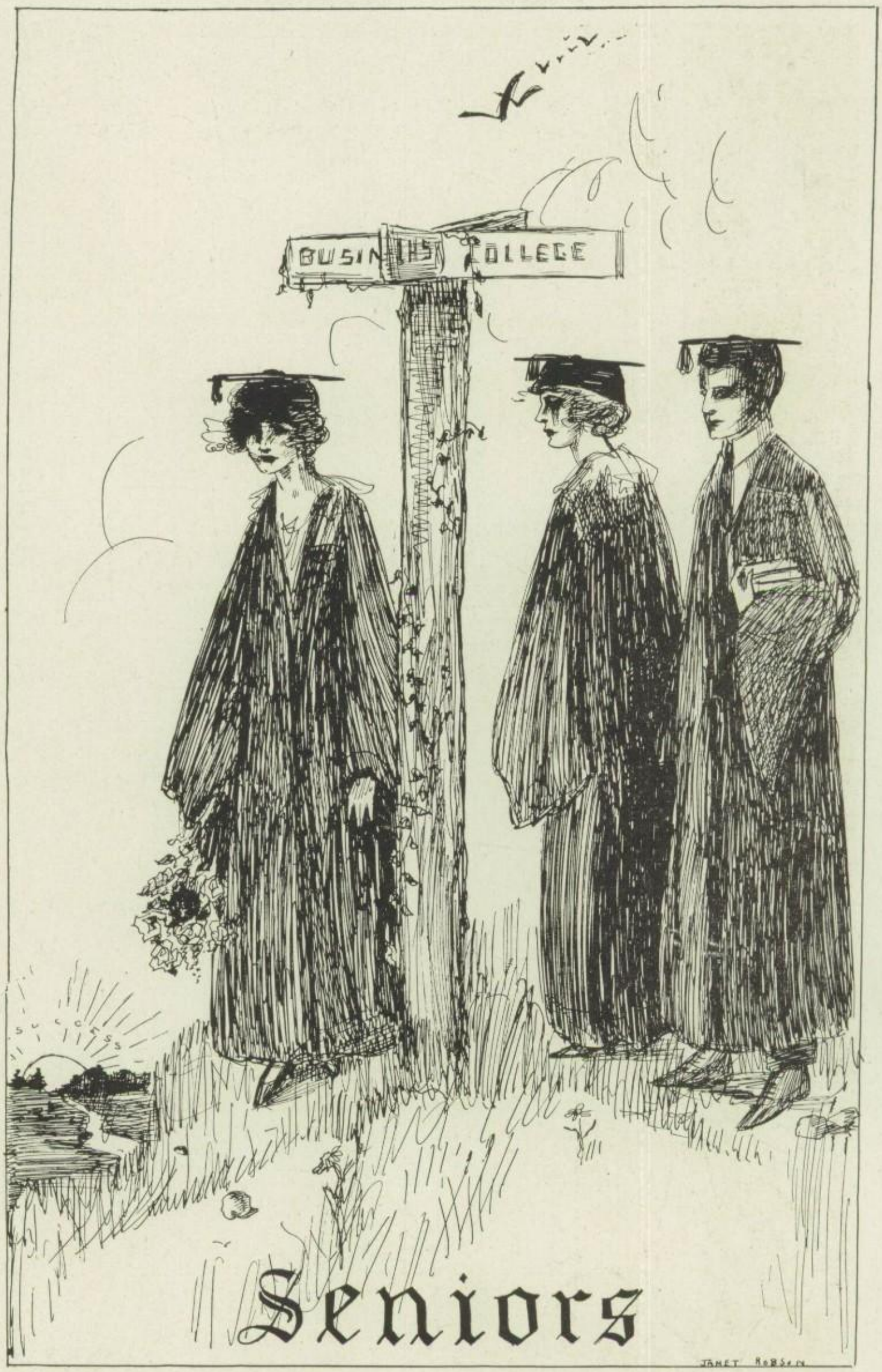


A Spy—?
Senior Folly—Day, '17
Always Ready
"Pretzel"
Some Nurse!
Doctors—
Ketchem & Killam
Off Duty
Salute
"Next"
Lorenz
Karl
"Fire"
We Three
A Victim
Miriam-Marion
Nitro-glycerine
Again
Commodore
Lyons
Wounded—?
Modern Naboleon
March!
Lerning How
Back from the Front.
Ready! Aim! Bang!!
Waiting for Another "Van"
Attention!
"110" In the Shade.



Seniors

Oh! It is, is it!
Mr. Mc Kale
Mr. Trachsel

BF Brown
I'll chop your heads off!!
Mr. Stevens
M. Shadduck

"Ever Conquering, Never Conquered"

Gold and Black

Bing a lica! Bang a lica!
Zis! Boom! Bah!
Nineteen Seventeen
Rah! Rah! Rah!

A FAREWELL TO THE SENIORS

Dear Seniors:

The time has come when the Lansing High School must bid farewell to the class of '17, and a hard task it is. We of the Junior Class especially regret the parting, since for three years you have been the class just ahead of us—into whose footsteps we know that we must follow. Whatever feeling of ill-will may have existed in our Freshman year has been quite forgotten in the friendships since formed. We shall miss your cheery good fellowship and strong school spirit, and our good wishes will follow you, as you leave for your colleges and universities, and go out into the world of action. We know you will always be loyal to your Alma Mater, and keep a warm place in your hearts for the "Red and White."

May success follow your every undertaking, and a full measure of happiness be yours.

Dorothy Sweeney

SENIOR OFFICERS

PLUMMER SNYDER

If you have anything to say, say it;
If you haven't say it anyway.

President '17
Debating '15, '17
Junior Ex.

MARY BURWELL

Quiet! But when she starts to speak, every one stops to listen.

Vice-President '17
Girls' Debating Team '17
Junior Ex.
Exchange Editor Zodiac '17

EUGENIA PIERCE

You will find that she never fails to arrive at the Root of the situation.

Secretary '17
Junior Ex.

PAUL WATZEL

He had a head to contrive, a tongue to persuade, and a hand to execute any mischief.

Treasurer '17
Junior Ex.
Freshmen Reception Committee
Class Basketball '17

SENIORS

ROY ADAMS
Would that a man were measured by his weight.

ALFRED ATWOOD
Meek as a maid.

ESTHER ARBAUGH
There is no index of character so sure as the voice.
Secretary '16
Junior Ex.
Senior Banquet Committee
Freshman Decorating Committee

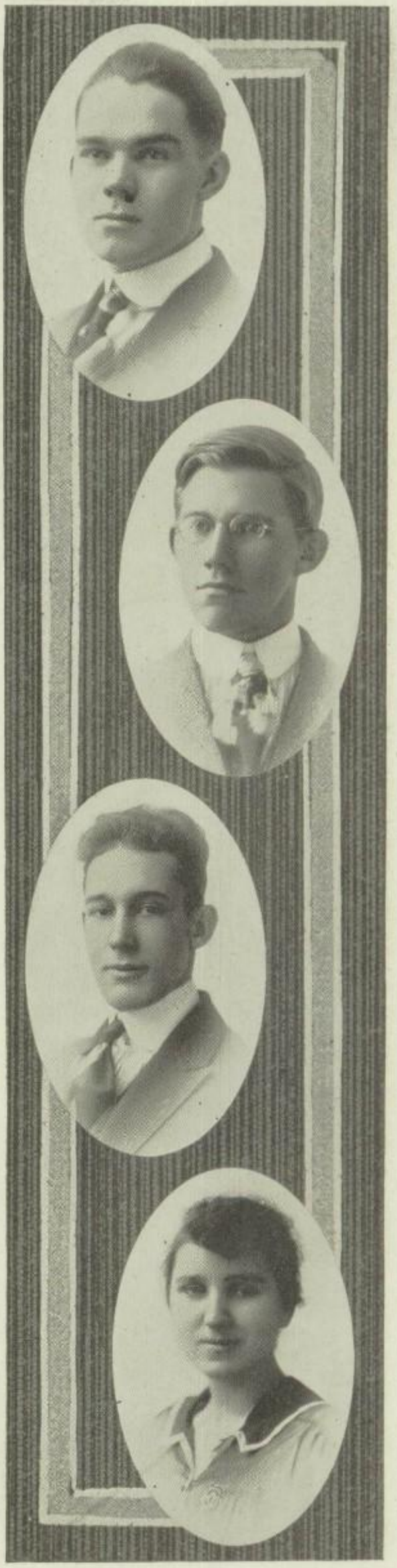
LADORA ALLISON
As bright as a sunbeam and as modest as a violet.

MAJOR ASH
To perseverance do I owe this picture.

HAROLD ANNIS
We can refute assertions, but who can refute silence.

HOBART AGLER
Away with this sordid junk.
But yet I will not Shun (k) my duty.
Assistant Advertising Manager of Oracle.
Class Baseball '15
Football '16
Football Reserve '15

FLOSSIE BOSWORTH
Movies to an observing mind are study.
Junior Ex.
Motto Committee



RAY BACKUS

Never do today what you can put off until tomorrow.

Associate Editor of Oracle
Chairman of Folly Day Committee
Junior Ex.

KATHERINE BAKER

Who can foretell the possibilities of a learned mind.

Junior Ex.
Editor-in-chief of Zodiac '17

RUTH BROWN

You blarney me, I'll blarney you.

Folly Day Committee
Chorus
Girls' Glee Club

RAY BROWN

Quietness. Where can we find its equal?

FRANCIS BATEMAN

His words are bonds, his oaths are oracles.

Assistant Editor of Oracle
Junior Ex.
Sophomore Decorating Committee
Clerk, House of Representatives '17

LESTER BELTZ

The world knows little of its greatest men.

Freshman Decorating Committee
Class Track '16, '17
Track '15, '16, '17

PRISCILLA BOYCE

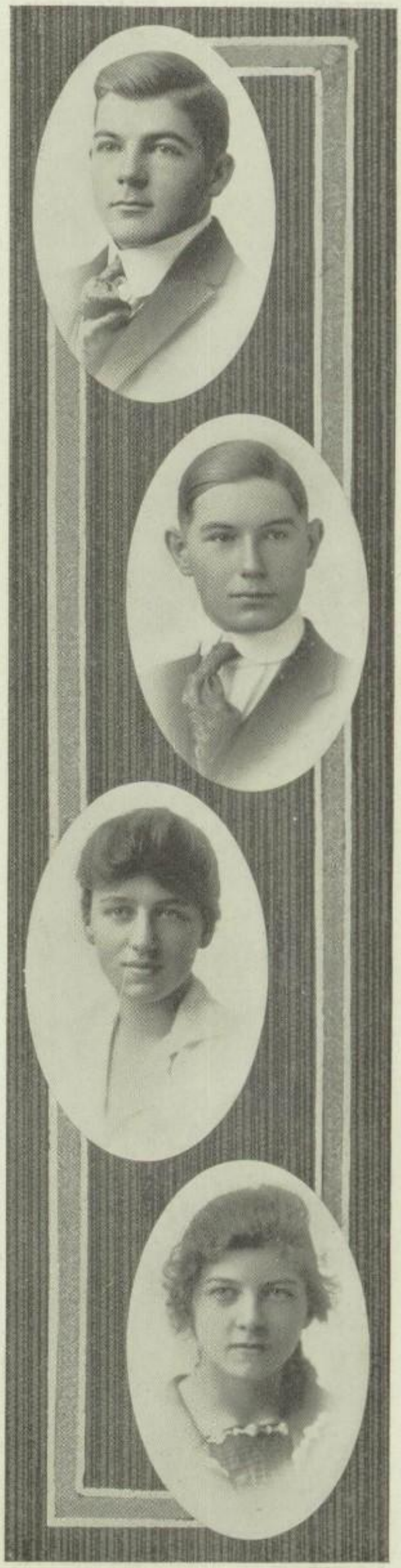
Constancy is the complement of all other human virtues.

Associate Editor of Oracle
Vice-President '16
Junior Ex.
Euphronian

IONE BATEMAN

A maiden never bold,
Of spirit still and quiet.

Junior Ex.



GLADYS BRITTEN

A lucky woman is rarer than a white crow.

Colors Committee
Chairman, Junior Hop Committee
Senior Banquet Committee

NELSON BROWN

Study weakens the ability to "bluff."

HELEN CANFIELD

'Tis virtue that doth make women most admired.

Assistant Art Editor of Oracle
Junior Ex.

DORIS CHAPLIN

Every little flower has a meaning all its own.

Junior Ex.

FLORENCE CARRIER

Her voice was ever soft and low, an excellent thing in women.

Invitation Committee

FLORENCE CADY

Her air, her manners,—all, who saw, admired.

Senior Banquet Committee

MARIE CLANDENING

No one can bring you peace but yourself.

GLADYS CRANE

Will any one ever understand her?

Art Editor of Oracle

Junior Ex.

Chairman Commencement Decorating Committee '16

MARGARET CHAPIN

Secret study, silent thought, is, after all, the mightiest agent in human affairs.

Secretary '15
Junior Ex.
Adelphic
Zodiac Staff '17

MARIAN CREYTS

Nothing great was ever achieved without enthusiasm.

Junior Ex.
Junior Ex. Committee

MIRIAM CARPENTER

Contentment is a jewel of great price.

Junior Ex.
Pin Committee
Invitation Committee

ALEXANDER CONRAD

I am happy! What is wrong with the rest of the world?

Chairman Invitation Committee
Physics Laboratory Assistant

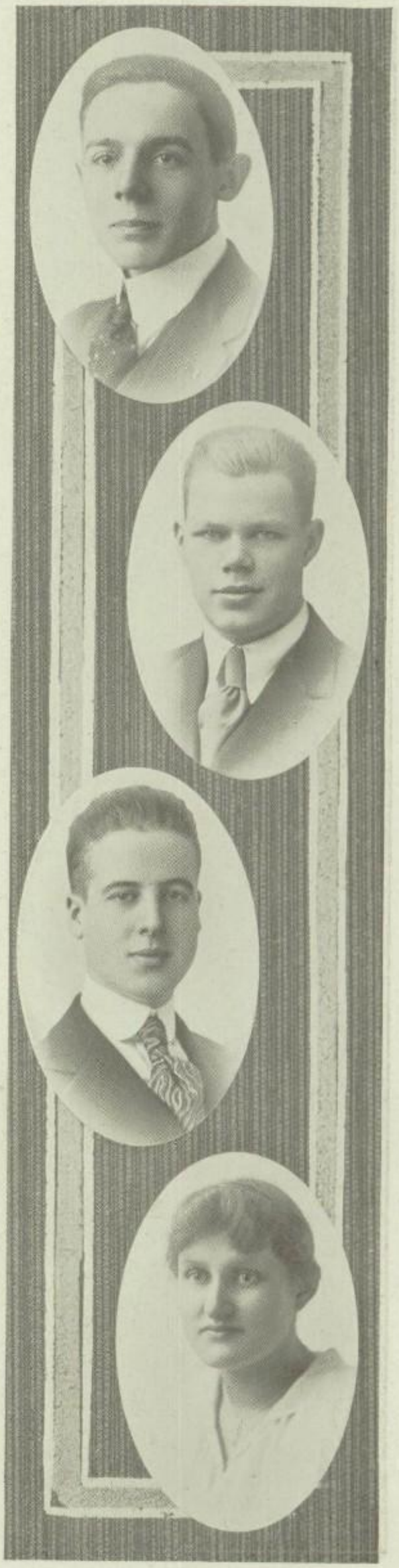
DEUELL DEVEREAUX

Success is not more than seventy-five per cent perspiration.

ROBERT DUTTON

A big man! A man who thinks his way is best.

Senior Banquet Committee



HOWARD DONAHUE

Every man has his frivolous moments.

Treasurer '16

Chairman, Freshmen Reception Committee

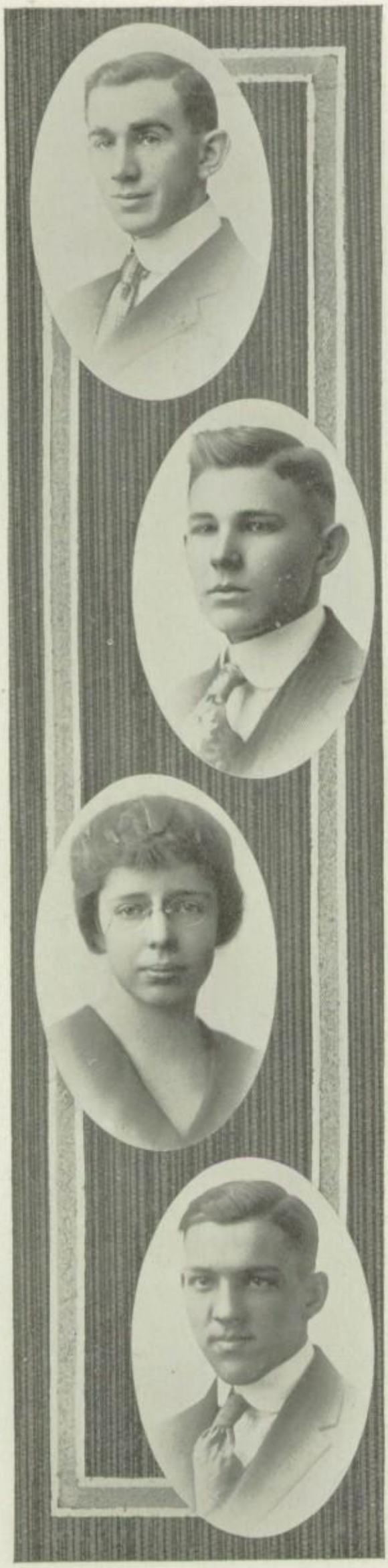
Junior Ex.

ELEANOR DRYER

At last I have reached the decision that care is the enemy of life.

Junior Ex.

Chorus '16, '17



EDWIN EIFERT

He only is a well made man who has a good determination.

ARTHUR EATON

A smile will drive away a thousand cares.

House of Representatives '17

MARGARET FROST

The only way to have a friend is to be one.

Junior Ex.
Frasoris
Junior Ex. Committee
Chairman Freshman Decoration Committee

WALTER FOSTER

An unspoken word never does harm.

Class Day Committee

ELIZABETH GIER

Good temper is like a sunny day, it sheds its brightness on everything.

Junior Ex.
Junior Ex. Committee
President Euphronian '17

MARGUERITE GUNN

Work is a pleasure, upon it depends success.

Junior Ex.
Euphronian

LEONA GALVIN

We are often able because we think we are able.

Junior Ex.
Frasoris
Chorus

PEARL GALVIN

Smiles may come and laughs may go,
But giggles go on forever.

Junior Ex.
Frasoris

BESSIE GREGG

If she makes up her mind to do a thing, she will do it.

Chorus '15, '16
Girls' Glee Club '16, '17

JOYCE GRAY

She always wears that preoccupied air.

DOROTHY HERMANN

It is to live twice when you can enjoy the recollection of your former life.

GLADYS HOFFMAN

We wonder why country maids are so quiet.

Junior Ex.

LLOYD HARRIS

If you want to know who's boss around here, just start something.

Baseball '15, '16, Captain '17
Basketball Manager '16
Football Manager '17
Junior Hop Committee

ERNESTINE HALL

That light fantastic toe trippeth o'er the hall.

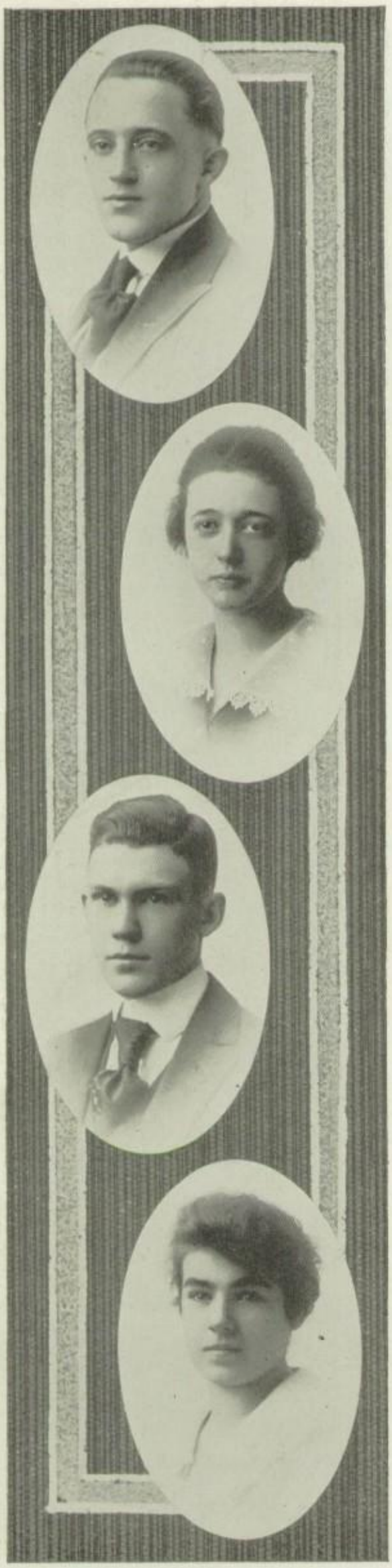
Junior Ex.
Junior Ex. Committee
Euphronian
Secretary Athletic Board of Control '17

RUMSEY HAYNES

I have ever trod the path of least resistance.

ALFRED HASKILL

Without misery happiness would be cheap.



VICTOR HOYT

Out spoke the "Victor" then,
"I long for repose, that ever is the same."

MILDRED HUNT

My work is an ever absorbing pleasure.

Junior Ex.

SHELDON HIGGINS

Don't wait for success, go after it.

President Athletic Association '17
Football '15, Captain '16
Basketball '15, '16, Captain '17
Baseball '16, '17

JANET ISBELL

All I ask is pleasant company to wile away the time.

Sophomore Picnic Committee
Junior Banquet Committee
Senior Hop Committee

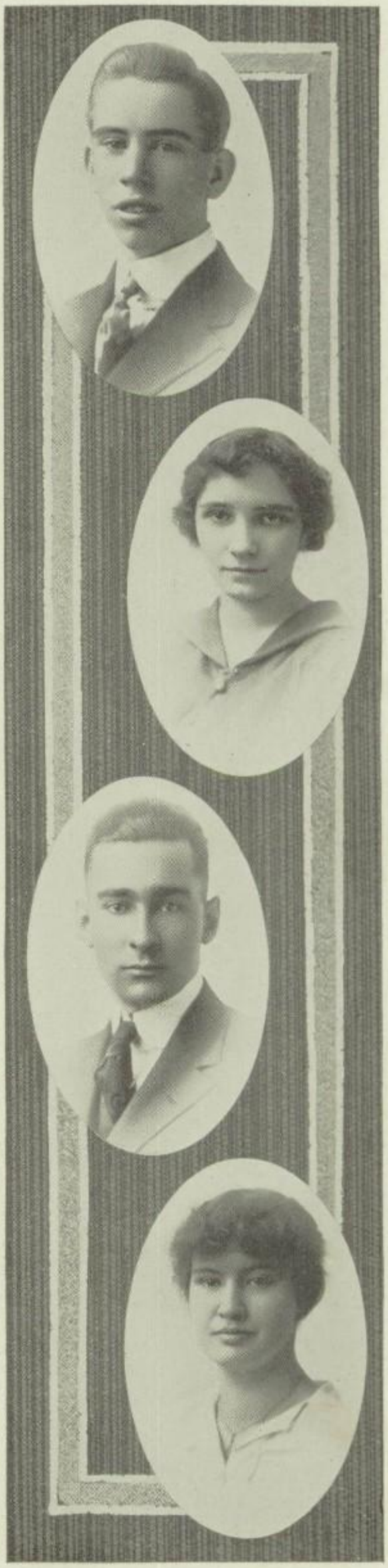
CLAYTON JENNINGS

Days, that in spite of darkness, by the light of a clear mind, are day all night.

Assistant Advertising Manager of Oracle

NINABELLE KIMBALL

When 'ere she smiles, a virgin soul shines forth.



MURRAY KUTT

This man is freed from servile bonds
Of hope to rise, or fear to fall;
Lord of himself, 'tho not of lands;
And having nothing, yet hath all.

RUTH KING

A little spark may smirk unseen.

Junior Ex.

GEORGE KNAPP
Hard work never did agree with me.

WILLIAM LOGAN
One of those well-oiled dispositions which turns on the hinges of the world without creaking.
Invitation Committee

MARJORY LAWRASON
I have found by experience that nothing is more useful than quietness and affability.
Junior Ex.
Chorus

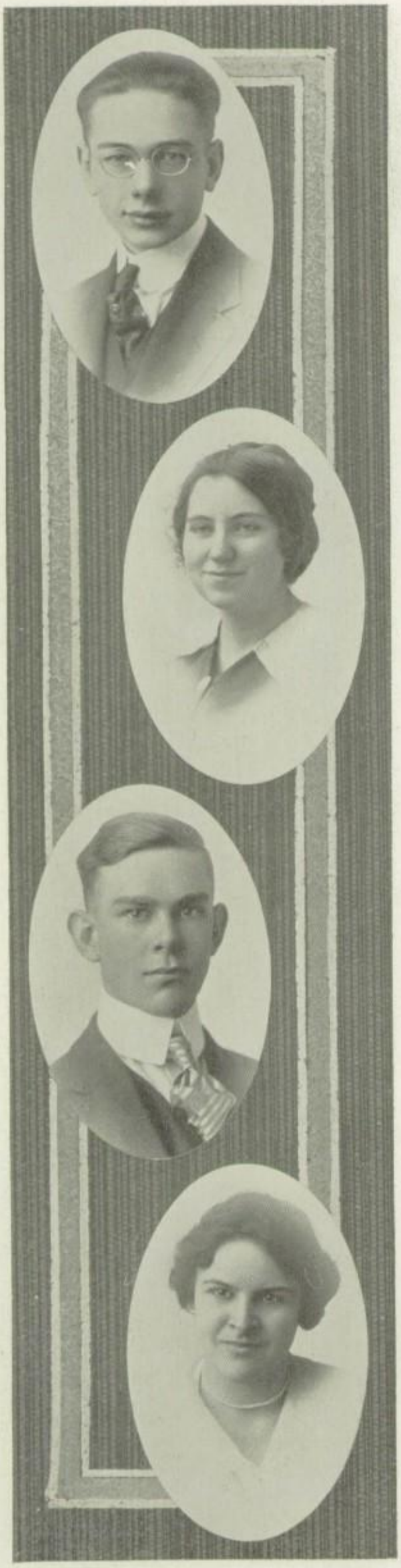
ROLLAND LORENZ
Things perfected by nature are better than those finished by art

THEODORE LYONS
He blushes; all is safe.
Business Manager of Oracle
Junior Ex.
Class Baseball '15, '16, '17
President of Cliosophic '17

VICTOR LA NOBLE
A man's a man for a' that.

PEARL McCOMB
Never known to be actually out-of-sorts.
Junior Ex.
Chorus

ROLLO MOORE
Rare indulgence produces greatest pleasure.



STERLING MOSES

Thou cans't not mold him into any shape, like soft clay.

Advertising Manager of Oracle
Freshmen Reception Committee
Treasurer of Adelphic '15, '17

GERALDINE MacLAUGHLIN

Modesty becomes a woman.

LUCIUS MOORE

He shone with greatest splendor because he was not seen.

Junior Ex.
Class Baseball '16
Baseball '16

FRANCES MUSSELMAN

You can tell her by the noise that she doesn't make.

Junior Ex.
Cliosophic

CARRIE MEEKER

A smile is the color which cheerfulness and joy wear.

Junior Ex.

MABELLE MANZ

Cheerful looks make every dish a feast and that, it is, which crowns a welcome.

Junior Ex.
Chorus

DOROTHY MacDONALD

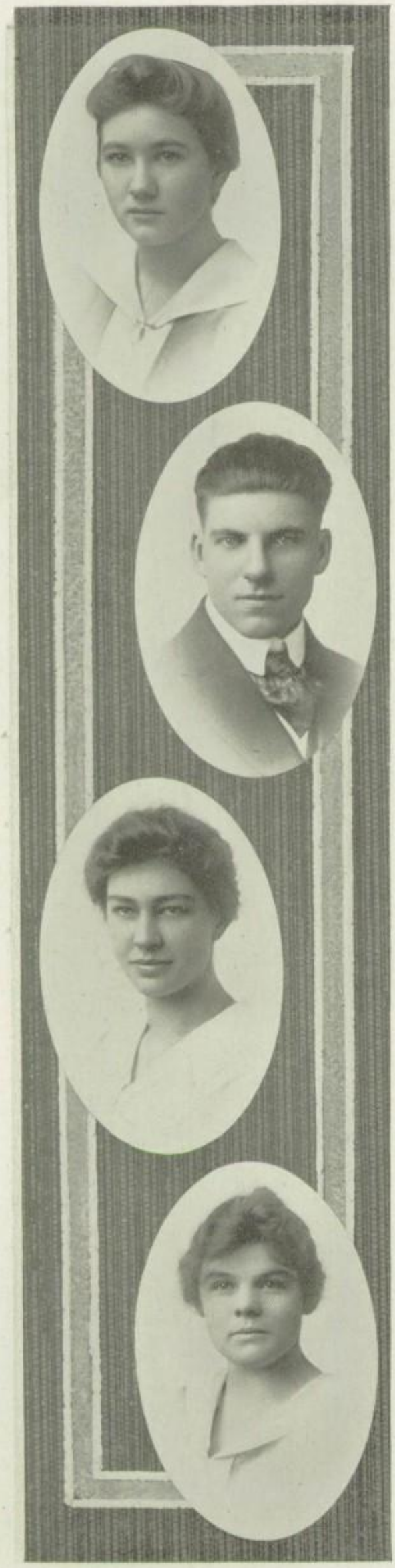
We live on this earth but once, so let's enjoy ourselves.

Junior Ex.

JOSEPHINE MOORE

Could I see a man possessed of constancy, that would satisfy me.

Chorus



HILDA MENGER

Quiet, shy and reserved, but one of our best students.

Junior Ex.
Euphronian
Zodiac Staff '17

VERN MACK

Because the history of nature is characted in his brain, therefore is he the prophet and discoverer of her secrets.

MYRTLE NOURSE

We think she wants to be a teacher of mathematics.

IRMA NORTON

A flash of color
One deep sigh,
Then you will know
Irma went by.

Junior Ex.
Class Day Committee

LOIS NICHOLS

She has pretty dark hair
And eyes of dark blue,
A complexion fair,
And a smile for you.

MARION NORTH

They who would be sensible must first learn to be silent and to obey.

Junior Ex.

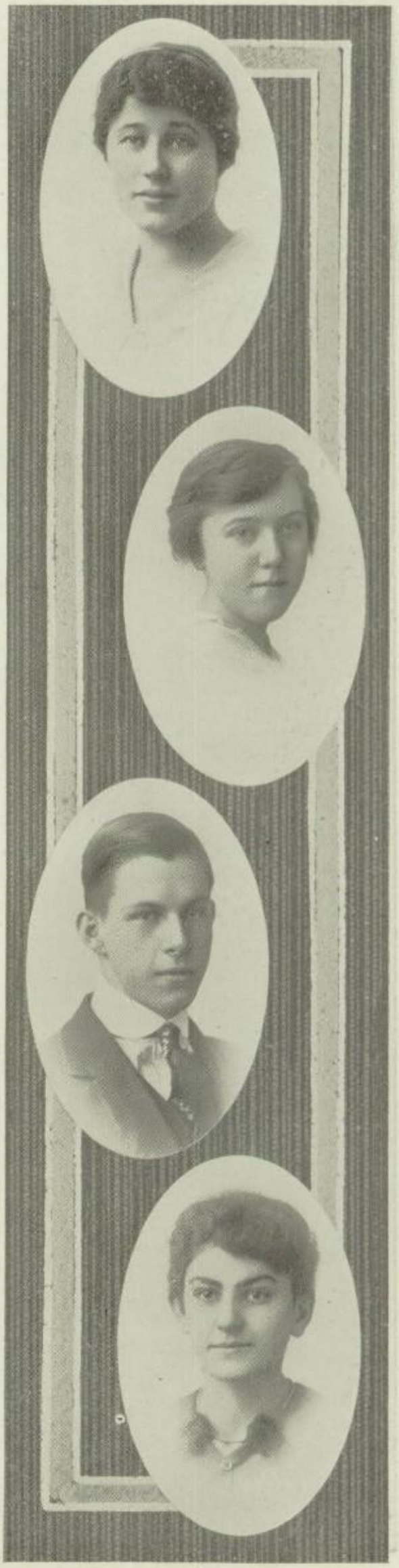
DONALD NICKEL

An all round good fellow.

Junior Ex.

HELEN OVIATT

Smallest one in our class, but sometimes the best goods are put up in small packages.



LUCY PERRIN

If all the (Doc)tors go to war, a red cross nurse for me.

Junior Ex.
Chorus

KARL PHELPS

The personification of good nature.

IRENE PARKER

Worry? It is yet unknown to me.

Junior Ex.
Adelphic

IRENE PURCHISS

Guaranteed never to look cross.

Cliosophic
Chorus

IONA PERRY

Her forehead is always puckered in anxious thought.

Junior Ex.
Chorus

WENDELL PHILLIPS

Haste is a thing foreign to my nature, I love deliberateness.

WAYNE PALM

He that would make the best use of his life must give a large part of his time to recreation.

Chorus
Boys' Glee Club

LUCILLE ROOSA

Quiet and yet jolly. What a happy combination.

Junior Ex.

HOWARD ROOT

None but himself can be his equal.

Editor-in-chief of Oracle
Treasurer '15
Business Manager of Junior Ex.
Speaker, House of Representatives '17

RICHARD REY

I saw his lips in a half smile part,
A wise glance came into his eye,
And I knew he thought he was breaking a heart
As he strolled nonchalantly by.

Junior Ex.
Chairman, Pin Committee
Senior Hop Committee
Art Editor of Zodiac '17

GERTRUDE RENNER

Never take her literally; she is but half the time in earnest.

Junior Ex.
Cliosophic

MAURICE RANN

A wizard with the wireless.

FAY REYNOLDS
A meek, humble, patient, tranquil spirit

BERNICE SPAULDING
Someone invent a new idea, I'm tired laughing at the old.
Chorus
Girls' Glee Club

MARJORIE SALLOWS
All worth while people are hard to get acquainted with.
Junior Ex.

RENA SCHUTT
She can giggle,
She can write,
She's good-natured,
She's just right.
Junior Ex.
Chorus

LYDIA SCHALLER

And 'tis remarkable that they talk least who have the most to say.

Junior Ex.

EARL SCHUON

They that do much make little noise.

Assistant Advertising Manager of Oracle.

Junior Ex.

Commencement Decorating Committee '16

House of Representatives

MARIE SHAFT

Good humor is the health of the soul, sadness its poison.

Junior Ex.

Senior Hop Committee

Chorus

Girls' Glee Club

LOUIS SINCLAIR

Work is an ever decreasing pleasure.

MARIAN SEELEY
Thy modesty is a candle to thy merit.
Senior Hop Committee

FLORENCE STAMPFLY
I have no other but a woman's reason,
I think it so because I think so.
Junior Ex.

IRMA STARRING
You may sing and talk of the Sugar Bowl,
You may rant of the shows you see,
But a book and a cozy corner,
Is good enough for me.

HUGH SHADDUCK
There is nothing so minute, or inconsiderable, that I would not rather know it than not.
Junior Ex.
Chairman, Junior Ex. Committee
Sophomore Decorating Committee
Zodiac Staff '17

PAULINE SIMMONS

'Cause a girl is jolly she isn't a flirt,
'Cause she's slow, she isn't a prude,
It's a mixture of both that makes the charm
Which catches the high school dude.

Vice-President '15
Junior Ex.

ELSIE SMITH

I could liff in der vilds of Africa,
I could liff vare der sun iss liddle,
I could effen liff in Mexico,
If you'd let me take mine fiddle.

Junior Ex.
Euphronian
Orchestra

LYNDA SCHEIDT

I chatter, chatter, as I go,
To join the brimming river,
For men may come, and men may go,
But I talk on forever.

EDITH SHUNK

Succeeds in all that she tries,
Sings like a bird in the skies,
Favors dark hair and dark eyes,
Don't say she isn't quite wise.

Junior Ex.
Commencement Decorating Committee '16
Cliosophic
Chorus

JAMES SIEGFRIED

Life is a joke and all things show it,
I though so once, but now I know it.

Football '16

LILLIAN TREADWELL

Experience joined with common sense,
To mortals is a providence.

Junior Ex.
President of Cliosophic '16
Girls' Debating Team '17

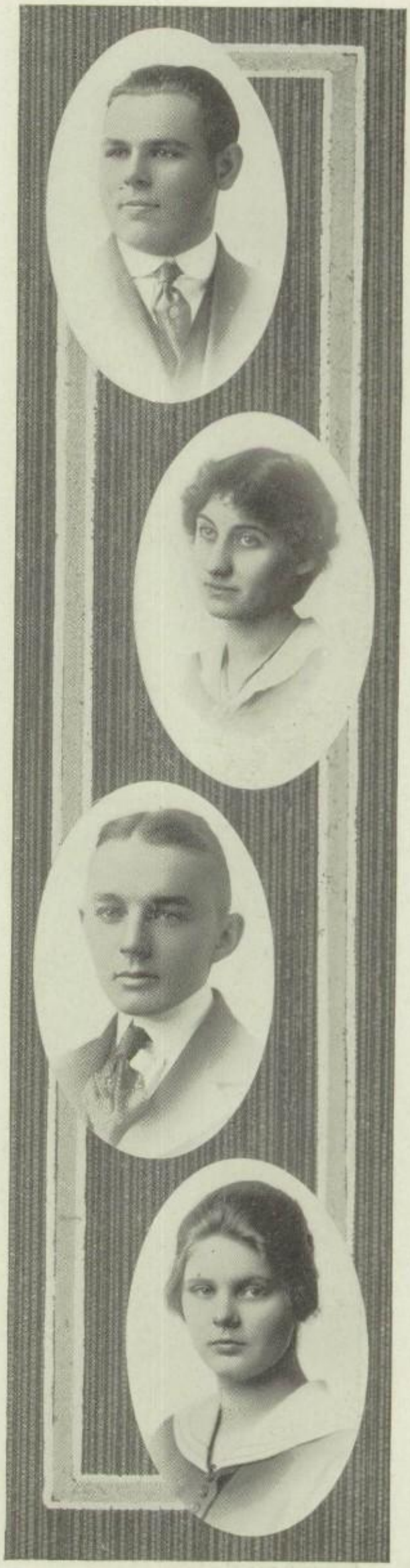
DARIUS THORPE

He wants what he wants when he wants it or nothing at all.

Chairman, Motto Committee
Folly Day Committee

DOROTHY THORBURN

Earth's noblest thing; a woman perfected.



ROBERT TEEL

I believe in being seen and not heard.

President '15
Junior Ex.
Freshmen Reception Committee
Chairman Senior Banquet Committee

RACHEL TAYLOR

If you would be happy, serve others.

LEWIS VAN AUKEN

He aspires to great heights.

Chairman Senior Hop Committee
President of Frasoris '16
Debating '17
Advertising Manager of Zodiac '17

MAEBELLE VREELAND

No stepping o'er the bounds of modesty.

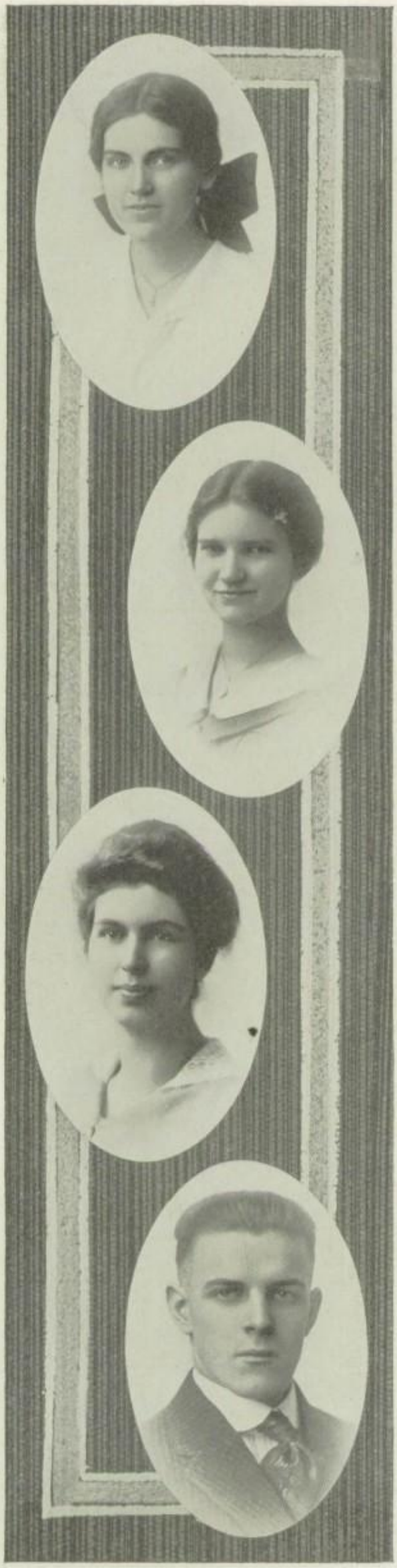
Junior Ex.
Chairman, Class Day Committee
Literary Editor of Zodiac '17

ROBERT WALLACE
Can one desire too much of a good thing?

WINIFRED WILSON
It's the little things that count.
Junior Ex.
Sophomore Decorating Committee
Euphronian

LULA WARNER
She is not forward, but modest, and patient in disposition.
Junior Ex.
Senior Hop Committee
Chorus

MARIAN WICKHAM
Alack, so mischievous and yet so wise.
Junior Ex.
President of Frasoris '17



HELEN WELD

A rare compound of seriousness, frolic and fun.

Associate Editor of Oracle
Junior Ex.
Cliosophic
Girls' Debating Team '17

TREASURE WILLIAMS

I value science; none can prize it more.

Junior Ex.
Frasoris
Assistant Editor of Zodiac '16

DOROTHEA WELLS

What I have done is due to patient thought.

Junior Ex.
Adelphic

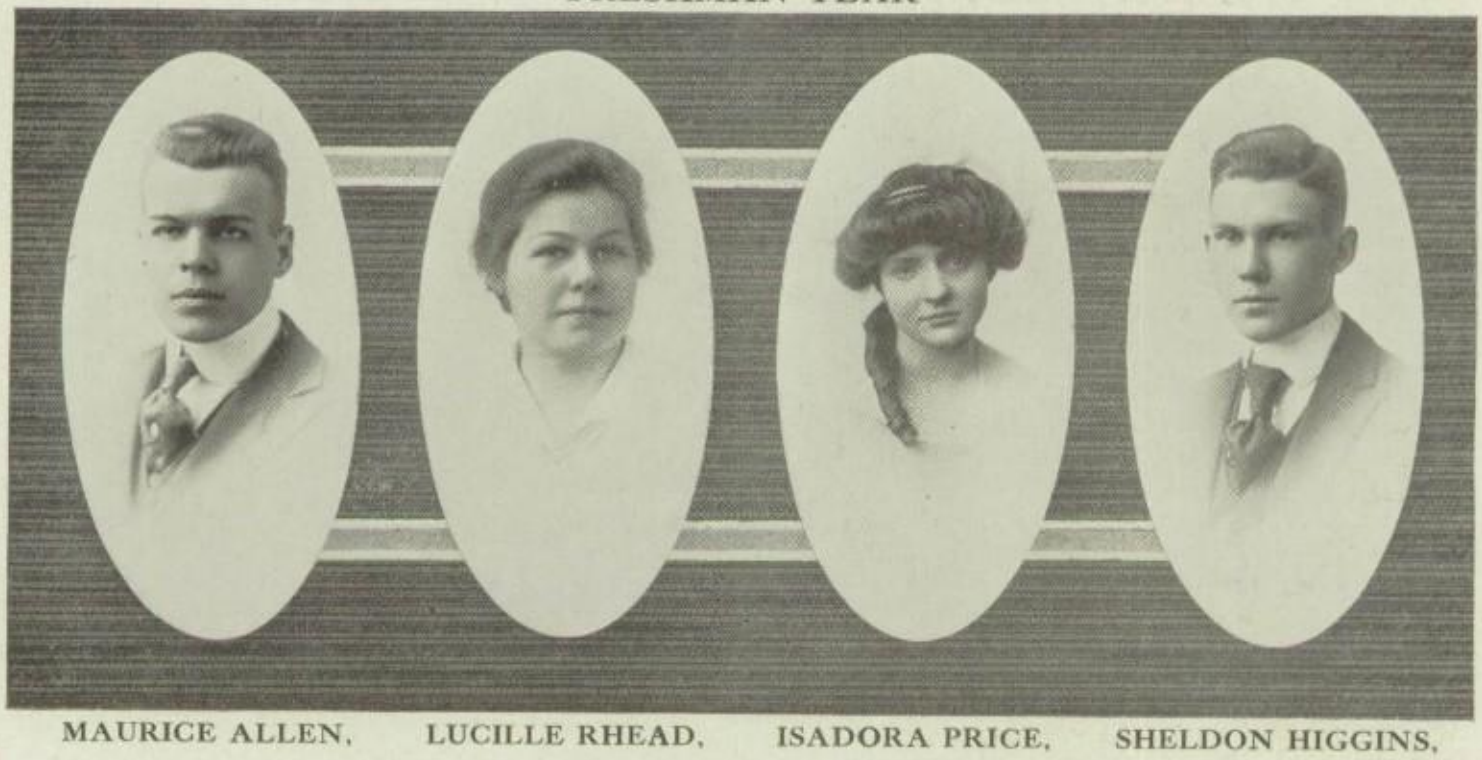
HERMAN ZIEGLER

On their own merits, modest men are dumb.

Junior Ex.
Cliosophic
Business Manager of Class Day Play

PREVIOUS CLASS OFFICERS

FRESHMAN YEAR

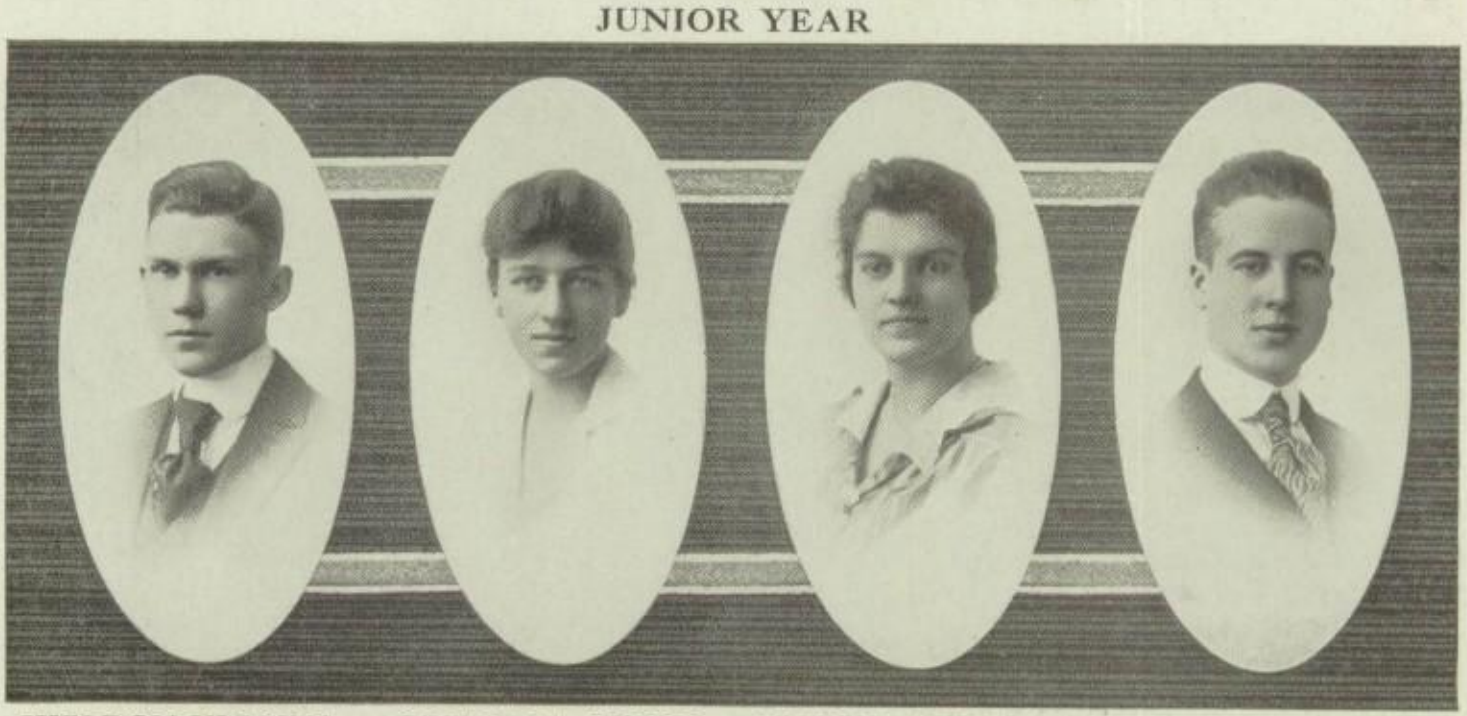


MAURICE ALLEN, LUCILLE RHEAD, ISADORA PRICE, SHELDON HIGGINS,

SOPHOMORE YEAR

ROBERT TEEL, PAULINE SIMMONS, MARGARET CHAPIN, HOWARD ROOT,

JUNIOR YEAR



SHELDON HIGGINS ,PRISCILLA BOYCE, ESTHER ARBAUGH, HOWARD DONAHUE,

COMMITTEES OF THE CLASS OF 1917

FRESHMAN YEAR

Motto:
Darius Thorpe
Flossie Bosworth
Hope Atkins

Colors:
Gladys Britten
Margaret Chapin
Hubert Phelps

SOPHOMORE YEAR

Yell:
Maynard Merrill
Maurice Allen
Ernestine Hall

Picnic:
Maurice Allen
Priscilla Boyce
Janet Isbell

Class Day Decorating:
Hugh Shadduck
Winifred Wilson
Howard Root
Ernestine Hall
Francis Bateman

JUNIOR YEAR

Pin:
Richard Rey
Miriam Carpenter
Lewis VanAuken

Hop:
Gladys Britten
Maynard Merrill
Lloyd Harris

J-Ex.:
Hugh Shadduck
Franklin Brucker
Plummer Snyder
Elizabeth Gier
Marian Creyts
Ernestine Hall
Margaret Frost

Business Manager: Howard Root
Advertising Manager: Clare Starkweather
Property Manager: John Wilson

Banquet:
Maynard Merrill
Janet Isbell
Robert Teel

Picnic:
Clare Starkweatner
Priscilla Boyce
Francis Bateman

Commencement:
Gladys Crane
Edith Shunk
Mary Burwell
Theodore Lyons
Earl Schuon

SENIOR YEAR

Freshman Reception:
Howard Donahue
Ernestine Hall
Robert Teel
Margaret Chapin
Sterling Moses
Paul Watzel

Hop:
Lewis VanAuken
Janet Isbell
Mary Seeley
Marie Shaft
Lula Warner
Richard Rey

Folly Day:
Ray Backus
Darius Thorpe
Ruth Brown
Pearl Abfalter

Banquet:
Robert Teel
Florence Cady
Robert Dutton
Esther Arbaugh
Gladys Britten

Invitations:
Alexander Conrad
Miriam Carpenter
William Logan
Florence Carrier

Class Day:
Maebelle Vreeland
Victor Hoyt
Erma Norton
Walter Foster

Business Manager of Class Day Play: Herman Ziegler

Juniors

JUNIOR OFFICERS

HERBERT DUNPHY
President

CHARLOTTE HAZARD
Vice-President

FRANCES AMES
Secretary

LEONARD THORBURN
Treasurer

CLASS OF 1918

One fair September morning, of the year of our Lord one thousand nine hundred fourteen, found the Freshman assembly rooms thronged with a new people. They wore upon their faces the look of strangers in a strange land. But as the days and weeks passed by that look disappeared. If you were to look into the faces of the well poised, enthusiastic Juniors of today, you would scarcely recognize those self same Freshmen of three years ago.

The class of 1918 was launched upon its eventful career under the guidance of Scott Baker. During this, their Freshman year, they captured the baseball championship, and the hearts of the Sophomores were filled with jealous wrath. The following year they chose Ernest Burhans as their leader. It was in this year that they gave a Sophomore feed. Their Junior president is Herbert Dunphy. The Junior Hop of this year was remarkably successful. The Junior "Ex.," at which they presented "The Moon Maid," by Miss Derby, demonstrated conclusively that they are an unusually talented class.

Colors—Purple and Gold.

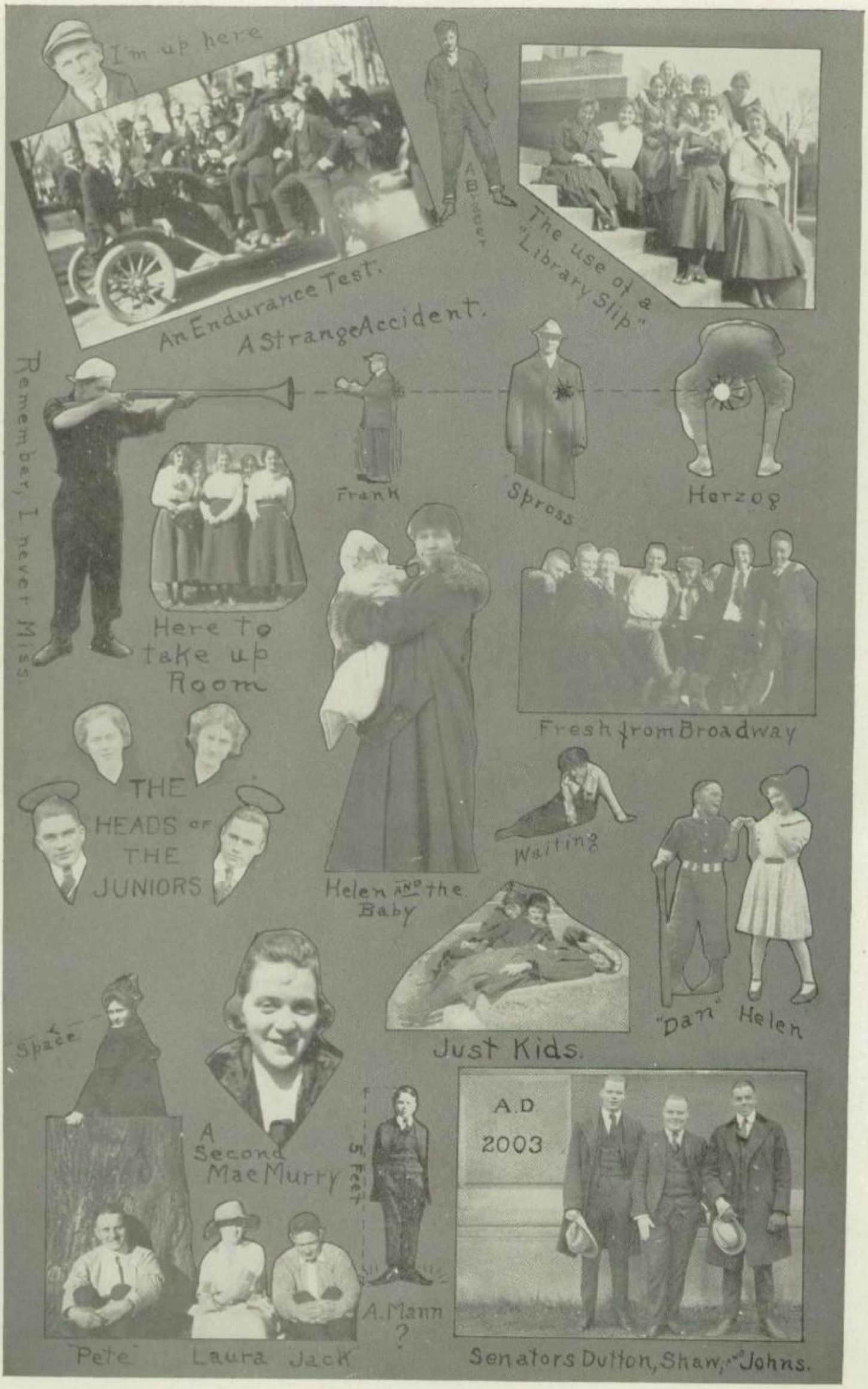
Motto—"Labor omnia vincit."

Yell —'18 Rah! Rah!
'18 Rah! Rah!
Who Rah! Who Rah!
'18 Rah! Rah!

CLASS OF 1918

JUNIORS

Arbaugh, George
Ames, Frances
Altshuler, Vera
Allen, Iva
Alverson, Archie
Acker, Gladys
Abbott, Elan
Allen, Mildred A.
Allen, Maurice
Blair, Louise
Baldwin, Gordon
Baske, Franklin
Burhans, Ernest
Bissinger, Frederick
Brown, Rara-Avis
Bambrick, Marjorie
Bendykson, Lloyd
Baker, Scott
Beurman, Ronald
Binkley, Ernest
Baker, Stannard
Black, Marjorie
Bouts, Lydia
Bishop, Lawrence
Bowdish, Helen
Barber, Lizzie
Barber, Nell
Buckingham, Bruce
Church, Myrtle
Church, Jessie
Cass, Roland
Carman, Max
Cook, Margaret
Clements, Doris
Chamberlain, Ethlyn
Crosby, Thelma
Cameron, Desmonde
Dougherty, Walter
Durkee, Floraden
DeMerel, Sam
Dunphy, Herbert
Derkson, Pearl
Engel, John B.
Evans, Helen
Eifert, Bertha
Egeler, Morris
Eyestone, Kenneth
Elliott, Lloyd
Fink, Olive
French, Elia
Forbes, Vivian
Fry, Helen
Fuller, Ada
Foster, Harold
Felton, Leon
Fuller, Grace
Fry, Charlotte
Gorsline, Irene
Graham, Harold
Gill, John
Glogofsky, John
Gilkey, Edward
Goodell, Stanley
Gunnison, Vita
Gleason, Lawrence
Gladden, Lucille
Gibson, Helen
Gilson, Karl
Gorton, Ernest
House, Martha
Hazard, Charlotte
Hosbein, Leland
Haite, Thelma
Hutchinson, Wendell
Hall, Lester
Hall, Isabelle
Hammond, Doris
Heil, Helen
Harris, Louise
Hare, Clarence
Harris, Reva
Herzog, Ralston
Hagerman, Lillian
Hiccock, Olive
Howard, Neva
Hoover, Mildred
Hill, Cecil
Jipson, Harold
Jenison, Judith
Johns, Edmond
Klooz, John
Korff, Lucille
Kennedy, Esther
Keeler, Marion E.
Kimmich, Robert
Krieger, Harold
Knight, Ruth
Larzelere, Pearl
Landon, Marion
Longcor, Esther
Lane, Lynn
Lankton, Hazel
Lattimer, James
Minskey, George
Mixter, Paul
Marsh, Estle
Manning, Florence
Morse, Iva
Minier, Joe
Merrill, LeFern
Manthey, Marjorie
Manor, Vivian
Molitor, Elizabeth
Moore, Frances
Manley, Elmer
Morgan, Madge
Myers, Clarence
Morgan, Levis
Marsh, Kenneth
McIntyre, Dorothy
McLean, Donna
McBride, Dorothy
Neller, Fenton
Noelp, Robert
Orr, Lucile
Oviatt, Gertrude
Pratt, Otis
Parker, Helen
Parker, Esther
Phillips, Jessie
Petrie, Pauline
Pierce, Grace
Phelps, Darrow
Parnall, Hilda
Parker, DeVere
Proctor, Bernice
Pritchard, Harold
Porter, Court
Rowland, Lorna
Rogers, Bernice
Rheubottom, Ford
Roller, Helen
Roberts, Ruth
Ritchie, Mildred
Rambo, Margaret
Shaull, Harry
Stevenson, George
Stegeman, LeRoy
Shipp, Clara
Sweeney, Dorothy
Spencer, Marion L.
Stoppel, Ernest
Saleska, Marie
Schmitke, Arthur
Stevenson, Dorothy
Spencer, Ruby
Schaibly, Harold
Sampson, Hazel
Stark, Donald
Stearns, Edwin
Sloan, Niles
Stallings, Udell
Titus, Willa
Trager, Carl
Tower, Margaret
Thorburn, Leonard
Thoman, Candace
Thurston, Bernice
Tenney, Allen
Turner, Ralph
Tallmadge, Gladys
Thorpe, Helen
Thomas, Eleanor
Taylor, Leta
Thompson, Marion
Twitchell, Hazel
Van Orsdale, Myrtle
VanCamp, Mildred
Wilson, Merel
Willis, Mildred
Waldron, Mildred
Wells, Rachel
Wieland, Helena
Wieland, Grace
Waltersdorf, Glenn
Wilson, John
Winchell, Esther
Wellman, Paul
Wittemore, Victor
Younge, Franke


I'm up here
An Endurance Test.
A Strange Accident.
A Bruiser
The use of a "Library Slip"
Remember, I never Miss.
Frank
Spross
Herzog
Here to take up Room
Fresh from Broadway
THE HEADS OF THE JUNIORS
Helen and the Baby
Waiting
"Dan" Helen
Just Kids.
Space
A Second Mae Murry
5 Feet
A. Mann ?
A.D 2003
Pete
Laura
Jack
Senators Dutton, Shaw, and Johns.

SOPHOMORE

CLASS

SOPHOMORE OFFICERS

WILMOT SHAW
President

LAURA MILLS
Vice-President

RUTH YOUNG
Secretary

PAUL BAKER
Treasurer

CLASS OF 1919

Hail to the Sophomores! We will not stop to give them any advice, for we have reason to believe that it would not be acceptable. It has been said that you can always tell a Sophomore, but you cannot tell him much. But, in spite of the fact that they are inclined to be a bit egotistical, the Sophomores of this year are on the whole a fine class. They have plenty of class spirit and enthusiasm. They are interested in all class activities and are always "right there with the goods."

The class of 1919 elected as its first president, Cordon Radford. During his administration it distinguished itself by winning the outdoor track pennant. In the election of 1916 the Sophomores chose Wilmot Shaw president. They are looking forward to next year with its numerous class activities, and are planning to make the class of 1919 one of the best ever. May they ever prosper in all their undertakings!

Colors—Blue and Gold.

Motto—"Onward and Upward."

Yell—Who's here?
We're here!
Easily heard,
Easily seen!
19 ———— 19!

CLASS OF 1919

SOPHOMORES

Athey, Mabel
Adams, Myra
Anger, Sidney
Annis, Lysle
Beck, John
Bodkin, Harold
Bolton, James
Burwell, Georgia
Brokau, Leah
Bentges, Mildred
Baske, Arthur
Baker, Paul
Brake, Elwood
Bullen, Lee
Bramble, Berenice
Bohnet, Helen
Budd, Earl
Buck, Irwin
Burdick, Theodore
Bentley, Sarah
Bennett, Lucille
Bosworth, Mildred
Briggs, Emma
Baxter, Lorene
Bradley, Adah
Covert, Albert
Colb, Edith
Conklin, Luther
Childs, Ruth
Clifford, Roy
Chapman, Mereta
Curtiss, Helen
Cardwell, Warren
Cochrane, Harvey
Covert, Max
Covert, Clifford
Clark, Roberta
Clark, Leah
Cheney, Roberta
Cribley, Nellie
Colline, Evaline
Clark, Max
Dodd, Lucena
Dunning, Florence
Downham, Gladys
Dryer, Adeliah
DeKleine, Dorothy
Dane Harold
Engal, Borghild
Esselstyn, William
Elliott, Ernest
Ehinger, Hazel
Elliott, Mildred
Flynn, Mary
Fiitton, Josephine
Furgason, Beulah
Fry, Katherine
Fosget, Wilbur
Fast, Esme
Forbes, Genevieve
Foerch, Colonel
Foerch, Marshall
Gloster, Wilson
Groves, Marie
Gleason, Edwin
Gunson, Mabel
Gorman, Margaret
Gordon, Robert
Gladden, Clare
Griswold, Karl
Greene, Leona
Gerson, Jerome
Graham, Howard
Gunn, Wilbur
Gansley, Marguerite
Hunter, Leslie
Harmon, Ervenia
Hoag, Carrie
Hahn, Lloyd
Himmelberger, Russell
Herrmann, John
Hamilton, J. D.
Herrick, Clarence
Hagameir, Ralph
Herrick, Mabel
Holmes, Irving
Haze, Hester
Harris, Ronald
Hart, Mabel
Hitchock, Alice
Hart, Katheryne
Henderson, Max
Hollingshead, LaVera
Hulbert, Elmo
Herrington, Howard
Hildebrandt, Arthur
Heinrisch, Gervaise
Hall, DeVere
Hicks, Sherman
Hewitt, Helen
Harris, Mary
Hansen, LaVerne
Hartman, Helen
Halladay, Hope
Holtz, Muriel
Jakeway, Flossie
Jessup, Geneve
Jennings, Erma
Jones, Cecil
Kittell, Gordon
Kellogg, Esther
Kolb, Florence
Krause, Edna
Loeffler, Chas.
Lunden, Harry
Lindemann, Helen
Lazell, John
Larson, Alice
Leonard, Arthur
Lundberg, Grace
Lewis, Parthena
Lamerson, Harry
Lewis, Caryl
McComb, Howard
McConnell, Rex
McCann, Bernard
McLaughlin, Ilene
McDonel, Fred
McKenzie, Marguerite
McConnell, Edith
Maier, Carl
Morgan, Arla
Miller, Bernice
Messenger, Carroll
Mills, Laura
Miller, Harold
Menhinick, Howard
MacFadden, Harold
Neller, Clair
Noelp, Myron
Neller, Margaret
O'Berry, Lucille
Porter, Harold
Peck, Marion
Price, Ruth
Pearson, Beth
Parsons, Russell
Preston, Ronald
Post, Athelia
Parnall, Reginald
Puffer, Kneelon
Parker, Doris
Piatt, Arnold
Phillips, Grace
Purdy, Otis
Peez, Lawrence
Parmelee, Marshall
Reynolds, Florence
Ramsey, Everett
Reed, Maynard
Robb, Grace
Raymond, Frederick
Rowland, Marian
Radford, Carlton
Radford, Cordon
Redfern, Merrill
Rapaport, Harry
Ramsey, Marion
Richardson, Zulla
Reynolds, Lela
Ressler, Genevieve
Ripley, Warren
Robins, Raymond
Schneeberger, Ruth
Snell, Carlah
Stoll, Leah
Sparks, Harry
Seibly, Carl
Smith, William
Sleeth, Beatrice
Simmons, Virgiline
Simmons, Norma
Small, Lester
Smith, Harold
Sloan, Marion
Skeen, Agnes
Shaw, Wilmot
Scott, Maurice
Stouffer, Elizabeth
Sack, Harold
Steele, Joanna
Shuart, Rebecca

Schram, Frank
Swaggart, Jane
Short, Ross
Squires, Florence
Sias, Frances
Spencer, Dwain
Sharp, Hazel
Snell, Beulah
Stobbe, Wilhelmina
Schell, Vera
Smith, Ethel
Sharp, Christopher
Sweet, Lucian

Towne, Frances
Treadwell, Vera
Thomas, Anna
Tornbloom, Isabel
Titus, Sybil
Tidswell, Harold
Underhill, Harold
VanWinkle, Clara
VanDeWalker, Mildred
VanDervoort, Edward
Voorhees, George
Wright, Irene
Waggoner, Harold

Wolcott, Alice
Wilcox, Olive
Wright, Ada
West, Roy
Wooley, Grace
Wood, Carl
Washburn, Frances
Youry, Hazel
Young, Ruth
Young, Margaret
Zion, Herschel

FRESHMAN

CLASS

F. CARRIER

FRESHMAN OFFICERS

LEE WESTON
President

BETTY BARTHOLOMEW
Vice-President

RUTH VAN WINKLE
Secretary

DONALD GRAHAM
Treasurer

CLASS OF 1920

It was in March, 1914 that the following item appeared in the Zodiac:

"Poor Freshies!

They grow smaller and smaller every year. What will the Class of '20 be?"

It was in September, 1916 that we learned the answer, for they, the Class of '20, came into existence. Some of its members are small, even beyond expectation. In fact many of them might easily pass for fifth graders. But they are growing.

Moreover what they lack in size they make up in enthusiasm. Anyone who has attended some of the interclass games knows that they have "pep." No one doubts for a moment that they are alive.

This year's Freshman Class is the largest that has ever entered Lansing High School. It boasts an enrollment of 375. The Class of 1920 has chosen Lee Weston to guide its destinies through its first year. Thus far it has been a splendid class. May its shadow never grow less!

Colors—Purple and White.

Motto—Esse quam videii—To be rather then to seem to be.

CLASS OF 1920

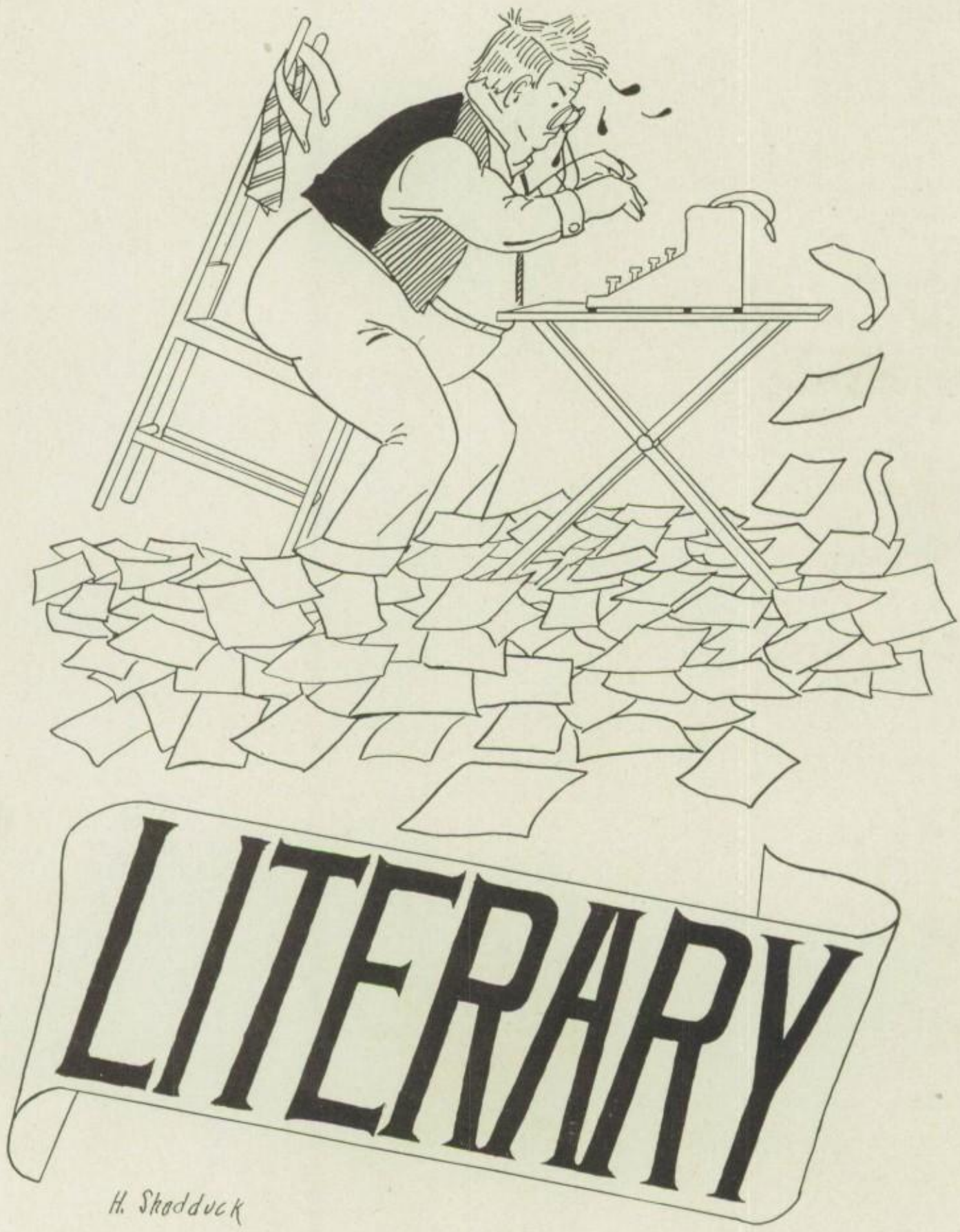
FRESHMEN

alexander, hazel
arbaugh, ruth
anderson, clarissa
allen, evangline
avery, lloyd
burmingham, murril
bolt, mac
burt, dora
barber, bertrand
burke, edmund
briggs, robert
bowser, robert
bludeau, christine
briggs, helen
brownson, charlotte
bartholomew, betty
boothman, reginald
bergmuller, basil
bendkyson, lester
berg, belva
beaubier, george
bradley, churchill
bowdish, ruth
buhler, elwood
burdick, irene
brokau, rhena
barton, faye
boyce, janet
beurmann, briggs
burtch, george
burgess, rena
betts, kenneth
bedford, ruth
betts, keith
black, kenneth
bazley, john
bates, louise
brown, may
burhans, robert
baker, chester
brown, martha
bowman, beatrice
buckingham, wilmont
cramer, lolo
conner, grace
crane, dorothy
clements, mary b.
clark, alberta
corbitt, alice
corson, grace
crawford, gardner
cole, ila
cushion, donald
canniff, kenneth
chapel, ivan
cameron, leone
cooley, thayer
cross, carl
campbell, lester
curtiss, manley
corliss, maxine
collis, margaret
churchill, bernice
coleman, leila

covert, beulah
calhoun, herbert
clark, doris
crawford, may
cook, alice
cook, lena
calahan, june
donsereaux, maurice
dennis, ivan
duncan, wendell
daniels, vivian
dodd, frances
davis, donald
dennison, helen
dafiner, elinor
davis, ward
de lamater, william
eldred, thomas
esler, zera
eggleston, fanny
eddy, herbert
egeler, karl
essick, dorothy
frederickson, earl
flower, bertram
flower, arthur
frayer, hazel
franks, gladys
fuller, harold
fulton, radcliffe
fountain, vera
force, may belle
felzke, esther
french, lloyd
fish, e. bard
fuller, florence
fish, beatrice
fitzpatrick, ronald
faunce, donald
frappier, christine
gardner, dorothy
greene, darlyne
gray, peter
grinold, marian
glogofsky, helen
german, helen
graham, donald
green, rolene
glaister, brough
gladden, ford
gerke, ernest
grant, lawrence
guenther, erwin
groves, marie
hill, herbert
hewett, lauren
holmes, herbert
hill, harry
huot, francis
hershey, roberta
hall, walter
hunt, jessie
hoag, martha
hawley, edna

hansen, donald
hyde, ruth
hetchler, arthur
harb, richard
hein, albert
house, harold
hambly, grace
hunter, robert
hunter, harold
howell, alfred
hoff, gladys
haynes, edith
hamlin, louis
hadden, harold
hath, nora
hayes, myrtle
hazelton, spencer
harris, lucile
ingal, agatha
israel, bessie
jessup, ivah
johnson, mildred
jones, burwell
johnson, ewing
jones, florence
karkau, emil
kimball, perry
kull, harry
kosetchek, milton
keeler, bliss
koessel, waldemar
kirby, helen
kratz, geneva
kipke, ray
kipke, harry
krieger, elizabeth
knaup, esther
kendrick, stanley
kautz, irene
kincaid, cornelia
kelley, myra
kautz, donald
keyes, nina
kale, everett
lott, vernell
lewis, rankin
lynch, charles
leibrand, karl
lawrason, paul
lundberg, george
landon, winifred
le clear, charles
larson, dorothy
lampman, russell
lundy, geraldine
lewis, vincent
lewis, charles
link, frances
lacy, perry
lewis, rena
mc donel, bernice
mc carthy, ethel
mc kim, ruth a.
mc kim, marian

mc cullough, dan
mc kinley, mary
mc lellan, dorothea
mc cann, ernest
mc lean, edwin
mac laughlin, dorotha
minore, roma
merritt, donald
monroe, verna
moinet, roscoe
miller, helen
minnis, daryl
mahler, mabel
murdock, alton
neumann, helen
nichols, bernice
nichols, fred
neuman, grace
oakley, leone
owen, geraldine
owen, clela
perkins, milo
price, donald
pifer, janice
post, pauline
perry, harold
paul, le roy
pennell, marjorie
patton, gerhard
pimpert, walter
puffer, gilbert
roberts, cleo
rowe, wesley
reed, ray
robbins, bert
rosenbush, lee
richmond, mabel
rogers, ruth
raider, alice
robens, vadah
reynolds, nada
reichman, ruth
roberts, ella
richards, roland
rawden, cecil
readmond, vira
robson, janet
robinson, leslie
ross, leona
ritchie, harold
sanderson, robert
sawyer, emory
selfridge, mareen
schetzer, louis
sparkia, clarence
stoll, helen
sanford, leonard
sweet, ethel
stockwell, vera
satterlee, laura
shunk, ethel
siegert, carl
sleight, beatrice
sanford, velma
sharp, allen
squires, elmer
slotwell, lyndell
stiles, verna
schuster, margaret
stockel, lela
sepanick, jack
sipley, leon
sweeney, leon
smith, marion
slaughter, clare
skidmore, mildred
seger, milton
sanborn, irene
small, fannie
sexton, marjorie
sheathelm, ila
squires, elmer
shelley, hazel
starnaman, clarence
starring, martha
stratton, robert
swaggert, lizzie
towle, dorothy
trumble, lowrey
towsley, paul
tornblom, leslie
thompson, hazel
twiss, welcome
touse, donald
trumble, roy
trumble, fred
federstrom, albert
urquhart, frank
van syoc, auburn
van burger, therlo
van auken, ruth
van winkle, ruth



H. Shadduck

EDITORIAL

Competition is what makes the world go. Since the first publication of the Oracle in '92, this seems to have been the keynote to its success. Every class has striven to produce the best yet published. The Oracle Board of 1917 has spent tireless effort that this, the twenty-sixth edition, might reach and even excel the standards of previous annuals, and be truly representative of the history of the graduating class and of the activities in Lansing High School for the past year. If we have accomplished this, we feel that we have reason indeed to be proud of our achievement. Herewith we submit for your critical inspection, kind reader, the 1917 Oracle.

How often has it been said that Lansing High School publishes one of the best annuals of any high school in the state! You ask the reason? It is this. The whole school is always behind the Oracle each year. The 1917 Oracle board has found this especially true and wishes to express its appreciation for this support. The class feels deeply indebted to Miss Crilly who, as faculty critic, has given her profitable advice and assistance, and to Mr. Gardner who has kept a watchful, experienced eye on the financial and business side of the preparation of the Oracle. To the judges of the literary contests, Mrs. Brown, Mrs. Boone Gross, Miss Belle Maniates, Mrs. E. Jennie McNeal, Mrs. Stowell Stebbins and Rev. H. H. Pitzer, and to those of the art contests, Mrs. James M. Collins, Mr. Leo Porter and Mr. Douglas Severance do we give our grateful thanks for their generous contribution of time and judgment.

One moment please! Did you ever stop to realize that you paid only seventy-five cents for this Oracle, which cost one dollar to publish? Who could make this possible but those who advertise in these pages. Show that you appreciate it the next time you need some article these people offer. They support us; now don't you think you owe them something?

This year marked the appearance of old faces in new places. Mr. Sexton is Superintendent of the city schools and Mr. Brown, for eight years instructor in Physics here, is in Mr. Sexton's former position, as Principal of the High School. We, who knew Mr. Sexton, were indeed sorry to miss his friendly greetings to all, but are sure he deserved this advancement, and wish him success. Mr. Brown's promotion came as a joy to some and a regret to others. The Class of 1917 regretted it, as the related experiences of our predecessors, in his physics classes, gave us a desire to taste of his philosophy. However, we all feel that he will have wider influence and more extended usefulness in his new position, and we give him the loyal support due our Principal.

The Senior Class has struggled hopefully toward membership in the Alumni Association, which now has 1656 members excluding the class of 1917. That it is an active and useful organization is shown by its many successful undertakings. At the time when the gymnasium was being discussed, this association sent out cards urging its members to boost and vote for the gym, and the addition to the science building. There is no doubt that the gym would have been lost without their aid.

The College Benefit Club was organized among the members of the Alumni, and although it took some time to get it into working order, it is now able to give aid to a great many graduates in attaining a college education. At the present time, twelve loans have been made and the capital now is $910.

The Alumni Association grows yearly, not only in numbers but in initiative and activity, and its power for good in the High School and the city is almost inestimable. Its officers for the past year were:

President.....Eugene Hammond
Vice-Presidents.....Mrs. Van Keuren
Zelin Goodell
Juliette Bartholomew
Treasurer.....Edward Hacker
Corresponding Secretary.....Pauline Phillips
Secretary and Treasurer of Loan Fund.....Etta R. Wilbur

DAVID CRAY'S AWAKENING

(Prize Story.)

Ada Fuller, '18.

A Kentucky sunrise is as indescribable as the feeling it creates. A sense of the mysterious, mingled with the beauty of the colorful mists, rising from the valleys at the call of the sun, awakens within the beholder a desire to be worthy of such surroundings. The majestic splendor of the mountains carries with it the impression of a will, strong enough to do and dare. Inspiration and all that is good and holy gleam from hill and valley.

So thought the young mountaineer that morning, as he gazed upon the glory of the rising sun. Twenty-three years of splendid manhood, he stood in the mountain path, drinking in the mystery of the new day. Tall, broad shouldered, and handsome, after a rugged fashion, he stood there, his keen grey eyes searching the scene before him, as though looking for some intangible object. David Cray had inherited the magnificent strength of his father, together with the still which he operated in a cave upon the top of Muldraugh Gap. There, safe from revenue officers and chance tourists, he carried on the business which his father and his father's father, sturdy mountaineers all, had found profitable in the district of Cogswell Corners and Muldraugh Gap.

David's intercourse with the outer world, that big mass of humanity existing beyond Cogswell Corners and over Bear Range, had been meager indeed. To him there had been no harm in operating that secret still upon the mountain top. It was his profession, no more unworthy than that of a doctor, a sheriff, or a keeper of a general store. He could remember no other home than the little cabin by the cave. In that, after his brother had departed to seek his fortune over the mountain, and after the death of the father and mother, he had lived alone. His father had shown him the stumps upon which to place the jugs of whiskey on his way to the Corners, and how to collect the money which replaced them on his return. For six years he had carried on that work, kept the cabin clean, much cleaner than before he had been left alone, and taught himself from a couple of books left, in return for hospitality, by a traveler.

These books had awakened in David a thirst for knowledge and literature. So after six years of persevering, although handicapped by his small supply of attainable books, he knew more of "book-larnin" that the oldest inhabitant of Cogswell Corners would ever know, and was the eighth wonder of the world to the mountain side peoples.

This comprehension of things beyond his daily and habitual ken, and another still greater factor, were beginning to arouse in him a doubt regarding his operation of the still. He became uneasy and pondered long upon the question. Was this business of his, as open and above board as it might be? If whiskey stills were lawful, why the revenue officers, and the secret selling? Maybe after all, in his ignorance, he had been committing an unlawful deed. What seemed best and right? He could not decide.

The other great force, which had turned his attention to the weighty question, was the coming of the railroad and the young engineer in charge. There was also the engineer's sister, who had accompanied her brother to the mountains of Kentucky, to escape the heat of an extraordinarily warm season.

Young Oakly, a jolly fellow of the usual college bred type, had been deeply impressed by the mountaineer and since their first meeting, had sought David's companionship whenever possible. The simple hospitality, the apparent, but reserved eagerness for knowledge, and the willingness to be of service, had drawn Oakly to David's cabin for many an evening of quiet enjoyment. Occasionally his sister would come with him, and there sprang up between the three a sort of comradeship, David providing tales of the mountains and the mountaineers, the two easterners supplying David's thirst for learning with accounts of events in the world across the mountains.

All these things were crowding into David's mind as he stood there watching the sun rise that morning. With a sigh he glanced once more at the beauty of it all, turned and made his way to the white-washed cabin in the clearing.

It was a one-roomed dwelling, spotlessly clean. The plaster walls were adorned with rifles and skins, mingled with an occasional picture of a crudely built boat, automobile or railway, torn from some ancient magazine. There was no furniture in the cabin which was not absolutely needed except, curiously enough, a wicker rocker, an importation from the general store at the Corners after the arrival of Marian Oakly in the mountains.

David dropped wearily upon the door-step. The doubts and questions would all crowd into his mind again, no matter how hard he thought of other things. He recalled Norman Oakly's surprised ejaculation when David told him of the still in the cave. Again he remembered how he had hedged when Marian questioned him as to how he spent his time. He had never been ashamed of his occupation before. Norman had offered him a place on his railroad gang. David had refused because the still demanded much of his time. Why had Norman been so eager to change David's occupation? Something must be wrong with it. Oakly with his knowledge of the world ought to know. He would ask him at once.

David got up, closed the cabin door, took a look at the stuff stewing in the cave and went down the mountain path. A few minutes' walk brought him to the place where the construction gang was in operation.

Oakly saw him as he approached. Pausing a moment to speak to his foreman, he gave a few directions and then started toward him. David was watching the gang, but not really seeing it, so intent was he upon his own thoughts.

"Hello Cray," was Oakly's salutation as he scrambled up a pile of ties to where David stood. "To what shall I attribute this early visit of 'The Knight of the Hills'?" This was Marian's name for the young mountaineer. Oakly glanced at the newcomer. "Trouble?" he added tersely.

"Have you a moment to spare?" as briskly came the response. "I have a question I want settled."

"Sure thing. Two moments if you need 'em." Oakly dropped down upon a convenient pile of ties and motioned his companion to do the same. "Anything I can do?"

"I want to know," said David, with simple directness, "What's wrong with running a still."

Oakly showed no surprise at the query. He had been expecting it. But he wished his sister were there to explain to this clear-eyed young mountaineer, with her gentle tact and sympathy.

"Well," he said finally, "Its this way." Then he hesitated. Could he tell him the plain facts without hurting his feelings or impairing their friendship?

David looked up quickly. Hesitation was not Oakly's usual method of conversing.

"It isn't lawful is it?" He strove to help his friend with his disagreeable task. "I have figured out that much myself, I guess. Please don't be afraid of my feelings. I can stand anything but this uncertainty."

Oakly's brown eyes met the troubled grey ones. Then he explained. When he had finished he rose and held out his hand.

"I know you'll make good elsewhere, now that you know," he said convincingly. "You're that kind. Don't take it to heart, Dave, just start all over."

"Thanks," David rose also and took the extended hand, "I can try it at least."

"And remember Dave, we are always for you, my sister and I. Marian thinks a lot of you. This still business has troubled her a heap. She'll be the first to congratulate you. She's strong for you, David, old man."

David's hand gripped Oakly's arm. "If your sister cares what becomes of me, a poor untaught mountaineer, I can accomplish any-

thing." He turned and went up the mountain path, head high, determination written large upon his face.

When he reached the clearing he went straight to the still in the cave. A large copper vessel, set over a fire, stood in the center of the small cave-like room. An iron pipe conducted the vapor from the vessel to the worm, thence to the cooler, where it was condensed. David set to work to put out the fire under the great copper kettle. This done, he went to the cabin to wait until the iron and copper became cool enough to handle.

During the morning an idea occurred to him. Why not make a celebration of his departure from his present mode of employment? He decided to have the Oaklys witness the destroying of his distillery. He set off down the mountain again, this time with a lighter step and happier heart.

Oakly was delighted and answered for his sister. They would be there as soon as the men quit work.

It was getting dusk when David's guests appeared. He provided them with torches and invited them to the cave to witness the destruction of the still.

Marian's brown eyes sparkled with excitement as she glanced around the cave, and watched her brother and David prepare for the devastation of the time-worn apparatus.

Together the two men seized the great kettle and dragged it out of the cave. Returning, Dave grasped the iron pipe and attempted to jerk it from its position in the rugged wall. Down fell a great quantity of gravel and then the side wall caved in. Luckily, Marian and her brother were near the entrance, and David made a quick leap backward. They waited to see if any more would fall and then David advanced to unearth the pipe from the debris. He started back with an exclamation. Oakly hurried to him.

In his hand David held a good-sized chunk of coal. Oakly stooped and examined the pile and walls carefully. Then he turned to the bewildered David.

"Man, alive, but you've struck it rich," he gasped delightedly." "Coal, real coal, do you realize it? You've got a fortune right here in this little old cave."

David stumbled to his feet and gazed incredulously first at Marian then at her brother.

"Do you mean this is a coal mine?" he asked in a dazed sort of way.

"Surest thing you know. Shake, David, my friend. I am tickled to death to be the first one to congratulate you."

Marian said nothing, but she came to him with shining eyes and outstretched hands. David took them and gazed longingly at her.

"You deserve it, 'Knight of the Hills;" she said joyously. "You deserve it, every bit."

The three returned to the cabin and Norman began to talk endlessly of miners, drills, shafts and what not. David and Marian were interested for a short time, but finally their interest and attention waned. David ceased trying to figure out how this miraculous good fortune had come to him and sat looking at Marian. At last Oakly discovered that he was receiving scant attention and he arose from his chair. With a mockingly ceremonious bow, he said;

"I am very glad to see with what serious attention my valuable suggestions have been received. I will now take my departure, until my beloved sister and esteemed friend have sufficiently recovered from the shock just received, to join me, upon yon woodland balcony." So saying he disappeared into the outer darkness.

Marian turned to David with a happy laugh and David—Gentle Reader, let us also join the brother upon yon woodland balcony and leave the young mountaineer with his heart's desire.

PRIZE ESSAY

Murray Kutt.

The writer is not issuing this paper with the specific point in view of answering to any home mission call, nor is he filled with what might be termed a recognition of a Divine call, but he has a few ideas of his own which he is willing and anxious to express.

In a recent issue of the "Ladies Home Journal" there appears a very pleasing, and not less amusing article, in which some astonishing things are said and some singular points brought out.

It's a fact as serious as solemn, that a horse usually learns his gait when a colt, and he does not often put in any fancy frills after he has stumbled around awhile in that way. Likewise, religion is acquired when a fellow is young and it is hard for him to change it, but it is a big slam on the past civilization to admit that religion has come up without considering the different plans of worship. If Moses worshipped at the same shrine that Adam had attended, and Paul and our Pilgrim fathers bagged their trousers before the same altar, then some historical facts of importance have been omitted, and some person interested from the unscientific point of view would confer a favor upon the perverse and progressive generation by

digging up the pie plates that have that particular information gouged out on them.

It is true that God could have made man out of the ground as well as out of a monkey, and evidence sometimes points to the former view for some men are pretty dirty yet, but notwithstanding that, it is easy to make a monkey of oneself, showing reversion to an ancestral type.

To understand a law, one must live in it, and it is hard to understand evolution if you don't at some time or other evolve to some extent. To say that the law is accepted by a small minority of the thinking people of today is a pretentious, and assuming statement, not to say ungenerous.

Without the law of evolution, we must suppose that God made all the present types, but in the face of that, if he did make man and all of the rest, he left it to Burbank to make the White Blackberry.

Evolution occurs chiefly through the formation of habits. "Get the Habit" is the motto that should be posted on every hat in the country. It's what lands fellows in Congress and the Penitentiary, saying nothing about school teaching jobs and the Insane Asylum. Training is what counts. Habit can be made a fellow's best friend if he is willing. It can take him to purgatory or heaven. But where he ends up depends on whether he puts a half-hitch around the nose of habit or whether he lets it lead him meekly to the slaughter. Nobody ever landed in the hot place who started out with that particular point of view worked out in James' "Talks to Teachers," guide.

The habit of getting what you want is a good one to form, and it is well to look ahead. It is the going after it that makes the man. A fellow who has to dig is the one who gets the training. It isn't the number of lessons you get, it is the way of getting them that counts.

Usually the terrapins are the ones that pull the big jobs; the hares might get them all, but they don't.

It isn't the fact of being able to recite the rules of grammar, but it is the good habit of being able to use them every day. It is the habit that makes the man. His mind isn't a dump heap for all the rubbish of literature and history, but it is a switch board that helps him to put through the information without any collisions.

High School is where we form the most important habits that either make or break us in private life.

High School is a source of knowledge, but you can't gorge yourself with that same knowledge and then use the Literary Digest to any great advantage. The food of knowledge must be proportioned and assimilated to become a part of our intellectual bone and sinew, blood and muscle. Knowledge isn't to be poured in, it's to be

poured on and some of it soaks in after some rubbing. High School is like a game of checkers in which it is not the playing but the learning how to play that has the advantage in it.

A man can't expect to go through High School and retain in his few cubic inches of plastic potash and gray matter the contents of a whole library. But what he does hold is the most important facts in a systematic arrangement, if he goes in to it with the point of view of getting all there is to get.

High School isn't a place for a person to come with a feeling like an empty jug before a Budweiser establishment, but we realize from past experience that it is a hard thing for a Freshman to feel otherwise.

Debating is a good thing, but impractical when you think of it. If a fellow could take two weeks off in practical life to prepare an argument for his wife when she comes at him with the broom—but even if he has studied it out beforehand, under the suddenness he forgets.

Debating is a modern form of training in the High School. It probably evolved from the old time form of arguments between teachers and students.

When it comes to debating, we can present the arguments.

In the commercial world Lansing is at an advantage, but placed as it is here, we can mix the contents of men's minds, and grease their vocabularies so that their opponents stand like dumb driven sheep before the blast.

Debating is good training. There are only a few fellows at the present writing who realize the value of High School training. They go to class and make a bluff, thinking they have got ahead of the professor. But where ignorance is bliss 'twould pay better to be wiser and more blissful. The professor does not care a rap. He puts down on his roll call an E or P, and goes to the treasurer to draw his salary. These fellows are fooling themselves. They look at High School as our Pilgrim fathers looked at life—a seat among the mighty and a golden harp beyond.

With this question of bluff comes the question of the human parasite. A human parasite is a fellow who disposes of his energy at a marked down sale and attempts to fatten upon his neighbor. But the waist band and the usefulness of such an individual is usually proportionate by inverse ratio.

True, some modern theorists hold that a man's business capacity is measured by his belt line but the fellows who develop their gastronomic functions at the cost of their external activities, fill a place in the physical realm, but not in the world of thought. The important part of life is not the mere existing, but the living. It takes "Git, Grit, and Gumption," to make the man. Go at it to win, like Grant who said, "I'll fight it out on this line if it takes all summer."

MEMORIES

(First Prize Poem)
Rena Schutt, '17.

It seems such a short time ago folks,
When we started to school the first day,
How happy we were with our reader!
How eager to learn the right way!

Remember our friend in the first grade,
The second, the third and the rest?
Why yes, we remember each one, folks,
And exactly which one we liked best.

How we envied all those in the tenth grade,
We thought they were wonderfully wise,
We would talk of them when we got home, folks,
And boast them clear up to the skies.

Then we reached the tenth grade ourselves folks,
We were never so happy we thought,
The Juniors were cheerful and jolly,
Played tricks, and tried not to be caught.

Then our gaze was turned toward the Seniors,
How we worshiped their dignified air,
How we watched them and copied their ways, folks,
A wishing we just could be there.

And now our last wish has been granted,
We are Seniors, yes Seniors at last,
We must leave the old school house for good, folks,
In which so many good times have been passed.

We must start on the journey of life, folks,
We must bid you farewell, L. H. S.,
Farewell to all teachers, all classes,
We wish you all future success.

MY SENIOR PICTURE

Miriam Carpenter.

"It must be done at 10:30 tomorrow," said the business manager, and he trembled—with good cause.

"Oh, I'm so excited," I replied in a stage whisper that could have been heard in the most remote corners of the senior room. "Will you—will you go with me?" He blushed.

"I—I think I have an engagement." He withdrew hastily, leaving me alone in my fright. I really could not blame him for he had overcome great difficulties in securing a setting for my senior picture, and still greater difficulties lay ahead. Who could tell what might happen?

I hadn't had my picture taken since I was a small girl. I remember the photographer who took it went out of business the next week, and committed suicide soon after. People said he was out of his mind, and had acted strangely for almost two weeks. Some were mean enough to openly connect these facts, but that was a kindly community in which I lived, so the matter was soon hushed up. Anyway I was too young to be held criminally liable.

Time passed on. I had no desire to mar the beauty and happiness of my friends' homes, and although my enemies may have desired my photograph to use against me, still I had none taken.

Then the edict had gone forth that the class of 1917 must have their pictures in the Oracle. From dread the business manager left me almost to the last, but making a heroic effort one second hour, he had delicately broached the subject to me. I realized immediately that he was trying to spare my feelings, so I told him I didn't believe I would have a picture.

"You must," he said, "if it is possible." I knew from his blush he hadn't meant to say that, although he honestly thought it. "I want people to say of me, 'He had every senior's picture in the Oracle.' I will pride myself on it."

I wondered afterward if he meant that. Every senior's picture in the Oracle—think of it! And proud of it! Rather he should have feared he would be jailed for it. But he might have meant it. It would sound well and be self-explaining as an epitaph on his tombstone. "He had every senior's picture in the Oracle."

Morbidly brooding on such thoughts, I accompanied him that afternoon. We canvassed every photographer in town, but none

would undertake the job since my parents, being poor, could not guarantee for damages, and no one would go on my bond because the outcome was too certain. But in East Lansing we found an old gentleman, scientifically inclined, who had just patented a camera lens that would not warp. Moreover he had another scheme that not only further protected the operator, but transferred the shock by a long coil of wire to a machine which converted it into electricity. My hopes of wealth had risen in a moment. "Here," I thought, "I have found a profitable vocation," and a vision of the commercial value of an unlimited supply of electricity passed before my mind. And how easy—just to sit quietly and look natural. However, my plan was not to be a success. I was to pay them for allowing me to furnish the shock. Thus ever do my dreams of wealth suddenly fade.

But curiosity overcame my disappointment, so it was with a tense feeling of excitement that I entered the portals of the photographer's establishment. I was nearly knocked over by a classmate who came rushing out. For obvious reasons this girl too had availed herself of the remarkable invention. She seized me and thrust a proof before my eyes.

"Look at that," she cried, "Just as if my neck wasn't long enough without his making it look worse! I made him take another. He twisted my neck up so it would look shorter."

I would listen to no more for I was determined to have my encounter at 10:30.

The photographer's assistant was a stoop-shouldered young fellow, and quite bald I noticed. I wondered that he was not entirely so. He had a low forehead, expressive pale blue eyes, and drooping mouth. He indicated a chair and had me sit in a most uncomfortable position.

"Look pleasant," he commanded gruffly. I grinned.

"Not quite so pleasant as that," he admonished, and crawled into his machine from behind. I knew he must be murmuring some incantation, and I did not disturb him. Finally he came and took my head in his hands. I thought he meant to kiss me and I closed my eyes, but I was mistaken. He twisted my head about and enumerated to me all the bad points of my features. That made me angry. He was paid to make my picture look as nice as possible, not to tell me how homely I looked. I knew that already from being told so many times.

He threw a black cloth over the camera, I suppose for the same reason they put blinders on a horse, and led it toward me. I straightened up for I felt the critical moment was at hand. He got as far away as possible, and in the attitude of a runner about to start a race, pressed the bulb. I heard the thing snort and saw it stagger, and I realized that all was over. Our business manager had won his epitaph.

YOUTH

(First Prize Poem.)

Paul Watzel, '17.

Oh, what power is in youth,
Bubbling now with life and vim!
Who can guess or who can tell
Just what lies inside of him?
Who knows but that years from now
He'll be leader of the land,
Guiding with a steady hand?
Ah! Beneath unfurrowed brow
Wisdom may not yet be found,
Zeal and ardor though, abound,
And these virtues, nothing less,
May give hope for his success.

Youth, when manhood comes to him,
Should retain his active spirit,
For he has a treasure rare,
And no other can come near it.
In his life lies power unknown,
He is like the undammed stream,
He is like unharnessed steam;
When experience has shown
Him the ways of world and man,
And has trained him, as it can,
Then he'll win, for he'll have all
Of the virtues great and small.

Blame not then his inexperience,
For 'tis only but a lack
Of a virtue, not a fault.
(Would some elders had it back!)
Yes, the future is his glory;
Chide not then, when he in dream
May be lost in morrow's theme;
Time alone will tell the story:
For his dreaming is the waking
Of a great man in the making,
And will open to his view
Things that he will later do.

Youth, the whole world waits for thee,
Strength is thine if but thou use it;
Opportunity will come,
When it does, do not refuse it;
Glory, honor, fame and power
Ready are for thee to win;

Youth, make ready and start in,
Failure, if thou wait'st an hour.
Before thy confidence and vigor
Troubles shrink and hopes grow bigger:
Keep this spirit; if 'tis lost,
Thou could'st ill afford the cost.

DREAMS OF TOMORROW

(Third Prize Poem.)
Bessie M. Gregg, '17.

'Tis spring with its dreamy weather
As these thoughts come to me,
And I think of the path of the future,
Will it wide or narrow be?

The time draws near when we must part
From our school and comrades dear,
No more lectures nor any math
Will our teachers give us here.

Often times have we wandered
Through many a class room and hall,
Soon we will all be scattered
As winds scatter leaves in fall.

So 'tis farewell beloved places
With all their memories dear,
For we must travel onward
Striving from year to year.

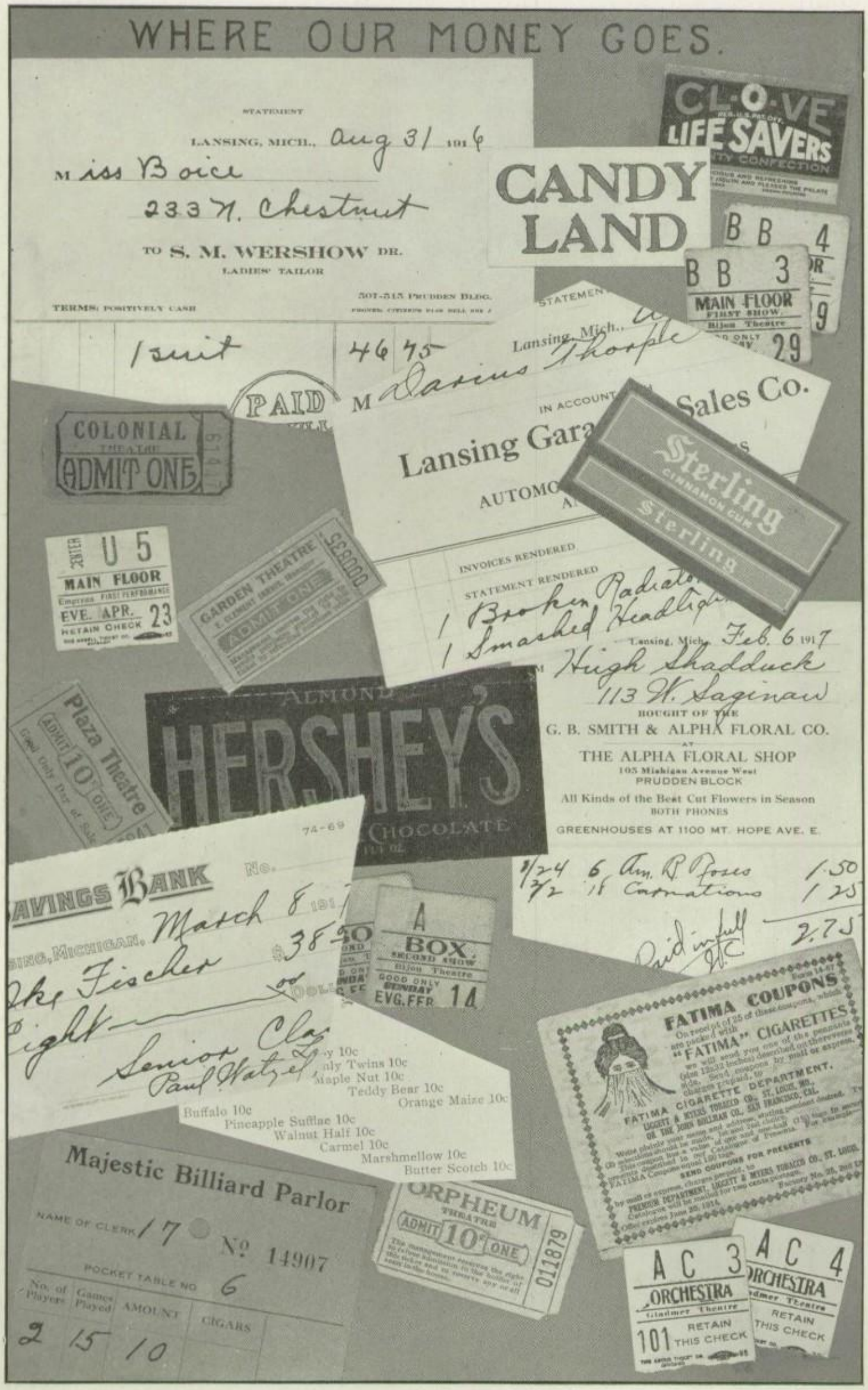
And where'er we chance to be
Though the ocean lies between,
Our thoughts will always linger
With the Class of Seventeen.

And when we've reached life's eve
If God does so us bless,
We'll sit by the fireside and weave
Sweet memories of L. H. S.

'Tis spring, and with it cometh
The fresh and balmy air,
All the birds and bees and flowers
Shed a new life everywhere.

And so with the spring we step
Full of life, of hope, of zest,
Out into the world's vast theatre
To help make our nation the best.

WHERE OUR MONEY GOES.



LITERARY SOCIETIES

FRASORIS LITERARY SOCIETY

Top row—Minskey, Snyder, Dunphy, L. VanAuken, Robins, Piatt, Phelps, Bissinger.

Middle row—P. Galvin, L. Galvin, H. Hewitt; Jenison, Haze, Heinrisch, Robson, Clements.

Bottom row—L. Hewitt, Shipp, Warner, R. VanAuken, Altshuler, Wickham, McCullough.

FRASORIS

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
LEWIS VanAUKEN	President	MARIAN WICKHAM
HESTER HAZE	Vice-President	PLUMMER SNYDER
ARNOLD PIATT	Secretary / Treasurer	JUDITH JENISON

The Frasoris Literary Society has spent this year in Europe. In spite of the prevailing state of war, an enjoyable year has been passed in the principal cities of Europe. Those places were selected to visit, which are noted particularly, either for their art collections, their historical significance, or their beauty.

Extemporaneous speeches and debates, held at intervals during the year, have been beneficial to the participants and enjoyable to the audience. Musical programs have given contrast to the usual literary numbers.

Social functions, although not of primary importance to a literary society, have not been neglected. A "feed" was held at Plummer Snyder's home, and it is planned to close the year with a rousing good time at the home of Miss Barnes, our patron.

The Senior members wish for Frasoris many more successful years.

HONORARY MEMBERS

ELEANOR BARNES
MARY DERBY

MEMBERS

1917
LEONA GALVIN
PEARL GALVIN
KARL PHELPS
PLUMMER SNYDER
LEWIS VanAUKEN
MARIAN WICKHAM
TREASURE WILLIAMS

1918
VERA ALTSHULER
FREDERICK BISSINGER
HERBERT DUNPHY
JUDITH JENISON
GEOGE MINSKEY
CLARA SHIPP
HELEN THORPE

1919
HESTER HAZE
GERVAISE HEINRISCH
HELEN HEWITT
ARNOLD PIATT
FREDERICK RAYMOND
RAYMOND ROBINS

1920
MARY CLEMENTS
FRASER GRAY
LAUREN HEWITT
DAN McCULLOUGH
JANET ROBSON
RUTH VanAUKEN
BERNADINE WARNER

EUPHRONIAN LITERARY SOCIETY

Top row—Hitchcock, Hagerman, A. Wilson, Cleveland, Smith, Ames, Herrick, Gunn, Gier, Hazard, Rowland.

Middle row—Peck, Phillips, L. Stoll, Lundberg, H. Stoll, Petrie, P. Boyce, Hall, W. Wilson, Tallmadge.

Bottom row—Sweeney, Young, Hansen, Arbaugh, Bartholomew, J. Boyce, Oakley, McKinley, Menger.

EUPHRONIAN

OFFICERS

President.....ELIZABETH GIER
Vice-President .....LORNA ROWLAND
Secretary-Treasurer.....MARGARET YOUNG

The Euphronian literary society of the High School has the distinction of being the one society which admits girls only, to its membership. In September, the beginning of the school year, officers for the year were elected. The work of the society has been varied to meet the most interesting topics of the day. It seemed best to have a program of this kind rather than one general subject, similar to those carried out in previous years. Papers have been read on writers, opera stars and dramatists, and, for a diversion, a humorous debate was given. The prospects for a very successful and prosperous season next year are good, because of the enthusiasm and spirit which the new members, from the Freshman and Sophomore classes, have brought.

HONORARY MEMBER

FLORENCE HALL

MEMBERS

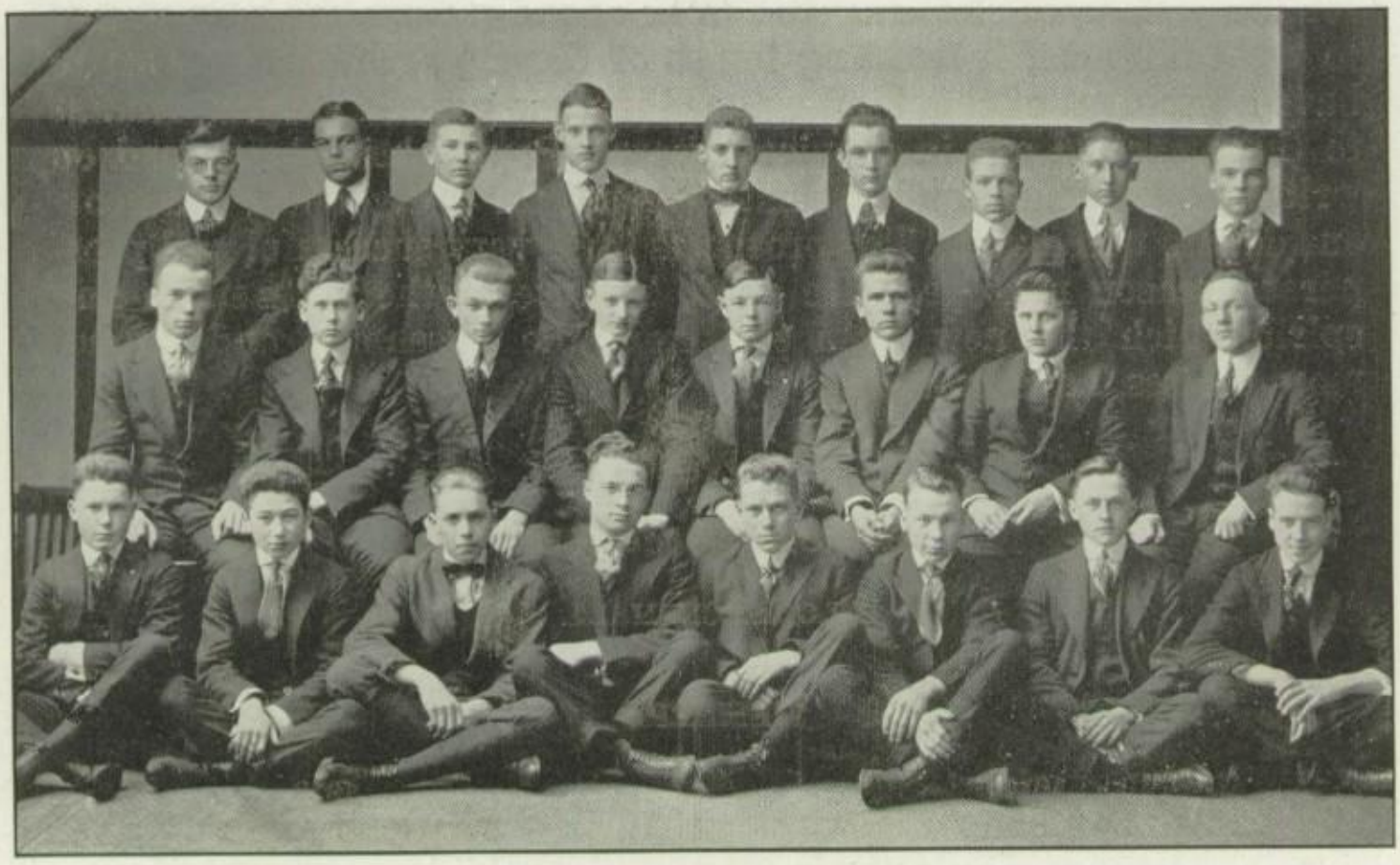
1917
PRISCILLA BOYCE
ELIZABETH GIER
MARGUERITE GUNN
ERNESTINE HALL
HILDA MENGER
ELSIE SMITH
WINIFRED WILSON

1918
FRANCES AMES
LILLIAN HAGERMAN
CHARLOTTE HAZARD
PAULINE PETRIE
JESSIE PHILLIPS
LORNA ROWLAND
DOROTHY SWEENEY
GLADYS TALMADGE
CANDACE THOMAN

1919
TREVIS CLEVELAND
FLORENCE DUNNING
MABEL HERRICK
ALICE HITCHCOCK
GRACE LUNDBERG
MARION PECK
LEAH STOLL
MARGARET YOUNG

1920
RUTH ARBAUGH
BETTY BARTOLOMEW
JANET BOYCE
LaVERNE HANSEN
MARY McKINLEY
LEONE OAKLEY
HELEN STOLL
ANITA WILSON

HOUSE OF REPRESENTATIVES LITERARY SOCIETY



Top row—Bateman, Johns, Eaton, Baker, E. Burhans, Gleason, A. Baske, Schram, Radford.

Middle row—Radford, Hutchinson, Rheubottom, Reed, Wood, Whittemore, Neller, Elliott.

Bottom row—Hunter, Kositchek, R. Burhans, Schuon, F. Baske, Parsons, Root, Donahue.

HOUSE OF REPRESENTATIVES

OFFICERS

Speaker ..... HOWARD ROOT
Clerk ..... FRANCIS BATEMAN
Assistant Clerk ..... ERNEST BURHANS
Sergeant-at-Arms ..... FRANKLIN BASKE

The House of Representatives, which a few years ago was considered to be on the "dead list," as compared to the other Literary Societies of the school, has, in the past two years, taken on a new life and reached a high standard. The framing of a new constitution and withdrawal from the American Federation of Houses, gave the House an entirely new start. The programs of this year were of particular interest because the subjects of debates were of national importance, such as, "Resolved: That the Chamberlian Bill should be adopted," and, "Resolved: That the President's plan of universal service should be adopted." In the latter part of February, a banquet was held which raised a great deal of enthusiasm, as was shown in the majority of the following meetings. Mr. Trachsel gave a short talk on the benefits derived from the House of Representatives and Dean Titus, who graduated in '16, gave his view of the benefits that he had obtained from the House. On the whole the House has had a very successful year and the prospects are bright for even greater success in the future.

HONORARY MEMBER

WILLIAM J. TRACHSEL

MEMBERS

1917
FRANCIS BATEMAN
HOWARD DONAHUE
ARTHUR EATON
HOWARD ROOT
EARL SCHUON

1918
SCOTT BAKER
FRANKLIN BASKE
ERNEST BURHANS
LAWRENCE GLEASON
EDMUND JOHNS
FORD RHEUBOTTOM
VICTOR WHITTEMORE

1919
ERNEST ELLIOTT
CLAIR NELLER
RUSSEL PARSONS
CARLTON RADFORD
CORDON RADFORD
MAYNARD REED
FRANK SCHRAM

1920
CHESTER BAKER
ROBERT BURHANS
ROBERT HUNTER
MILTON KOSITCHEK
FRANK URQUHART
RUSSEL WOOD
SMITH YOUNG

ADELPHIC LITERARY SOCIETY

Top row—Watzel, Dennis, Moses, McConnell, Manley, Pratt.
Middle row—Wells, Moliter, McIntyre, O'Barry, Morgan, Bennett.
Bottom row—Chapin, Parker, Kellogg, Richmond.

ADELPHIC

OFFICERS

President ..... PAUL WATZEL
Vice-President ..... ELIZABETH MOLITOR
Secretary ..... OTIS PRATT
Treasurer ..... STERLING MOSES

The activities of the Adelphic during the past year were many. One of the first meetings was given over to the life and works of the late Jack London. Another program consisted of the life of Puccini and a review of his work, "La Boheme." The life of the highly esteemed James Whitcomb Riley was discussed later in the year; at the same meeting many of the Hoosier poet's works were read. During the middle of March somewhat of a novelty in literary society work was enjoyed by a visit to some of the National parks; Yellowstone and Grand Canyon were among those described by various members of the society. Socially the Adelphic has not been dead, for a sleigh-ride was held during the winter months and a picnic is being planned for the warmer weather. Altogether the society has had a prosperous year and the work has been enjoyed by all.

HONORARY MEMBER

MAUDE HAGLE

MEMBERS

1917
MARGARET CHAPIN
ALEXANDER CONRAD
IRENE PARKER
STERLING MOSES
PAUL WATZEL
DOROTHEA WELLS

1918
MARION KEELER
ELMER MANLEY
ELIZABETH MOLITOR
DOROTHY McINTYRE
DE VERE PARKER
OTIS PRATT
MILDRED RITCHIE

1919
SIDNEY ANGER
LUCILLE O'BERRY
ESTHER KELLOGG
ARLA MORGAN
EDITH McCONNELL

1920
LUCILLE BENNETT
IVAN DENNIS
MABEL RICHMOND

CLIOSOPHIC LITERARY SOCIETY

Top row—Lyons, Gleason, Eyestone, Herzog, Zion, Betts.

Middle row—Murdock, V. Treadwell, L. Treadwell, Renner, Shunk, Morse, Spencer, Pratt, Grant.

Bottom row—Ziegler, Weld, Lindemann, Musselman, Menhinick.

CLIOSOPHIC

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
LILLIAN TREADWELL	President	THEODORE LYONS
THEODORE LYONS	Vice-President	RALSTON HERZOG
HERSCHEL ZION	Secretary	HERSCHEL ZION
HELEN WELD	Treasurer	HELEN WELD

During the first semester of this year the program consisted mainly of reports on present day authors, and of musical numbers. For the second semester a definite plan of work has been carried out. The general topic taken up was "Men and Women of the Twentieth Century." Since a good knowledge of current history is almost indispensable to the High School student, the committee has endeavored to devote a few minutes of each meeting to the discussion of an interesting current event. The Cliosophic has been well and successfully represented in the inter-society debates this year, by Keith Betts and Howard Menhinick.

It is the belief of the Cliosophic Society that the better its members know each other, the better they can work together. With this end of better acquaintance in view, a feed was held early in the year at the home of Miss Pratt. Later Kenneth Eyestone was host at a feed in honor of the Cliosophic alumni.

The Cliosophic Literary Society has, on the whole, completed a successful and a profitable year. Its members feel that the time and effort they have put into the work has been worth while. They are ready to take it up next year, with still more enthusiasm and interest.

HONORARY MEMBERS

MARGARET PRATT
HAROLD B. McKALE

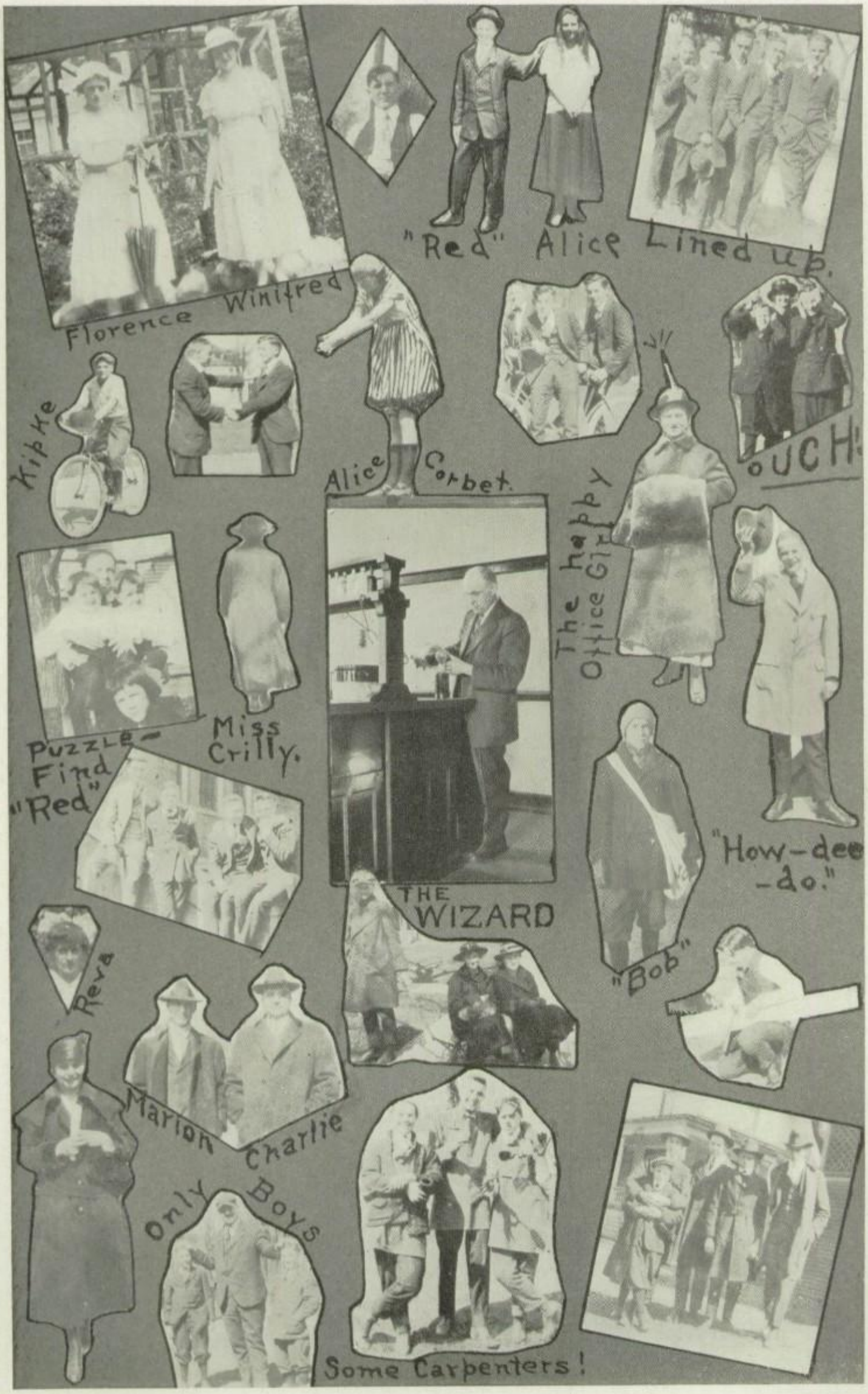
MEMBERS

1917
THEODORE LYONS
FRANCES MUSSELMAN
GERTRUDE RENNER
EDITH SHUNK
LOUIS SINCLAIR
LILLIAN TREADWELL
HELEN WELD
HERMAN ZIEGLER

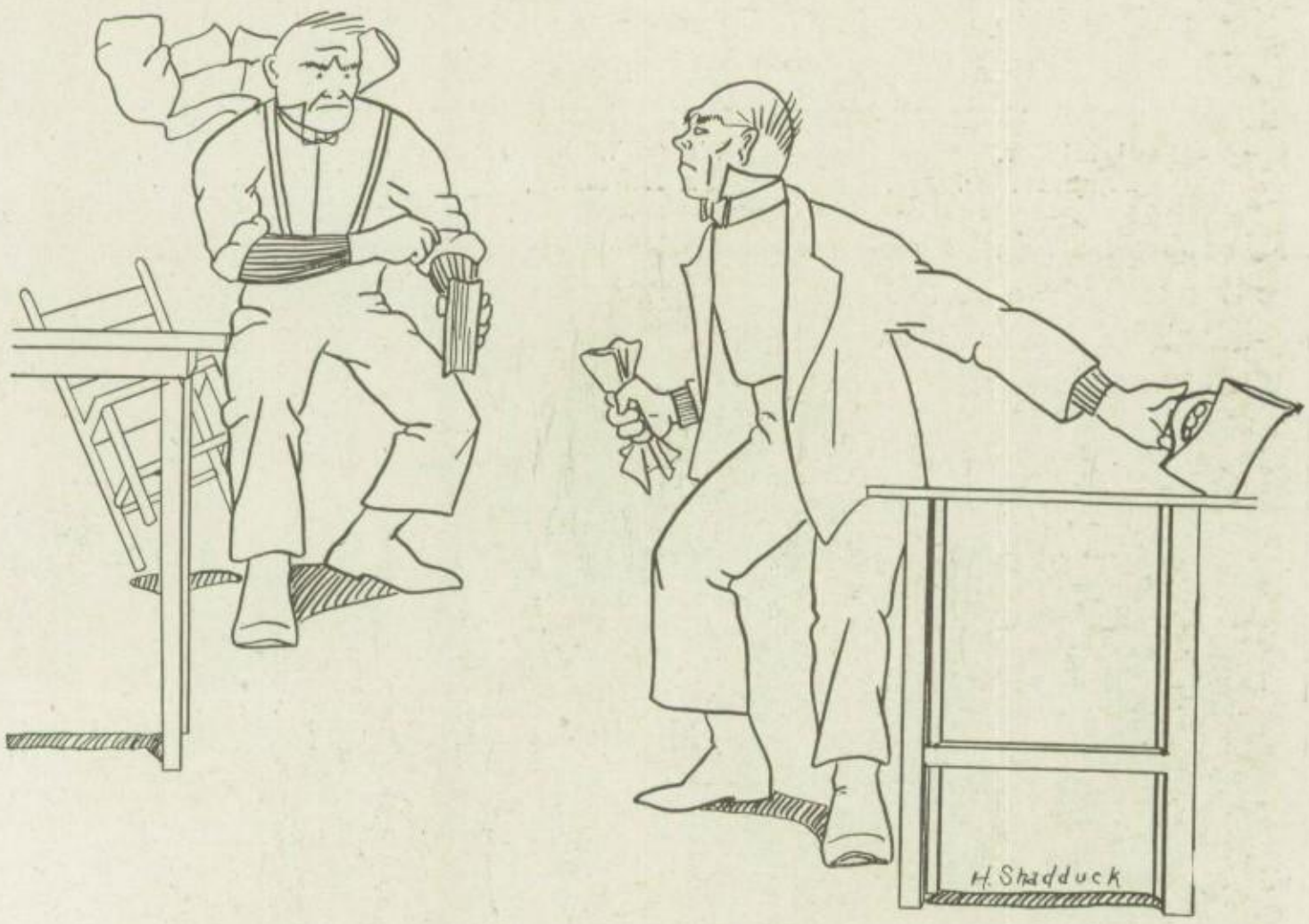
1918
LYDIA BOUTS
MAX CARMAN
KENNETH EYESTONE
RALSTON HERZOG
IVA MORSE
RUBY SPENCER

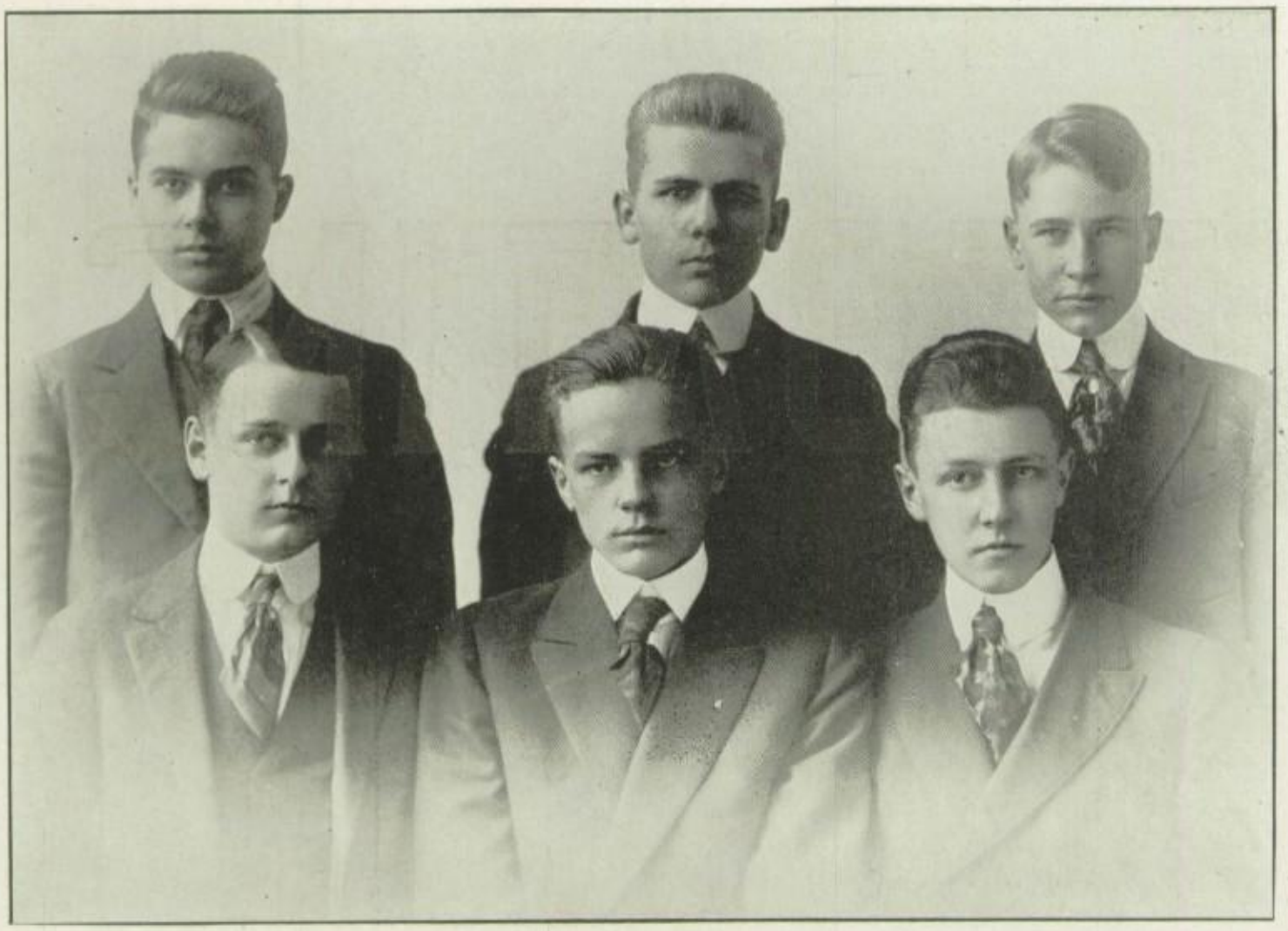
1919
EDWIN GLEASON
HELEN LINDEMANN
HOWARD MENHINICK
MARION RAMSEY
HERSCHEL ZION

1920
KEITH BETTS
LAWRENCE GRANT
ALTON MURDOCK


Florence Winifred
"Red"
Alice
Lined up.
Kibbie
Alice Corbet.
OUCH!
The happy
Puzzle—
Find
"Red"
Miss
Crilly.
"How-dee
-do."
THE
WIZARD
"Bob"
Reva
Marion
Charlie
Only Boys
Some Carpenters!

DEBATINC





Paul Mixter, Plummer Snyder, Victor Whittemore John Hermann, Paul Watzel, Lewis VanAuken.

Mary Burwell, Helen Weld, Lillian Treadwell.

DEBATING

Never before in the history of the Lansing High School, has more enthusiasm been shown in debating, than this year. For the first time, three teams represented our school, one being composed entirely of girls. A very exciting series of elimination contests in the fall term, resulted in the following selection of debators: Mary Burwell, Helen Weld, Lillian Treadwell, Plummer Snyder, Paul Watzel, John Hermann, Victor Whittemore, Lewis Van Auken, and Paul Mixter.

The question of this year's debate was, "Resolved: That the government should own and operate all interstate railways, both steam and electric." The use of several faculty advisors has certainly been proven in the last few years to be the only efficient system of training.

January 18 was the date of the first debate. The girls team, the first in the history of the school, went to Muskegon, where it scored a victory over a team of girls from that High School.

At the same time a dual debate was held with Detroit. Our negative team, Plummer Snyder, Lewis Van Auken and Paul Mixter defeated the Detroit team. Paul Watzel, John Hermann, and Victor Whittemore of the affirmative team lost at Detroit.

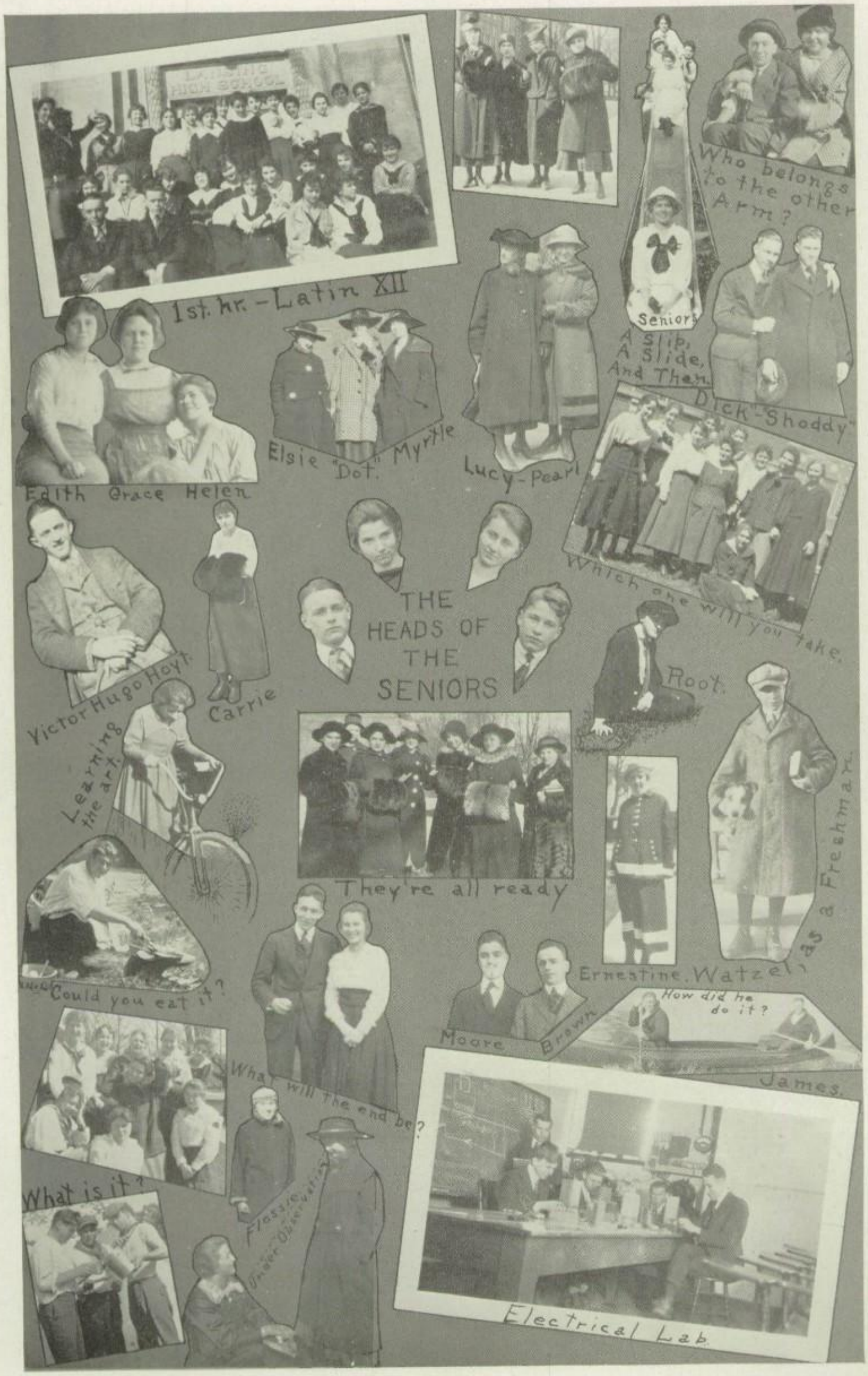
The second debate took place February 9, with Battle Creek. At this time, the affirmative team won and the negative team lost. In the final debate our affirmative team was defeated by Ann Arbor in that city.

On the whole, the year's work has been very successful. More spirit was aroused than in many activities of the school. More students got out for the elimination contests than ever before.

The value of debating to the students is inestimable. Even if one failed to make the team, he was taught how to collect and organize useful material, how to correct fallacies in his own speech and expose them in the speech to his opponents, and how to build up a sound and logical argument. The ability to make a clear, emphatic, and convincing speech is worth much.

The successful debator must be logical. Flowery language may appeal to some, but it counts nothing with a wise judge. It takes thought, clearly and forcibly expressed, to overcome the arguments of the opposing team, in a successful refutation.

Debating teaches a student to pick out the main points of both sides of a question, to form opinions that are worth while, to point out these views to others so that they will see the question as he sees it, and to stick to his opinions until the opposite is proved to him. In other words, debating teaches clear, logical methods of thought. Because of these benefits, it has become an important part in the program of all the best high schools in the country.


1st. hr. - Latin XII
Who belongs to the other Arm?
Senior
A Slip, A Slide, And Then.
Dick - Shoddy
Elsie "Dot." Myrtle
Lucy-Pearl
Edith Grace Helen
Which one will you take.
THE HEADS OF THE SENIORS
Victor Hugo Hoyt.
Carrie
Learning the art.
Root.
They're all ready
Could you eat it?
Ernestine. Watzel
as a Freshman.
Moore
Brown
How did he do it?
James.
What will the end be?
What is it?
Electrical Lab.

DRAMATICS
JANET ROBSON

A PAGEANT OF PEACE

Top row—Gier, Arbaugh, Hall, Pierce, VanAuken, Shunk, Williams, Nickel.

Second row—Moore, Watzel, Shadduck, Schuon, Donahue, Backus, Brucker, Snyder, Bateman, Lyons.

Third row—Agler, Hunt, L. Galvin, Meeker, Parker, McComb, Simmons, Canfield, Creyts, Wilson, Frost.

Bottom row—Bateman, MacDonald, Boyce, P. Galvin, Ziegler, Betty Crane, Baker, Warner, Perrin, Chapin.

THE JUNIOR EXHIBITION

The Junior Ex! What a host of memories the words bring to our minds. How we worked and planned for that event of all events. With what impatience and anxiety we awaited the night that was to decide the dramatic reputation of our class. At last it came. The momentous hour arrived. The curtain rose. The twenty-fifth annual Junior Exhibition had begun. The time flew swiftly by. In all too short a time the curtain fell on the last scene. The strains of "The Star Spangled Banner" died away. Our Junior Ex. was over.

The Junior Exhibition of the Class of 1917 was presented at the Gladmer theatre on March 24, 1916. It was "A Pageant of Peace," written by Miss Mary Derby, who also directed the production. It is in a large measure, to her, that we owe its success.

A PAGEANT OF PEACE

Top row—Franklin, Teel, King, Rey, VanAuken, Wells, Chamberlain, Root.

Second row—Gunn, Smith, A. Lawrason, M. Lawrason, Crane, Chaplin, Menger, Stampfly, Hoffman.

Third row—Perry, Sallows, Weld, Vreeland, Schutt, North, Shaft, Musselman, Schaller, Bosworth.

Bottom row—Dryer, Sober, Roosa, Manz, Norton, Burwell, Treadwell, Proctor, Renner.

"A Pageant of Peace" portrayed a striking plea for peace, that was well suited to the war period in which it was presented. The blessings and beauty of peace were brought out in sharp contrast to the horror and violence of war. The leading role of Woman, Peace, was played remarkably well by Ernestine Hall. Howard Donahue, in his presentation of Man, Ambition, won the admiration of his audience. Truth was presented by Francis Bateman in a straightforward manner, excellently well suited to the part. Hugh Shadduck in his portrayal of Self, an unusually difficult role, easily deserved the title of the best actor of the evening. Little Elizabeth Crane as the Future Generation quite captivated the hearts of the audience.

The beautiful scenic and lighting effects added greatly to the success of the Exhibition. One hundred and three characters were represented, making the twenty-fifth Exhibition the largest in the history of Lansing High School.

JUNIOR EX. COMMITTEE

Top row—John Wilson, Sheldon Higgins, Marian Creyts, Plummer Snyder, Clare Starkweather.

Bottom row—Howard Root, Ernestine Hall, Margaret Frost, Elizabeth Gier, Hugh Shadduck.

DRAMATIS PERSONAE

Woman—Pacifia—Peace	Ernestine Hall
Truth	Francis Bateman
Life	Elizabeth Gier
Love	Edith Shunk
Faith	Treasure Williams
Father Time	Lewis VanAuken
Mother Earth	Eugenia Pierce
Man—Ambition—King	Howard Donahue
Greed	Plummer Snyder
Self	Hugh Shadduck
Fear	Paul Watzel
War	Franklin Brucker
Violence	Ray Backus
Famine	Sheldon Higgins
Death	Donald Nickel
Soldier	Earl Schuon
Wounded Soldier	Lucius Moore
Butterflies	Ione Bateman, Margaret Chapin Katherine Baker, Pearl Galvin
Flowers	Lula Warner, Lucy Perrin Priscilla Boyce, Dorothy Mac Donald
Maids of Spring	Helen Canfield, Mildred Hunt Leona Galvin, Winifred Wilson Pauline Simmons, Irene Parker Margaret Frost, Pearl McComb Marian Creyts, Carrie Meeker

DRAMATIS PERSONAE—(Continued)

Women of Nations at War		Mary Burwell, Ruth King, Mabelle Manz, Lillian Treadwell, Lucille Roosa
Julius Cæsar	Generals	Harold Franklin
Frederick, the Great		Frank Chamberlain
Napoleon		Howard Root
Washington		Lewis VanAuken
Wellington		Richard Rey
Sherman		Robert Teel
History		Irma Norton
Future Generation		Elizabeth Crane
Servant to King		Herman Ziegler
Sons of Industry		Theodore Lyons, Howard Root, Hobart Agler, Franklin Brucker
Daughters of Industry		Esther Arbaugh, Pearl Abfalter, Edith Shunk, Carrie Meeker

Nations of the World

Columbia	Gladys Crane
Russia	Mabelle Manz
Denmark	Pearl McComb
Netherlands	Mary Burwell
Austria-Hungary	Marian Creyts
Ecuador	Margaret Frost
Guatemala	Marjorie Sallows
Brazil	Marion North
Hayti	Lucille Roosa
Germany	Frances Musselman
Tunis	Lillian Treadwell
Santo Domingo	Miriam Carpenter
Italy	Pauline Simmons
Spain	Elsie Smith
Belgium	Ella Benson
China	Flossie Bosworth
Japan	Irene Parker
Argentina	Alice Lawrason
Costa Rica	Marjory Lawrason
Salvador	Esther Arbaugh
Paraguay	Ruth King
Colombia	Dorothy MacDonald
Peru	Dorothea Wells
Portugal	Marian Wickham
Cuba	Doris Chaplin
Honduras	Marie Shaft
Great Britain	Winifred Wilson
Mexico	Iona Perry
Chili	Rena Schutt
Venezuela	Helen Canfield
Sweden	Lydia Schaller
Norway	Lula Warner
Siam	Helen Weld
Montenegro	Sadie Sober
Switzerland	Alice Procter
Roumania	Florence Stampfly
Liberia	Gertrude Renner
Morocco	Maebelle Vreeland
Bulgaria	Hilda Menger
Servia	Marguerite Gunn
Turkey	Eleanor Dryer
Bolivia	Katherine Baker
Persia	Louise Blair
Uruguay	Gladys Hoffman
Greece	Irma Norton
France	Lucy Perrin

A PAGEANT OF PEACE?

2
BOX OFFICE.
WELL, TO START OUR LITTLE STORY MARY HAD A GREAT IDEA.
3
WHICH CAUSED A GREAT COMMOTION
4
FOND PARENTS BID THEIR CHILD ADIEU, ON THE DAY OF THE PERFORMANCE
AND THEN THE HERO SHOWED HIS SKILL BY KILLING PEACE DOVES AT HIS WILL
5
AND THEN?
CLASS OF '17
F. BRUCKER - DCHS

SENIOR CLASS DAY PLAY

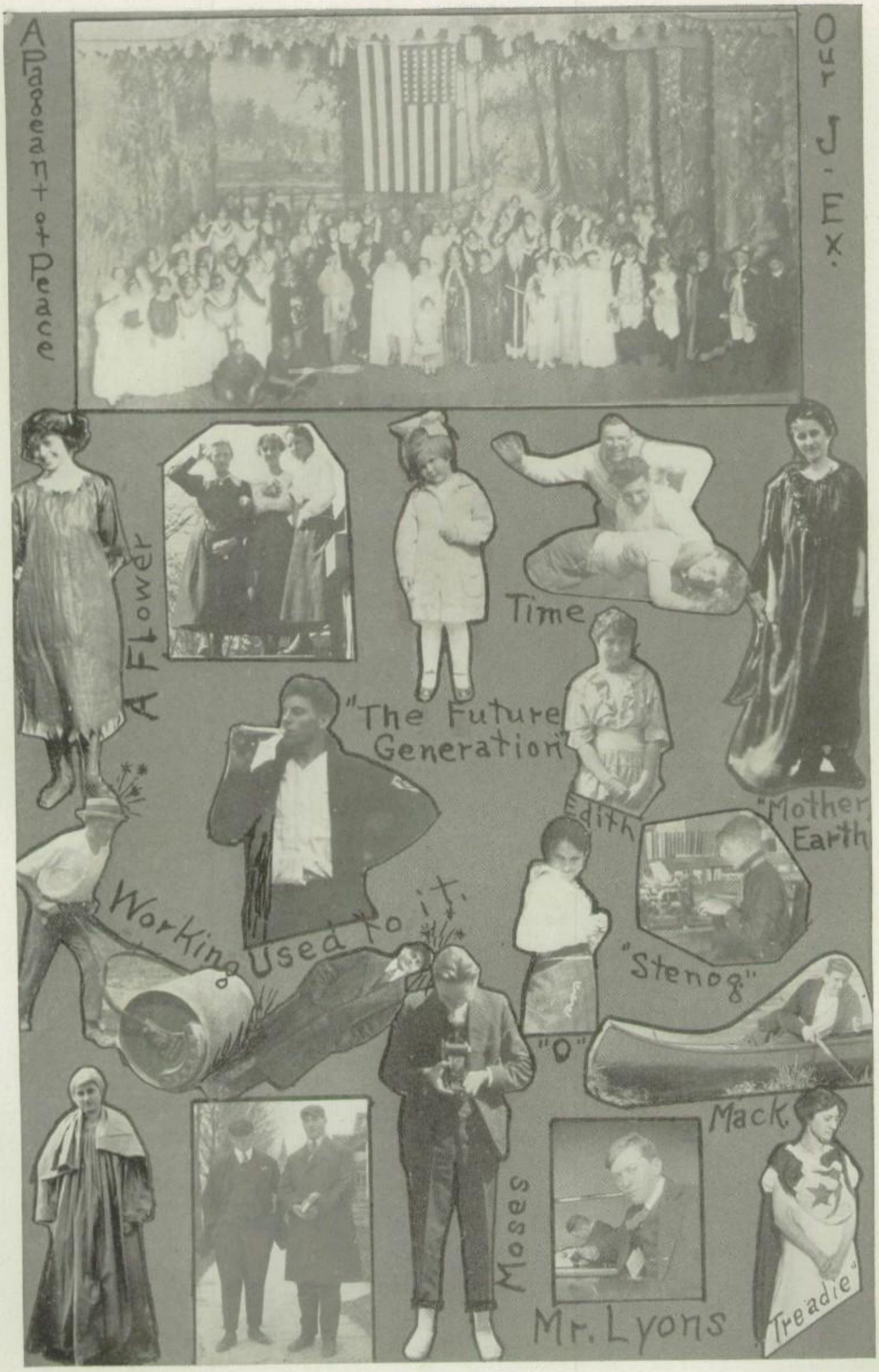
At the Gladmer Theatre on the evening of June 11, 1917, the Class of 1917 gave its last dramatic production. It presented "The Fortune Hunter," by Winchell Smith.

No one could fail to be interested in the experience of shiftless Nat Duncan who went to the little western town to seek his fortune, assumed the role of an industrious, enterprising young man of irreproachable habits, in order to gain favor in the eyes of the eligible young ladies, and then to his surprise found that his assumed character had become his real character. The cast of "The Fortune Hunter" was well chosen with Howard Donahue in the role of Nat Duncan, the fortune hunter, and Mary Burwell as Betty Graham, the druggist's daughter. All the members of the cast were able to do unusually good work. The small town characters which they represented were typical of the people with whom every day life has made us all so familiar.

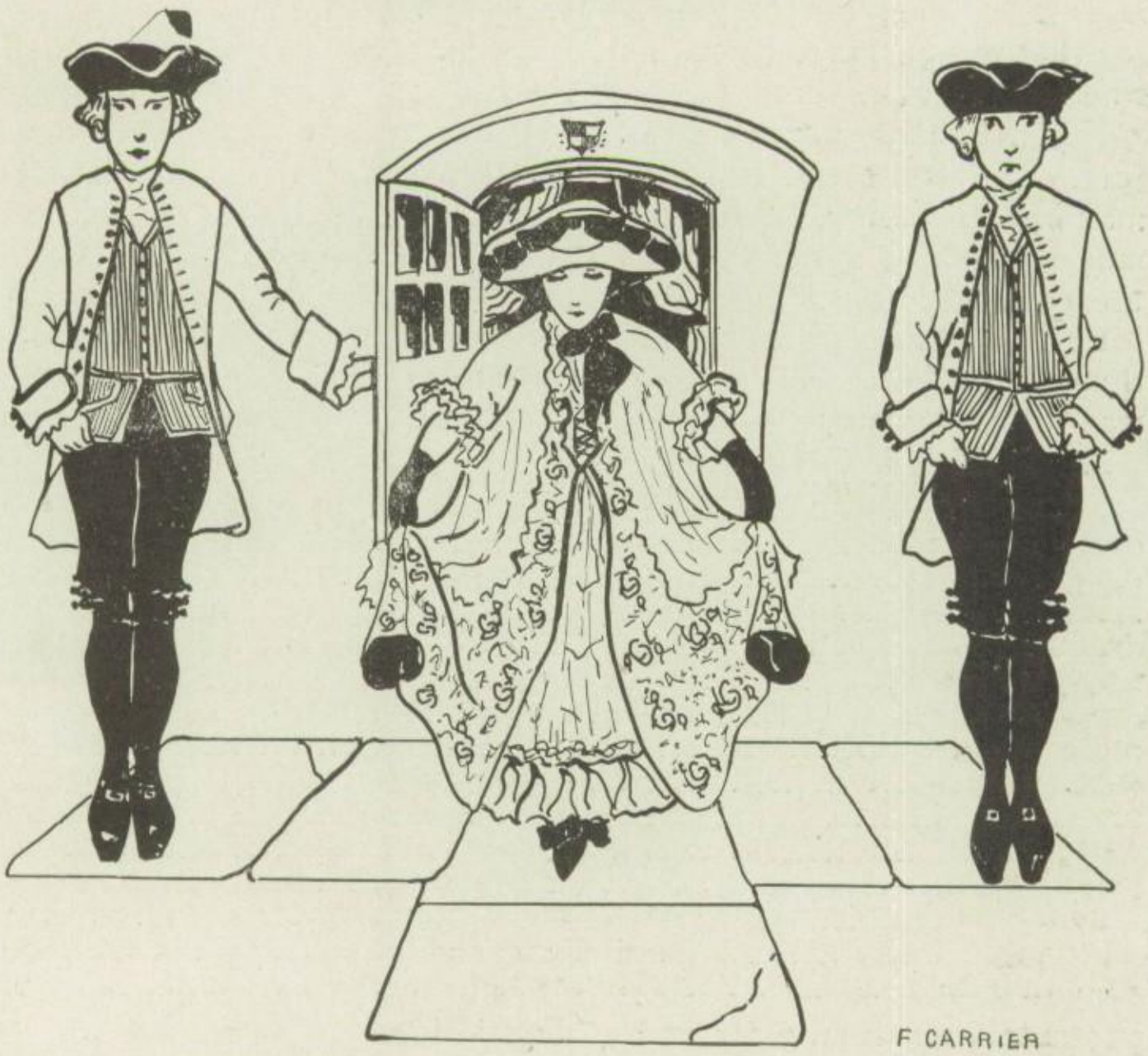
DRAMATIS PERSONAE

Nathaniel Duncan "Nat"	The fortune hunter	Howard Donahue
Henry Kellogg	A rising young financier	Plummer Snyder
George Burnham	A promoter	Alfred Haskill
James Long "Jim"	Two Wall Street young men	Nelson Brown
Lawrence Miller "Larry"		Robert Wallace
Willie Bartlett	A millionaire's son	Paul Watzel
Robbins	Kellogg's servant	Karl Phelps
Tom	A newsboy	Alfred Atwood
Sam Graham	The druggist	Alexander Conrad
Mr. Lockwood	The banker	Francis Bateman
Tracy Tanner	The liveryman's son	Theodore Lyons
Pete Willing	The sheriff	Hugh Shadduck
Mr. Sperry	The drummer	Verne Harris
"Watty"	The tailor	Rolland Lorenz
"Hi"	The old inhabitant	Lucius Moore
Herman	The errand boy	Alfred Atwood
Betty Graham	The druggist's daughter	Mary Burwell
Josephine Lockwood	The banker's daughter	Janet Isbell
Angie	The friend of Josie	Marian Wickham

Stage Committee—Ray Backus
Roy Adams
Fay Reynolds


A Pageant of Peace
Our J. Ex.
Flower
Time
"The Future Generation"
Edith
"Mother Earth"
Working Used to it.
"Stenog"
"O"
Mack.
Moses
Mr. Lyons
"Treadie"

SOCIETY



OUR SOCIAL HISTORY

In September 1913, a large class entered the High School. In due time these students elected officers and were thereafter known as the class of "17". It was in June 1914, that a crowd of self-conscious but hilarious Freshmen gathered together, and made their first attempt to show class spirit. This was at the picnic at Pine Lake. Miss Cole and Miss McCormick had their hands full that day. There was scarcely a person who didn't try to slip away with a few sandwiches, and some even tried to run off with the lemonade.

The next year, '17 again responded to the call of the open and gathered at Pine Lake for the Sophomore picnic. Miss Cole and Miss McCormick again consented to chaperon those "know-it-alls," for thus we had become with an additional year's knowledge. All who went can tell you of the jolly good time they had.

In its third year the class began to show more spirit than before. The first social effort was the Junior Hop, given at the Woman's Club House, March 29, 1916. Logan's Orchestra gave us music, which, to our ears, surpassed all the high priced orchestras of the college "Hops." Mr. and Mrs. W. J. Trachsel and Mr. and Mrs. E. J. Shassberger acted as patrons of the evening. The enthusiasm and class spirit, noticeably absent in previous social events, was in great abundance here. Who can look back upon that night with anything but pleasure?

The Plymouth Congregational Church dining room was filled to overflowing with the members of '17 who, with jest and merry laughter filed in to prove the truth of Owen Meredith's statement,—

"Oh hour of all hours, the most bless'd upon earth,
Blessed hour of our dinners."

President Sheldon Higgins presided as toast-master and toasts were given by Mr. Sexton, Miss Florence Hall, Howard Donahue, Priscilla Boyce, Gladys Crane, Lloyd Harris and Howard Root. There was plenty to eat and many hearty laughs.

In June 1916, we held our third annual picnic at Pine Lake. Miss Hall and Miss Seitz acted as chaperons. Sheldon Higgins contributed to our hilarity by falling out of a canoe in the middle of the lake. Maynard Merrill rescued him in his motor boat, and made him presentable with an extra suit of dry clothes. When we were ready to go home, all responded to roll call, to the great relief of the chaperons.

In the early part of the Senior year, the class of 1917 was host to the Freshmen and their parents at the Freshman Reception, given

November 17, 1916 in the high school building. Until eight thirty the faculty received the guests, and at that hour an intertainment was given in the auditorium. There were musical selections by the senior chorus and boys' quartet. President Plummer Snyder gave an address of welcome to the class of "20" and Smith Young responded in behalf of the Freshmen.

One of our last social affairs was the Senior Hop, given in the Club House, on January 27, 1917. Fischer's Student Orchestra of Ann Arbor furnished music full of life and the much desired "pep." Mr. and Mrs. J. W. Sexton and Mr. and Mrs. B. F. Brown were patrons of the evening. It was an evening of happiness and joy from the beginning to the end.

April 20, 1917 marked the conclusion of Seventeen's social life in school. This was the date of the Senior banquet held in the Chamber of Commerce at 6:30 P. M. President Snyder presided as toastmaster and introduced the two speakers of the evening, Mr. B. F. Brown and Miss Emma Lott. After these, extemporaneous speeches were called for. In contrast to other social gatherings, a serious spirit seemed to pervade all, as if the students realized that they were about to leave their high school life for larger fields.

MY HEART'S IN OUR HIGH SCHOOL

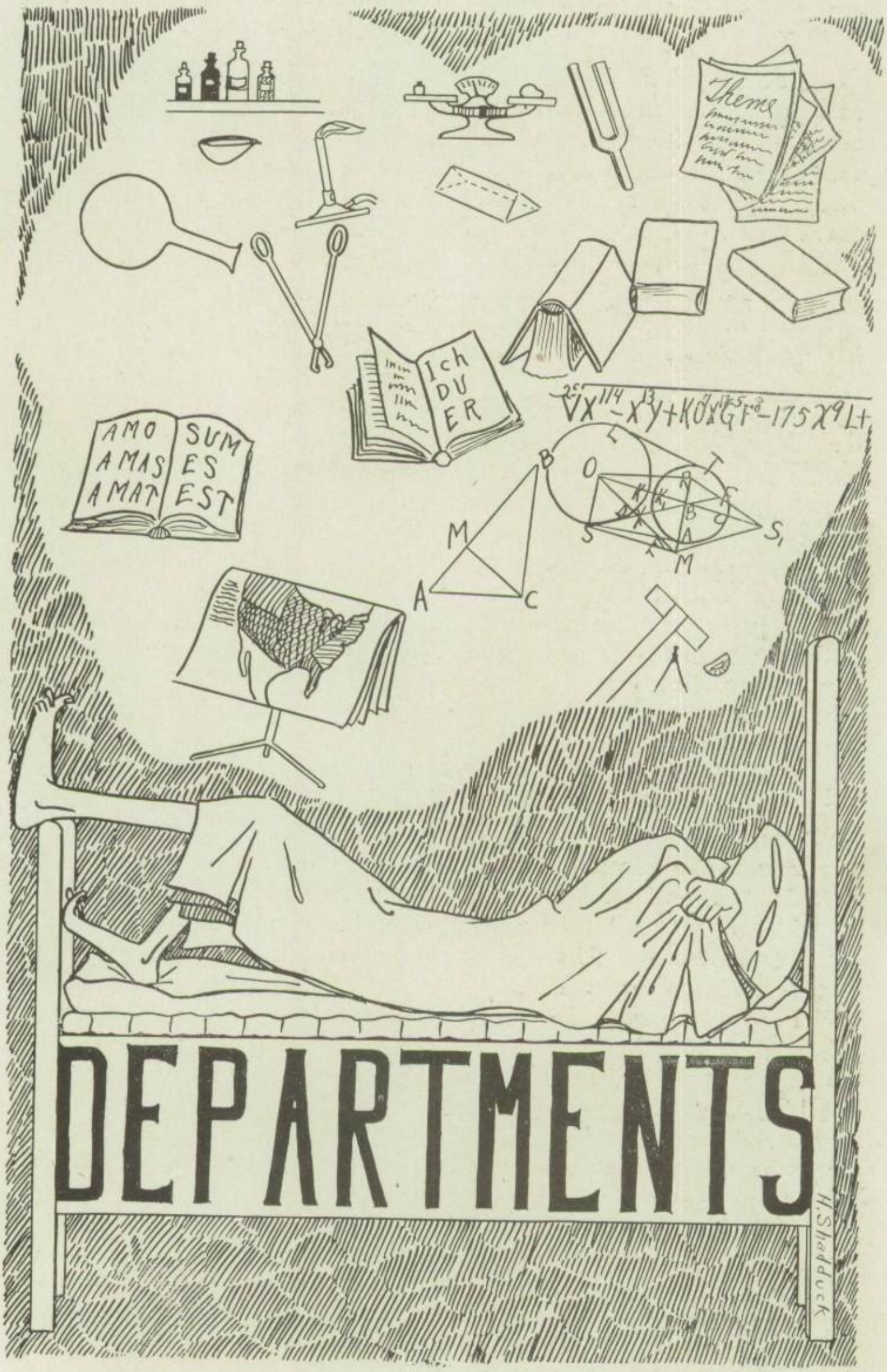
Paul Watzel, '17.

My heart's in our High School, my heart is not here,
My heart's in our High School, full of good cheer;
Memories pleasant my young mind shall know,
My heart's in our High School wherever I go.
Farewell to you, High School, I honor your name,
The birthplace of learning, of glory and fame;
Wherever I wander, wherever I rove,
The days of my High School forever I'll love.

Farewell to the rooms where my thoughts e'er will be,
The halls and the corridors—farewell to thee;
Farewell to the hallowed and sacred shrine;
Farewell to the days that will ever be mine;
My heart's in our High School, my heart is not here,
My heart's in our High School, full of good cheer,
Full of sweet memories that ever will grow;
My heart's in our High Shool wherever I go.

With apologies to Burns.

Striking Contrasts
Now aren't you sorry?
Girls! Girls! Girls!
Ronald
His Majesty, Colonel Knutt
Caught.
You can't scare us.
Now don't you dare
Cornered
"P.A."
He isn't to blame.
Hercules, the II
Kiss me
Another Brown
He likes Prominence.
Down in front.
A Problem in Natural Science
Peggy
Since 9 P.M.
Lonesome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DEPARTMENTS
H. Shadduck

DEPARTMENTS

Not very many years ago the only ideal of education was along academic lines. Professional training alone was taken into account by high schools and colleges. But gradually people came to realize that the business world and the shops also need trained workers. New courses began to be made a part of the high school curriculum. When the Lansing High School was established it had one department, the academic. It now has three, the academic, the commercial, and the vocational.

The academic department has grown stronger every year and has adapted itself to the constantly changing conditions of school life. The object of this course is to give the student a good general education, and to prepare him for further study if he desires it. Our academic department offers work in science, mathematics, English, French, German, Latin, and history. In 1915 there were added the subjects of domestic science, domestic art, and manual training. Three years of English, two and one-half years of mathematics, and one year of science are required for graduation from this department.

The growing demand during the last few years for trained men and women in the business world has made the commercial department of the High School not only an extra advantage, but a necessity. The aim of this course is to give the student training that will fit him for a business life. The commercial subjects are: penmanship, commercial arithmetic, bookkeeping, typewriting, spelling, shorthand, commercial geography, commercial English, commercial law, and political economy. One advantage of such a course taken in the High School, over that taken in a business college, lies in the fact that a student is given the opportunity of a more general education. He may take up subjects which are not in the strictly commercial course. Three years of English are required for graduation from the commercial as well as from the academic department.

Four years ago the vocational department was added to the High School curriculum. It was at first regarded as more or less of an experiment, but it has passed that stage. It is now as firmly established as either of the other departments. The purpose of the industrial co-operative course is to train the boy who wishes to become an efficient artisan. At the same time it gives him the advantages of a high school education. The work in this department is varied according to the individual needs of each boy. Each one is given a chance to study the trade which he wishes to take up. The boys not only learn the theoretical side of the work but they are given practical experience in it. The first year of the course is spent entirely in school. During the other three years one-half of the time is spent in school, one-half in the shop.

ZODIAC STAFF

Top row—Starkweather, VanAuken, E. Burhans, Herrick, Fulton.
Middle row—Keeler, Menger, Rey, Baker, Minskey, McIntyre, R. Burhans, Young.
Bottom row—Chapin, Vreeland, Phillips, Sweeney, Baske.

KATHERINE BAKER
Editor-in-Chief

JESSIE PHILLIPS
Assistant Editor

GEORGE MINSKEY
Business Manager

LEWIS VanAUKEN
Advertising Manager

ASSOCIATE EDITORS

RICHARD REY
DOROTHY McINTYRE
MAEBELLE VREELAND
MARCARET CHAPIN
ERNEST BURHANS
HILDA MENGER
HUGH SHADDUCK
DOROTHY SWEENEY

CLASS REPRESENTATIVES

SENIOR

CLARE STARKWEATHER

JUNIOR

FRANKLIN BASKE

SOPHOMORE

CLARENCE HERRICK

FRESHMEN

BLISS KEELER
SMITH YOUNG
ROBERT BURHANS
RADCLIFFE FULTON

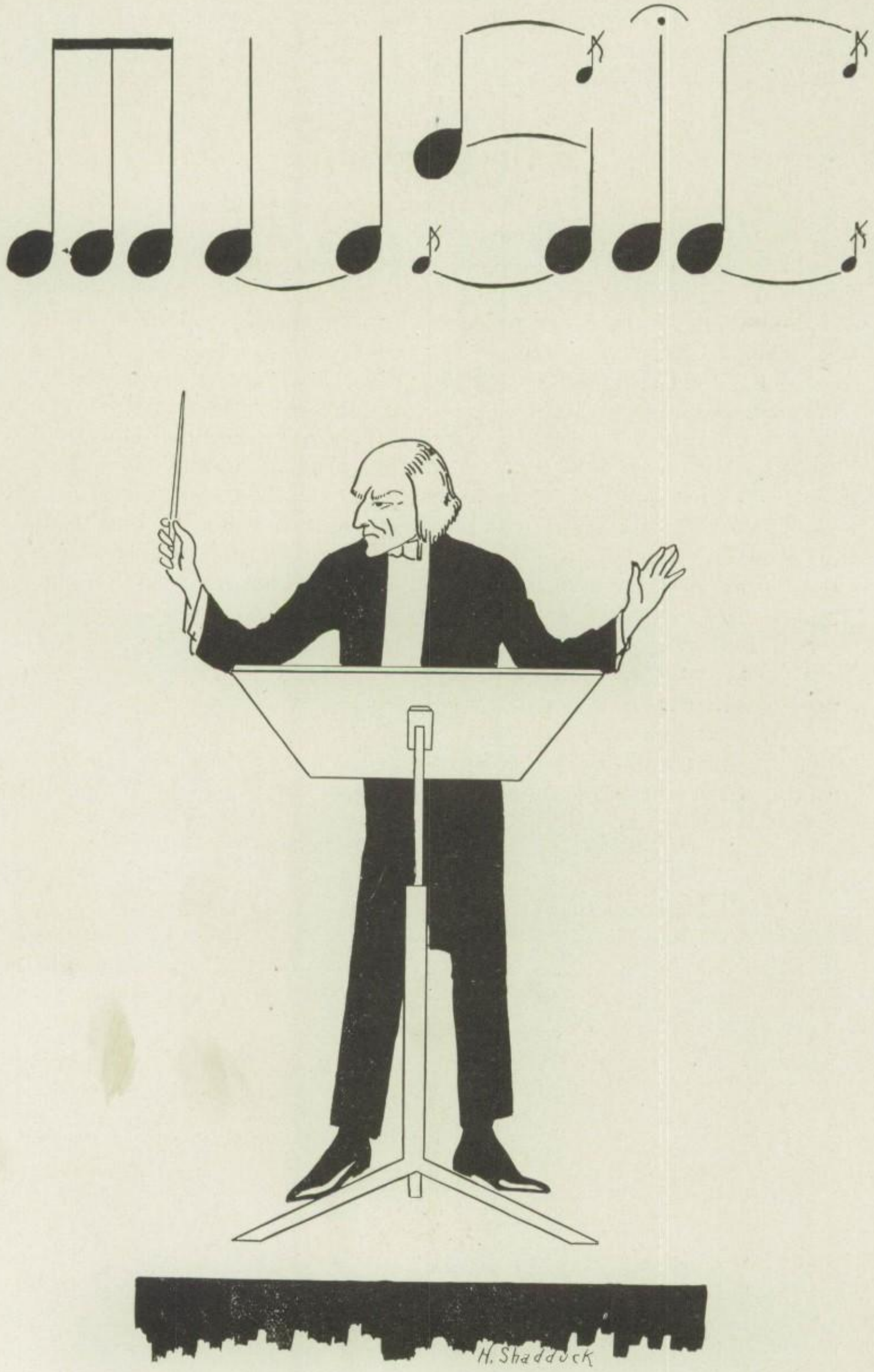
ZODIAC REVIEW

The Zodiac, the Lansing High School periodical started by the class of 1902, was rather small during the first years of its publication, but has since developed into a large paper.

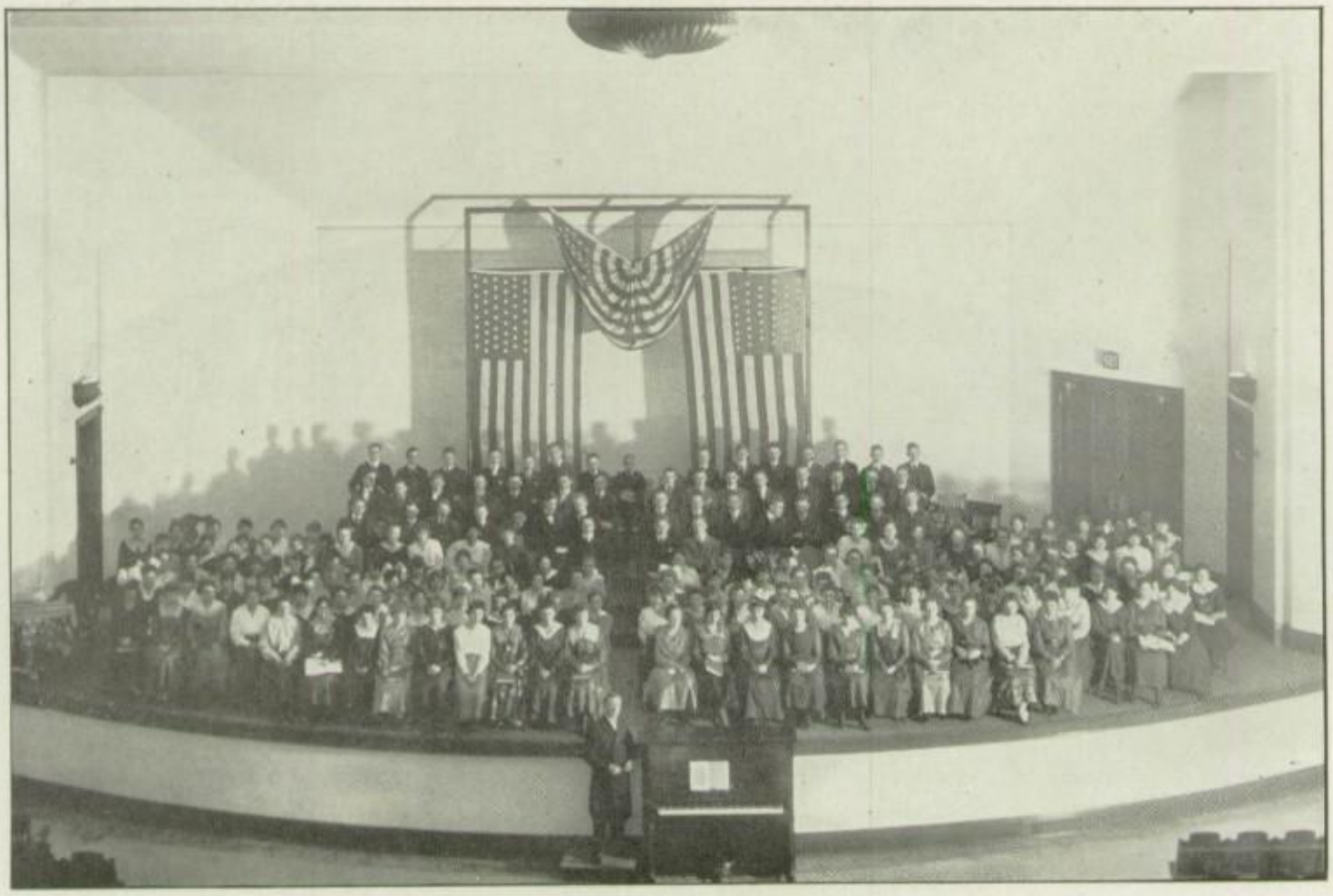
It is put out entirely by the student body. The faculty selects two members of the Senior class as candidates for Editor-in-Chief. These names are voted upon by the Senior class and the one elected has charge of the magazine for the year. The Editor is assisted by the members of the staff, who are appointed by the faculty. The class representatives, elected by the various classes, have charge of the distribution of the paper and also supply material from their respective classes. One or more of the faculty advise the staff.

The Zodiac this year was probably the best that has ever been put out. The number of editions was limited to four instead of six as in previous years, but the paper has been larger and has contained several new departments. One of the features has been to have one or more specialties in each edition. The first was "Christmas Gifts," the next, "Valentines," the third, "Remarkable sayings of remarkable people," and the last, "Who's Who."

The current event department was made larger and several other departments have been enlarged and improved. Another of the features was the introduction of cuts which have not appeared for some years.


H. Shaddock

HIGH SCHOOL CHORUS



WINTER CONCERT

March 18

Prudden Auditorium

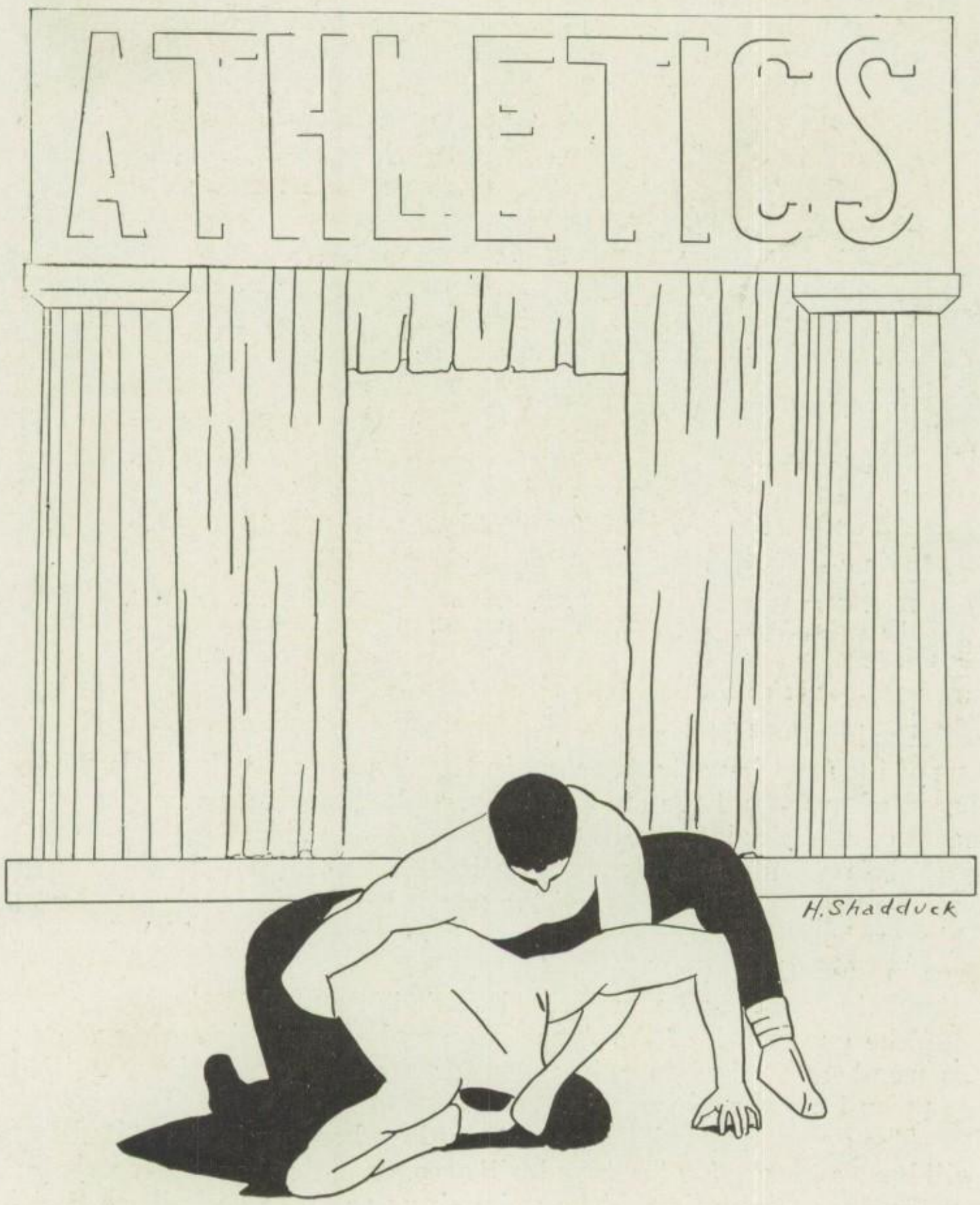
MUSIC

Music hath charms. There was a time when this could scarcely have been truthfully said of the musical efforts displayed in the Lansing High School. Under the exceedingly capable directorship of Mr. John W. Stephens, the present chorus, glee clubs and orchestra may well command this recognition.

The chorus this year contained two hundred and fifty voices in its two divisions, the glee clubs numbered about forty people, and the orchestra was composed of thirty-five pieces. Each organization has had a definite aim. The chorus worked to improve its own musical ability. It also gave two concerts during the year. The glee clubs did part singing the first semester, and gave a light comic opera, "The Bo'sn's Bride," the second. The orchestra has become probably the most important musical organization in the school. It furnishes music for chapel, for various social affairs, and feels in duty bound to play for all High School functions when called upon.

The year's program began with a winter concert by the chorus, given at the Prudden Auditorium, Sunday afternoon, March 18. The annual May Festival originated in the department of music in the High School, seven years ago. The Festival has grown to include a city Choral Society and Symphony Orchestra under the direction of the High School department. The 1917 May Festival consisted of three concerts. Miss Grace Kerns of New York gave a children's recital in the afternoon of May 24. In the evening the city sixth grade chorus of 600 gave "The Frogs and the Ox." The High School chorus gave a number of Russian, Swedish, and Italian selections with the Symphony Orchestra. On the evening of May 25, the city chorus and glee clubs with three New York soloists, Miss Grace Kerns, Mr. Arthur Middleton, and Mr. John Campbell, accompanied by the Symphony Orchestra, rendered Haydn's "Creation."

KALAMAZOO
LANSING 1916
2000 MICHIGAN BOYS. BACK'S BEST PART
"ERNIE"
HERBERT
LOVINGLY YOUR'S
OF A GOOSE
"Doc" Jack
Modesty ?
Elliott
Robert
Maynard
MY VACANT HOUR
"Mac.
Even so with a "Fliver"
ON THE CHAPEL STEPS
Mine, Forever.
A Cowboy
Florence And Helen
Young
Grace
Edith
A Giesha Girl.
Dorothy
HERE AGAIN
THE ROOST
Who'ld think it?
Is the H2O warm?
ESTHER
Engine trouble.
THE HEADS OF THE SOPHS
AND WE DON'T GO WITH THE BOYS THAT DO
Sailing


ATHLETICS
H. Shadduck

BOARD OF CONTROL

E. J. Shassberger, B. F. Brown, W. J. Trachsel,
Sheldon Higgins, Ernestine Hall, Edmund Johns.

THE ATHLETIC ASSOCIATION

During the last few years, the Athletic Association has become one of the most important factors in High School athletics. It is composed of nearly all the student body, and, through its fees, the expense of athletics is met without aid from the outside.

The students find membership in the Association worth while, because they are able to see all the games by showing their membership cards. The average cost is five cents a game, which is not true in any other school in the state. Because of this system, many attend the games and more school spirit is aroused.

The good work of the Association was shown this spring when its members worked to gain votes for the new gymnasium, which was won by a narrow margin.

The gymnasium will be as well equipped as any in the state. It will have a twenty lap track and will accommodate about forty people on the floor at one time. The swimming pool is to be built so that one can walk entirely around it, which is seldom the case in High School gymnasium pools, because of lack of room. This feature will greatly decrease the danger of any serious accident. Basketball games, track meets, and social functions will be held in the gymnasium.

LANSING HIGH SCHOOL YELLS

L. H. S.

1. L. H. S. Rah - Rah! L. H. S. Rah - Rah!
   Who Rah! Who Rah! L. H. S. Rah! Rah!

IN A BEVO

2. In A Bevo - - - - In A Bivo
   In A Bevo - Bivo - Bum
   Boom Get A Rat Trap
   Bigger than A Cat Trap
   Boom Get A Cat Trap
   Bigger than A Rat Trap
   Ziz - Boom - Bah.
   Lansing High School
   Rah! Rah! Rah!

SIRAN

3. R - - - - - - - ah! Lansing - Rah!
   R - - - - - - - ah! Lansing - Rah!
   R - - - - - - - ah! Lansing - Rah!

LOCOMOTIVE

4. (Slow at first and then gradually increase speed)
   Rah - - - Rah - - - Rah - - - Rah
   Lan - - - sing - - - H - - - S
   Rah! - Rah! - Rah! - - Rah!
   Lan - - - sing - - - H - - - S
   Rah! - Rah! - Rah! - - Rah!
   Lan - - - sing - - - H - - - S

R A Y

NINE RAHS

5. Rah! Rah! Rah! (This should be fast)
   Rah! Rah! Rah!
   Rah! Rah! Rah!
   (Name of person 3 times)

SKYROCKET

6. UM - AH - S(hiss) - - (whistle)
   Lansing - - - Rah!

YEA TEAM

7. Yea! Team! Yea! Team! Yea Team! (slow)
   Fight! Fight! Fight! (Fast)

RATATA THRAT

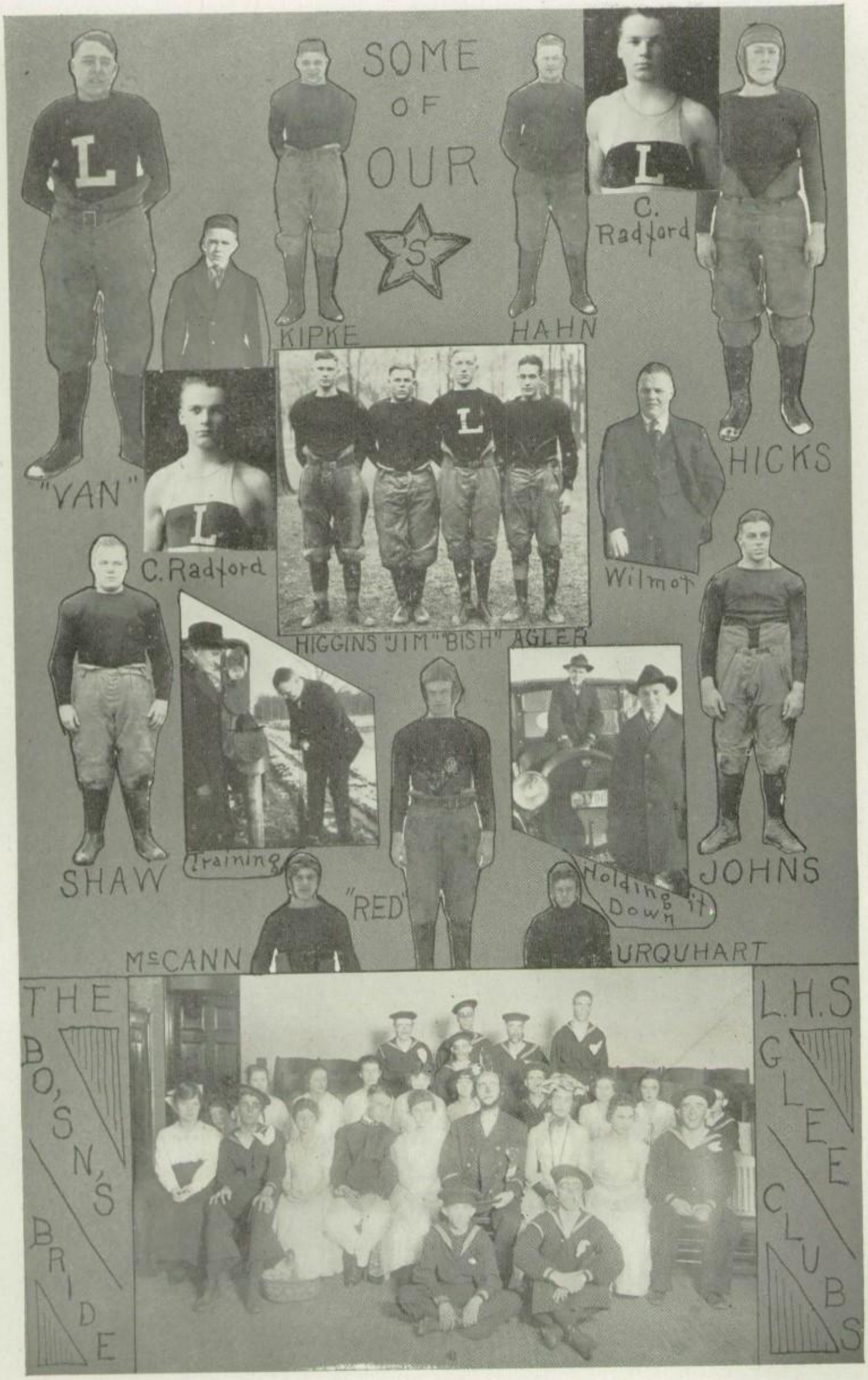
8. Ratata - Thrat - Ta - Thrat - Ta Thrat
   Tearer - To - Lick - To - Lick - To - Lick
   Kick - A - Bah - Kick - A - Bah
   Lansing - - - High - - - School
   Rah - - Rah - - Rah

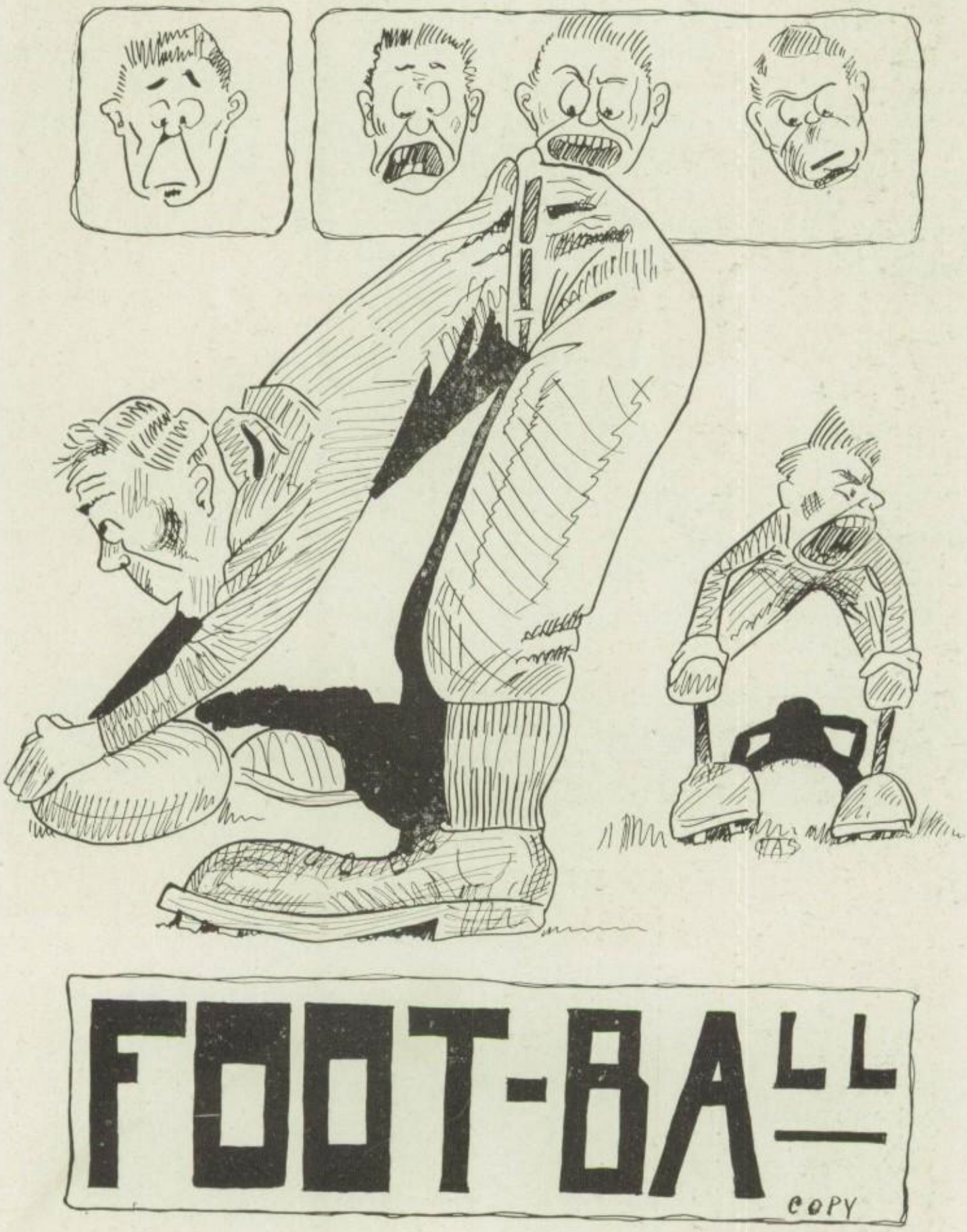
HURRAY TEAM

9. Hurray - - Hurray - - Hurray
   Team - - Hurray

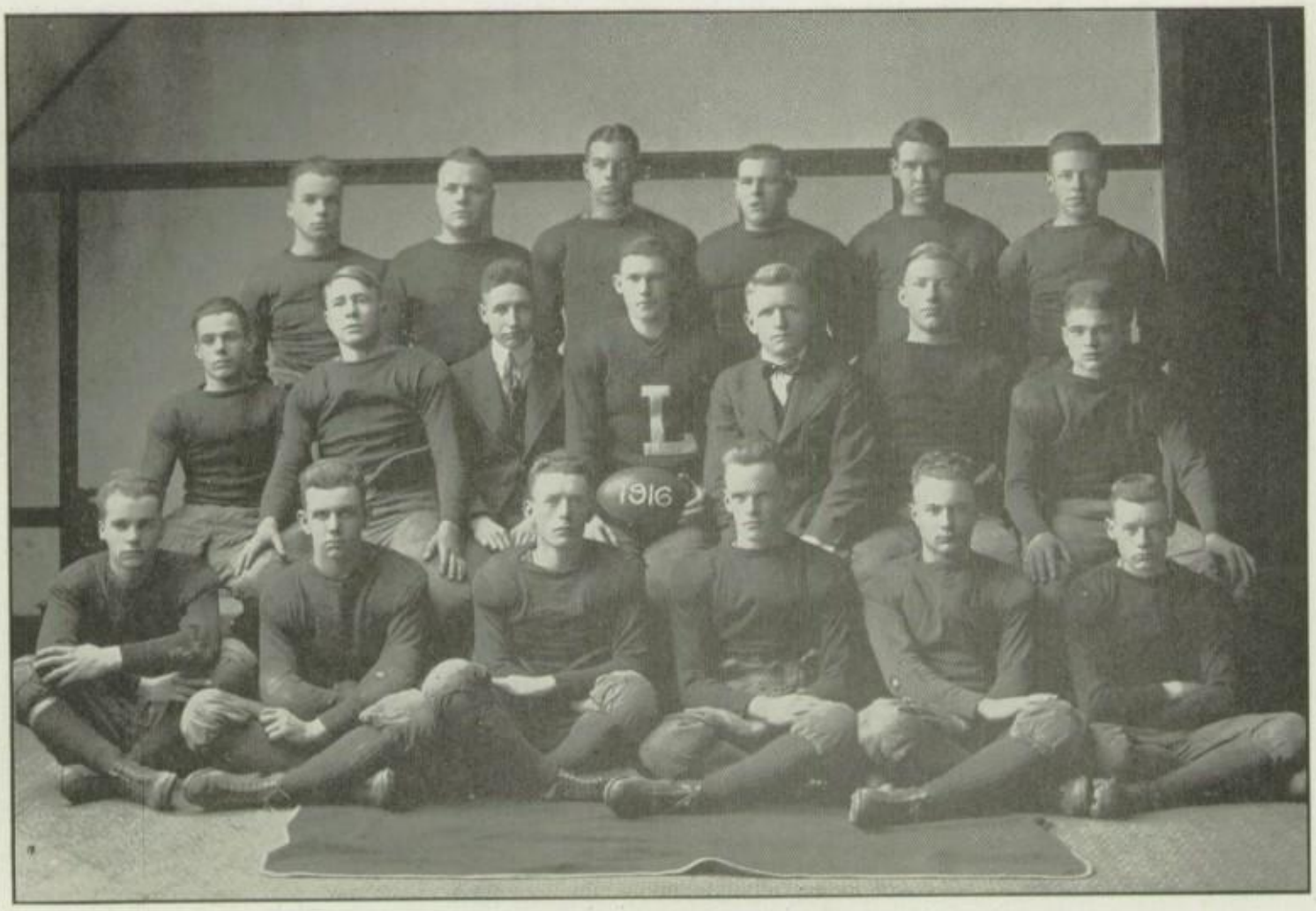
BOOMMER

10. (Clap hands) - (Stamp Feet) - (Whistle)
    Boom! Rah! Lansing!


SOME
OF
OUR
S
"VAN"
KIPKE
HAHN
C.
Radford
HICKS
C. Radford
HIGGINS "JIM" "BISH" AGLER
Wilmot
SHAW
Training
"RED"
Holding it
Down
JOHNS
McCANN
URQUHART
THE
BO'S'N'S
BRIDE
L.H.S
GLEE
CLUBS


FOOT-BALL
COPY

1916 FOOTBALL TEAM



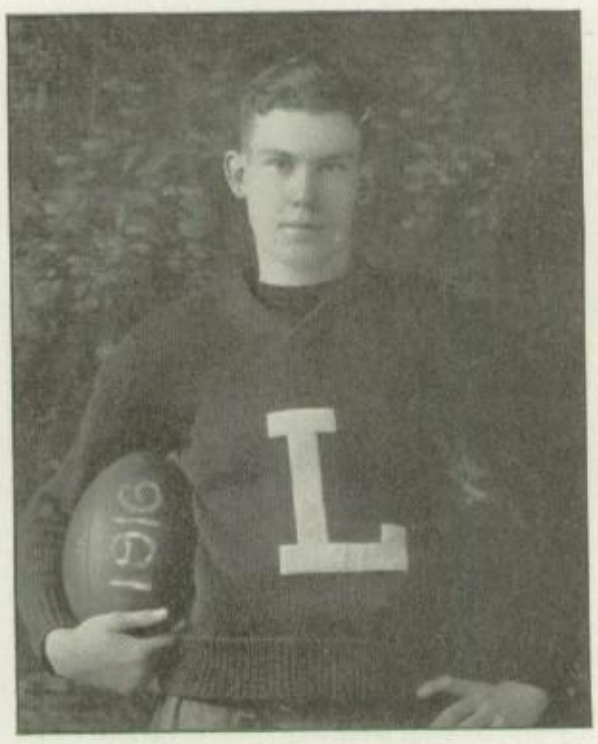
Top row—Radford, Shaw, Johns, Siegfried, Stallings, Moinet.

Middle row—D. Graham, VanDervoort, Harris, Higgins, Shassberger, Bishop, Kipke.

Bottom row—Radford, McCann, Hicks, H. Graham, Hahn, Uurquhart.

"L" MEN

Higgins	'17
Dunphy	'18
Johns	'18
Siegfried	'17
Agler	'17
Hahn	'19
Van Dervoort	'19
Bishop	'18
Mc Cann	'19
Hicks	'19



CAPT. HIGGINS

"L" MEN

H. Graham	'18
Merchant	'19
Stallings	'18
C. W. Radford	'19
C. C. Radford	'19
Kipke	'20
D. Graham	'20
Urquhart	'20
Moinet	'20

FOOTBALL SEASON, 1916

Captain .....Sheldon Higgins
Manager .....Lloyd Harris
Coach .....E. J. Shassberger

Lansing ended one of the most successful football seasons in the history of the school, with such a defeat of Jackson, as that school had never before suffered at the hands of any team. Of the eight scheduled games of the season, the local team captured seven, played on the home field, losing the out-of-town game, and rolling up a total of 231 points to their opponents' 34. Three days after the close of the schedule, Detroit Central invited Lansing to play in Detroit. Already out of training, and with little preparation, the local team fought for the state title to the finish, but were left on the circular end of the 27 to 0 score.

To start the season, Coach Shassberger had seven 1915 regulars, two 1915 reserves, and three 1915 second team men. The call for recruits resulted in about 25 new men, from all of the four classes, being added to the above veterans. The largest squad in the history of the school worked out all season. While Lansing had, in the 1916 team, a championship outfit, the peculiar fact must be noted, that no player had had more than one year's experience as an "L" man. There were from two to four men who could hold down each of the eleven stations with almost equal ability. The first line squad carried 20 in its ranks all season. It was the plan of the coach to build for the future while at the same time he was producing a winning team for the present.

The 1917 season should see Lansing, State Champion. With a string of fourteen 1916 "L" men, together with an ample list of Reserves, the prospective team looks like a winner. Coupled with this fact, we play Grand Rapids Central on our own grounds. Every thing points to the very brightest prospects possible, and the Class of 1917 wishes the team unlimited success.

LANSING 34—MT. PLEASANT 0.

The Pleasanters played their card at the very outset of the game; although for a while it looked like a fight such as the Indians, from that town, gave us last year. Lansing easily pushed three touchdowns over during the first half, and two more in the second. Urquhart made two of these, and Hicks, Merchant, and Dunphy, one each.

LANSING 33—FENTON 7.

Although we had a team of mostly substitutes, the Fenton aggregation was unable to register more than one touchdown, and

that by the interception of a 50 yard forward pass. Of the five touchdowns by Lansing, one each was made by Urquhart, Cordon Radford, and Dunphy; two, by Hahn.

LANSING 28—BATTLE CREEK 0.

Lansing's first game bearing on the state title ended in an easy defeat of the Food City eleven. This was due largely to the excellent work of Shassberger's formidable line. Merchant, Dunphy, Kipke, and Hahn each scored one touchdown.

LANSING 48—BAY CITY 0.

Bay City Eastern proved too weak in the face of the plays designed by Coach Shassberger for use against Grand Rapids Central. Both the line and backfield displayed their ability widely. Touchdowns were made by Dunphy (4), Moinet (2), Don Graham (1).

GRAND RAPIDS CENTRAL 20—LANSING 0.

Fifty tiring minutes, out of the allotted sixty, were necessary for the husky Uptonites to push over the first touchdown. Both teams were forced to the limit of endurance, when the fatal interception of a Lansing forward pass, gave the Furniture City boys, in four downs, the tally, and courage to round up two more touchdowns, in the last ten minutes, against Lansing's exhaused team. The Oregon plays used by Coach Upton met with little success, as each man on the Capital City team was a star. Pleune, Mindell, and Steketee made the three touchdowns.

LANSING 9—SAGINAW ARTHUR HILL 0.

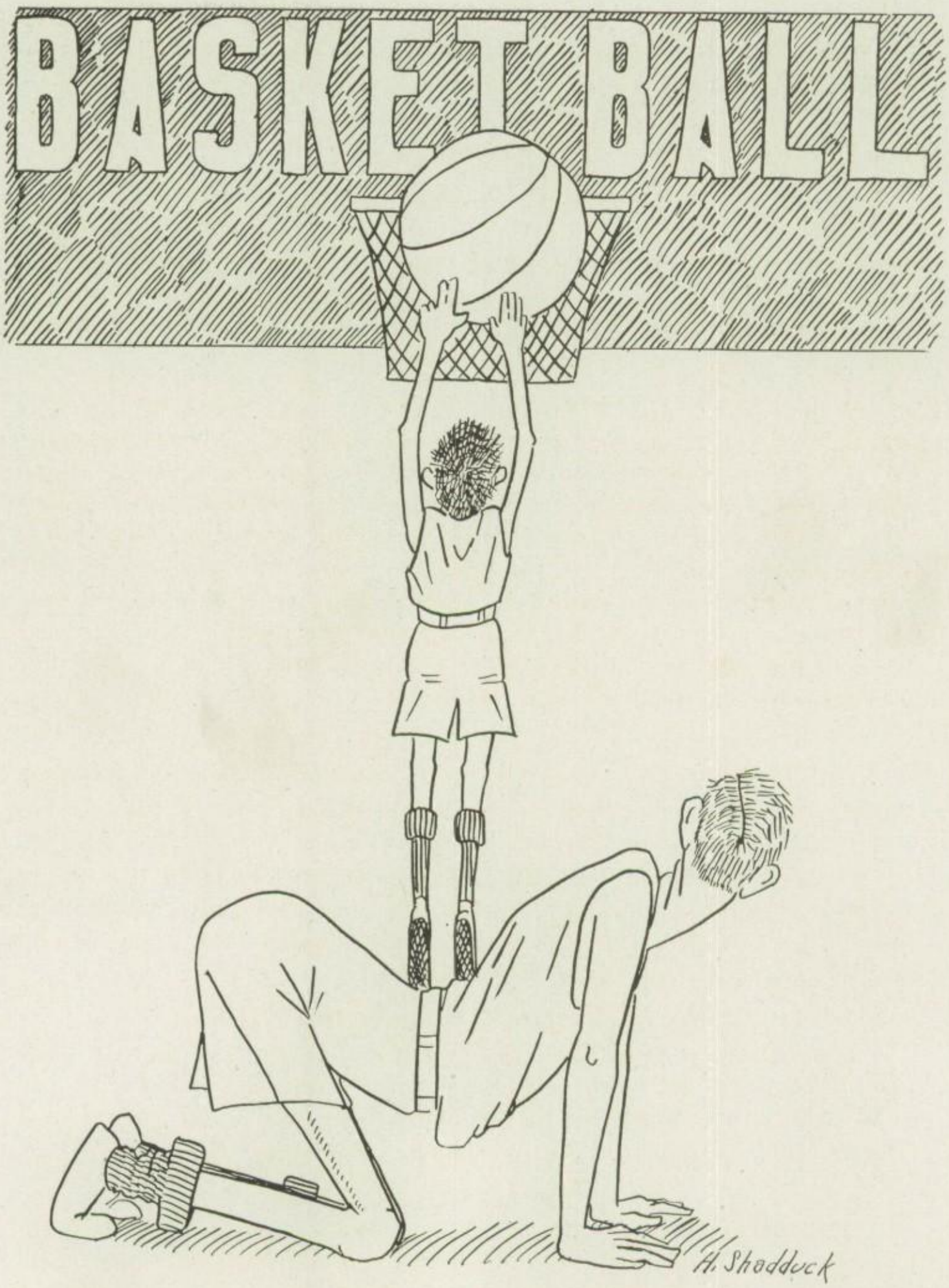
The Lansing team had not fully recovered from the Grand Rapids battle by the time of the contest with the Hillites. The first three quarters saw the two teams on a par. In the last period, a seemingly impossible field goal by Kipke bounced from the hands of an intercepting Saginaw player and over the bar. That was enough to turn the tide of "pep" all Lansing's way, and Hicks carried the ball over for a touchdown.

LANSING 17— GRAND RAPIDS UNION 7.

The Unionites took Lansing by suprise in the initial rush, and scored a touchdown before the local team could collect its wits. It took little time, however, to recover them and hold the Grand Rapids team. Johns and Graham each scored a touchdown.

LANSING 62—JACKSON 0.

As a fitting revenge for the 27 to 0 defeat in the mud in 1915, Lansing waded through the Jackson line and around the ends mercilessly. Nearly every player of the local aggregation scored a touchdown. These were Don Graham (2), Bishop (2), Moinet (1), Dunphy (1), Kipke (1), Higgins (1), and Siegfried (1).

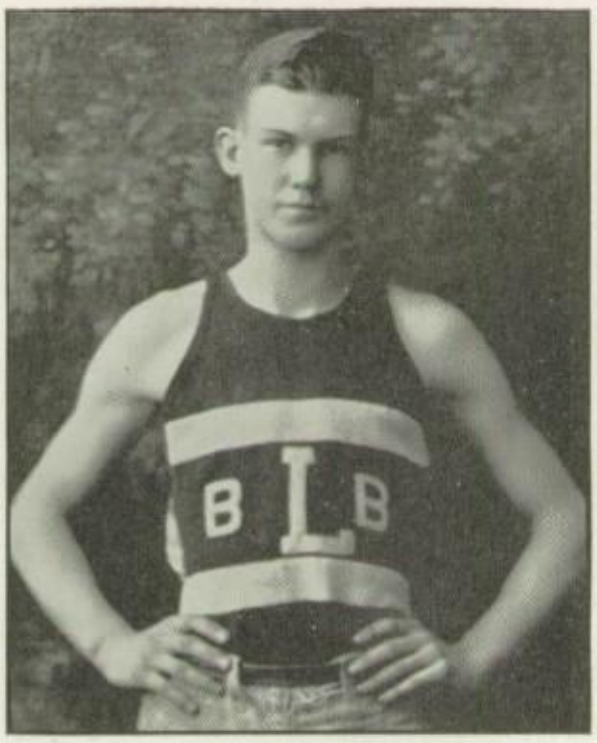

BASKETBALL
H. Shoddock

1917 BASKETBALL TEAM

Top row—Lamerson, Snow.
Middle row—Palm, Lane, Higgins, Foster, Gilkey.
Bottom row—Graham, McCann.

"L" MEN

Goodell	'18
Gilkey	'18
Foster	'17
Palm	'17



CAPT. HIGGINS

"L" MEN

Lane	'18
D. Graham	'20
Higgins	'17

BASKETBALL SEASON, 1917

Captain .....Sheldon Higgins
Manager .....Harry Lamerson
Coach .....E. L. Snow

Basketball reached a very high pinnacle in Lansing High School this season. The loss of but four of the fifteen games on the schedule, and the total score nearly double that of its opponents, mark a record that no Lansing High basketball team has reached for many years. This success was due largely to the excellent material from which to build a team, and the work of the new Coach, Ernest Snow. The wonderful support given the team must not be disregarded as a big factor also. The right spirit seemed to prevail generally this year, and may its shadow never grow less.

Contrary to expectations, the loss of Pierce, Lewis, Twiss and Moliter did not affect this year's team much, as Higgins, Gilkey, Palm, McCann and Goodell were left to build around. Added to these were the two lanky East Lansing stars, Foster and Abbott, also Lane, and the Freshman member of the Graham family. Every one of these men proved his ability in his particular position. Gilkey was the star point winner of the team scoring over two hundred of the total number. Coach Snow was very fortunate in having such a crew of basketeers.

The first five games of the schedule proved easy going for the Lansing team, the biggest score being with Grand Ledge, 94 to 9. Never, in the past seven years of our attempts to conquer Grand Rapids Central in athletics, were better efforts made than at the next game on the schedule, with that school. The lucky streak of the Furniture City outfit seemed broken at the end of the allotted time when the score was tied, but a Lansing foul, in the five minutes over time, left Lansing the possessor of only 28 of the 57 points recorded.

Jackson surprised the State by trouncing Lansing by 10 points, since it was her first game won that season. A victory over Bay City Eastern was sandwiched between this defeat and a second defeat at the hands of Grand Rapids Central. The next four games ended in Lansing's favor.

The season ended at the First Annual Interscholastic Basketball tournament at Ann Arbor, where some three dozen schools over the State competed for the cup. The Lansing team easily eliminated St. Louis High the first day, but again tasted defeat by Grand Rapids Central on the day following.

Graduation means the loss of Captain Higgins, Palm, and Foster, but there will be left some excellent material with which to

build a winning team in 1918. Very good basketball ability was shown by the second team men, especially a few small Freshmen. These look promising for the future, and next year's prospects seem very bright when we consider that, for the first time in many years, we will probably have the same coach a second season.

THE SEASON'S RECORD

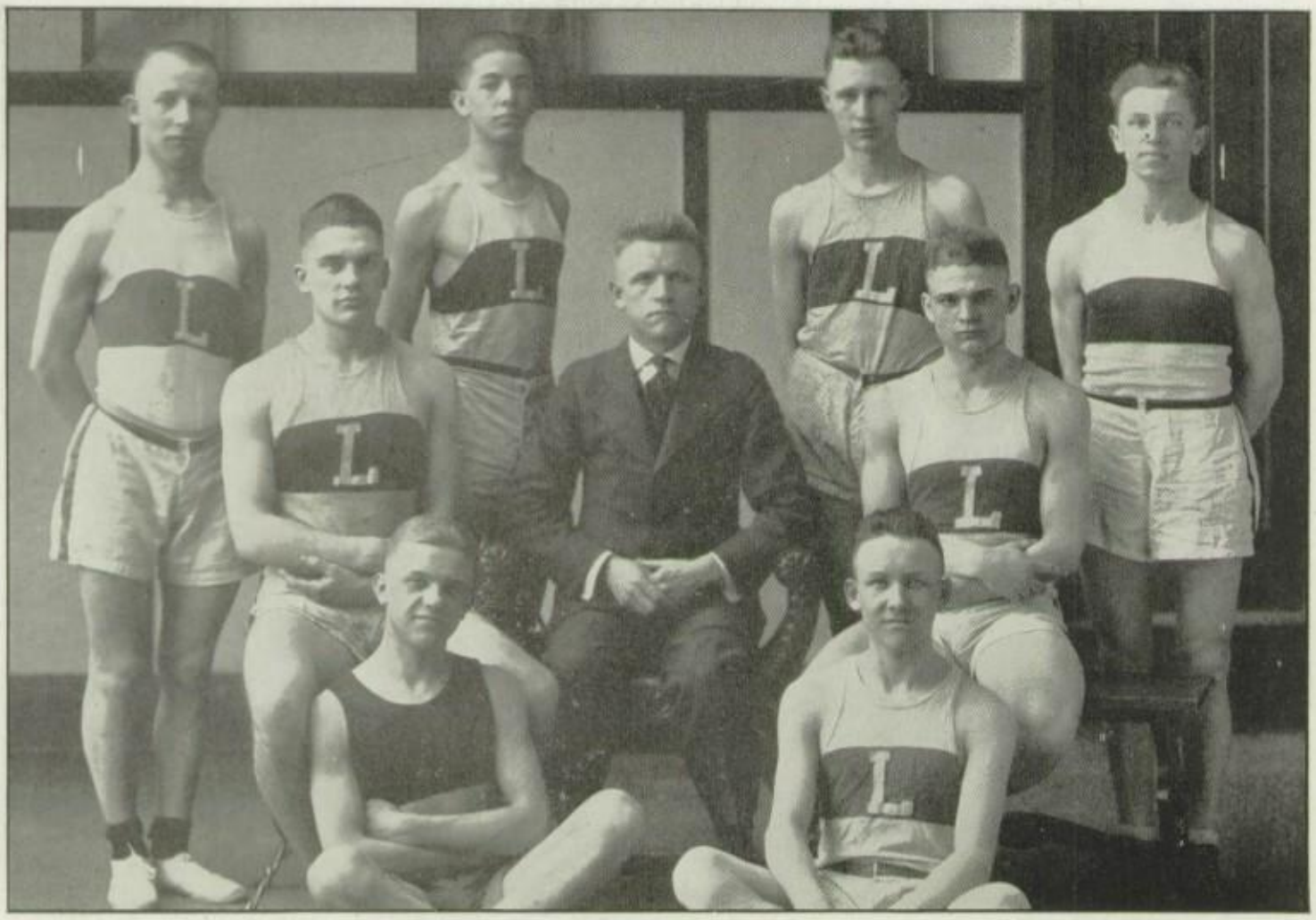
Lansing	36	Eaton Rapids	12
Lansing	48	Olivet	11
Lansing	94	Grand Ledge	9
Lansing	27	Eaton Rapids	8
Lansing	33	Owosso	25
Lanisng	28	Grand Rapids Central	29
Lansing	24	Jackson	34
Lansing	25	Bay City Eastern	20
Lansing	10	Grand Rapids Central	27
Lansing	17	Pontiac	14
Lansing	22	Battle Creek	14
Lansing	23	Adrian	15
Lansing	26	St. Louis	7
Lansing	18	Grand Rapids Central	21

SCHOOL CHAMPION .....CLASS of '17

TRACK

H. Shadduck

1917 INDOOR TRACK TEAM



Top row—Benriter, Puffer, Hamilton, Foerch.
Middle row—Dunphy, Shassberger, Kipke.
Bottom row—Buck, Bodkin.

"L" MEN

Dunphy	'18
Hamilton	'19
C. W. Radford	'19
C. C. Radford	'19

CAPT. DUNPHY

"L" MEN

Kipke	'20
Hahn	'19
Foerch	'19

INDOOR TRACK SEASON, 1917

Captain .....Herbert Dunphy
Manager .....Edmund Johns
Coach .....E. J. Shassberger

This year's indoor Track Team met with only moderate success. This was due to three causes. First, as has always been the condition in the past, facilities were very bad for practice. Second, the track material that certainly must exist in a school of nine hundred pupils, was not brought to the surface. Third, the student body seemed loath to give its support to the team. All things considered, the Coach did the best possible with the outfit.

In a dual meet with Battle Creek, Lansing managed to crawl out with the margin of 6 points on the 41 1-2 to 35 1-2 score. This was due to the work of the relay team composed of Hamilton, Hahn, Dunphy, and Carlton Radford.

The Lansing team was smothered at Detroit by Central High by a 75 1-2 to 4 1-2 count. These 4 1-2 points were made by Captain Dunphy, Kipke and Hamilton. This score showed the superiority of a team trained under adequate facilities, over one trained otherwise.

The future begins to look more cheerful, and the next year or so ought to show the state that Lansing has a winning track team. This will be the result of the decision of the people of Lansing, which is soon to make the ancient dream of a gymnasium come true.

L. H. S. RECORDS

220 Yard Dash	Harvey, 1914	26 3-5	sec.
440 Yard Dash	Harvey, 1914	57 1-5	sec.
Half Mile	Baske, 1914	2 min. 11 4-5	sec.
Mile	Merritt, 1916	5 min. 3-5	sec.
Pole Vault	Harvey, 1912	9 ft. 3	in.
Running High Jump	Chaddock, 1910	5 ft. 6	in.
Standing High Jump	Thompkins, 1897	4 ft. 8	in.
Running Broad Jump	Harvey, 1912	18 ft. 5 1-2	in.
Standing Broad Jump	Thompkins, 1896	10 ft. 3	in.
Shot Put	Kohler, 1910	46	ft.
High Dive	Hodson, 1913	5 ft. 3	in.
Half Mile Relay	Harvey, Prine, Ehinger, Healey	1914.... 1 min. 44	sec.

SCHOOL CHAMPION .....CLASS of '19

OUTDOOR TRACK SEASON, 1917

Although the Outdoor Track Team this season brought no victory for Lansing, the results were promising, if we consider the fact that nearly all athletics were injured by the general disturbed state of the nation. Interest and the usual enthusiasm seemed to be lacking for this branch of sports in Lansing.

It is unjust to say that the loss of six men from the 1916 squad affected this year's team, as Captain Dunphy, the Radford twins, Beltz, Hamilton, Bishop and the Freshman star, Kipke, did well in the three meets in which they took part.

Lansing placed third in the Kalamazoo College meet, May 5, with 16 points. This probably was the best showing of the season.

Two weeks later the Kalamazoo Normal meet left Lansing in sixth place with 15 1-2 points, a poor showing for a school of our size.

The Annual Interscholastic meet at M. A. C., held May 25 and 26, two weeks earlier than in previous years, was handicapped considerably on the second day by a healthy hail and rain storm, so that the contestants were unable to show much form. Lansing finished fifth, scoring 12 1-2 points with Grand Rapids winning the meet, as it did in 1916.

L. H. S. RECORDS

100 Yard Dash	Healy, 1914	10 1-5 sec.
220 Yard Dash	Healy, 1914	23 2-5 sec.
440 Yard Dash	Harvey, 1914	51 4-5 sec.
Half Mile	Baske, 1914	2 min. 7 1-5 sec.
Mile	Walters, 1910 Merritt, 1916	4 min. 49 sec.
120 Yard High Hurdles	Cole, 1897	18 sec.
220 Yard Low Hurdles	Harvey, 1914	28 sec.
Pole Vault	Harvey, 1914 Gardner, 1916	10 ft. 4 in.
High Jump	Christopher, 1897 Hamilton, 1916	5 ft. 7 in. 5 ft. 6 1-2 in.
Broad Jump	Christopher, 1896	21 ft. 6 1-2 in.
Discus Throw	Kohler, 1910	119 ft. 10 in.
Shot Put	Kohler, 1910*	51 ft. 6 3-8 in.
Hammer Throw	Kohler, 1910*	170 ft. 3 in.
Relay Race	Harvey, Prine, Healy, Ehinger, 1914*	1 min. 36 3-5 sec.

(*) Interscholastic Record

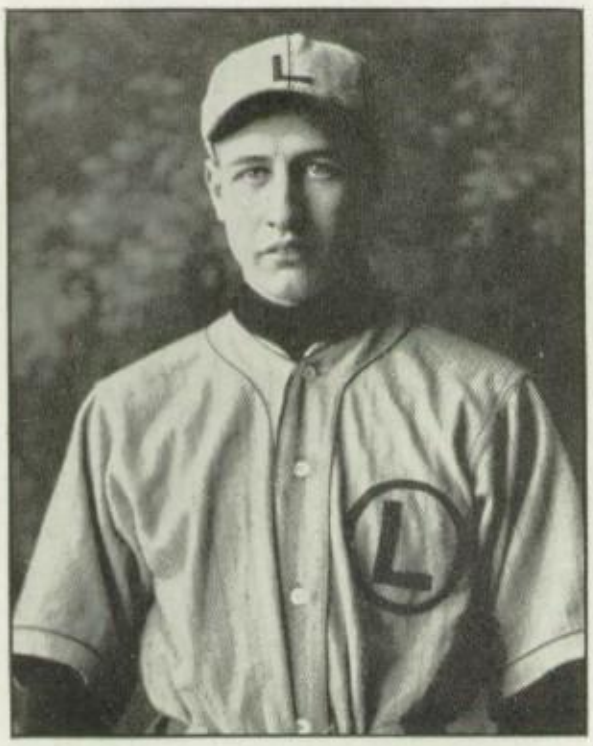
SCHOOL CHAMPION ..... CLASS of '18

BASEBALL

1917 BASEBALL TEAM

Top row—Glogofsky, Stallings, McKale, Hagameir, Urquhart.
Middle row—Kipke, Higgins, Harris, Bishop, H. Graham.
Bottom row—D. Graham, Gill, Foster.

TEAM	
Harris	'17
Higgins	'17
Foster	'17
H. Graham	'18
Bishop	'18



CAPT. HARRIS

TEAM	
Gill	'19
Hagamier	'19
Kipke	'20
D.Graham	'20

BASEBALL SEASON, 1917

Captain .....Lloyd Harris
Coach .....H. B. McKale

Baseball this season was given a rather hard blow. Coach McKale was able to schedule but five games. This was due to the unsettled state of athlethics caused by the war,—many schools of the State having no baseball teams this year. Of these five games, Lansing won three. They were games devoid, to a great extent, of the usual pep, which showed the lack of interest in baseball in the school.

This year's team seemed below the standard of many previous L. H. S. teams, but it was due to the fact that it was inexperienced. Plenty of training and practice is necessary for a successful team. This was lacking among "Mac's" men. About one half of the squad was entirely new, and not one of the veterans had played three years before this one. Nevertheless the season should not be looked upon as a failure.

Coach McKale will lose Captain Harris, Higgins, Foster, and Bishop for next year. However, he will have H. Graham, Gill, and Hagamier of two years experience, besides the new members of the first and second teams who are in general from the lower classes and have shown up well. Among these latter are Stallings, Glogofsky, Kipke, Urquhart, D. Graham, Messenger, Buckingham, Dane, and Gilkey. With this bunch to build from, the prospects appear encouraging for next year.

THE RECORD

Owosso	4	Lansing (10 in).....	3
Albion	8	Lansing (10 in).....	6
Battle Creek	4	Lansing	6
Howell	5	Lansing	13
Flint	3	Lansing	8

SCHOOL CHAMPION .....CLASS of '20

A THING THAT NEVER HAPPENS

I'M GLAD THAT MENTAL STRAIN OF VACTION TIME IS OVER NOW FOR THE HAPPY DAYS NOTH ING TO DO BUT ATTEND SCHOOL AND RUN ERRANDS FOR MAMA

THIS YOUNG MAN IS A MEMBER OF THE HIGH SCHOOL
HE CARRIES FIVE SUBJECTS AND ONE OBJECT

THE SEVENTEEN BLUSTER

VOLUME XVII. Successor to The Junior Horn EDITION I

Editor-in-Chief - - - - Priscilla Boyce
Assistant Editor - - - - - - Herself

EDITORIAL BRIEFS

"The quality of mercy is not strained," but that which we get from our teachers seems to be watered.

As we of the Senior Class leave this school, we are overjoyed that it is our pleasure to witness the erection of an addition to our high school. We hope that the good work will continue and not be hindered by the war.

Because of the stupendous increase in the price of raw materials for making paper, ink, type, and electricity, due to the fact that all pecuniarily selfish minds are saving their coin for the higher prices of foodstuffs and gasoline, this edition was necessarily curtailed in order to maintain the old subscription rate, which is public appreciation.

NEW ABSOLUTE KINGDOM ESTABLISHED

AMERICAN CROWNED KING.

In Mineguay, a small inland island of Africa an absolute kingdom has been established by Plummer Snyder. Some of his chief officials are, as follows:—Major Ash, commander-in-chief of the army; W. Palme, Master of Music; Hugh Shadduck, dictator of literature. This country is one rich in resources of all kinds and with an American at the helm, promises great things. The whole civilized world is carefully watching developments.

SOCIAL "SIPS"

The last social meeting of the "Just For Two" Club was held at the Teel home, Friday evening. Dancing was enjoyed.

Miss Florence Cady has startled the world of society by the introduction of Brazilian clothing at the Charity Ball which took place Saturday

---

An artist's ball is to be given July 1 under the auspicies of the Artist's Union Richard Rey president.

Misses Eleanor Dryer, Lucy Perrin, Hilda Menger, and Iona Perry intertained informally at bridge Tuesday afternoon.

Very festive in appearance was the Wickham Club House, for the event of the Shunk Ball. Every nook and corner was hidden beneath a bank of foliage and greens. Clusters of flowers vied with each other in beauty thruout the whole place. The hostess was assisted by Misses Lydia Schaller, Dorothy Thorburn, Elsie Smith and Rhena Schutt, all of whom are debutantes of this year

---

WANTED—More pep—Arthur Eaton.
A larger mouth—Wendel Phillips—Adv.

FOUND—An hour to study—Leona Galvin.
Another smile—Dorothy MacDonald.
Adv.

IN THE THEATERS

Charles Frohman presents Ernestine Hall, Howard Donahue and Robert Dutton in Sybil.

Flossie Bosworth and Margaret Chapin in "The Value of Dimensions."

TELEGRAM FROM CARTHAGE

A telegram was received from Darius Thorpe who is with Aeneas in his wanderings.—

Carthage

Aeneas and I arrived at Dido's court Thursday. The sister Anna is better looking than the queen herself.

(Signed) D Thorpe.

NOTED GERMANS RETURN TO FATHERLAND

KAISER CALLS AND IS HEARD

Bulletins received from Germany last week mark the arrival of Mr. Paul Watzel, the well-known and dearly loved German poet, and also of Mr. Herman Ziegler, the lecturer. Mr. Ziegler and Mr. Watzel left for Germany about two weeks ago where they will take government positions. Mr. Watzel's latest poem, "Athletics and Movies," has been widely read.

Weather:—

Fair today, tomorrow and the next day with occasional showers.

MarionSeeley,—Weather prophetess.

FARM PRODUCTS

Onions and Spinach—Special prices.

Sterling Moses—Adv.

"Tiddy Togs for Tadpoles"
At the Harris Toggery Shop.—Adv.

CONCERNING OUR AUTHORS

The new book published by Miss Dorothy Hermann gives a very interesting and beneficial treatise on the value of height in the every day life of a woman. For instance she depicts an auction sale and shows to the best advantage the bargains gained with this quality. The book is "Essays on Inches." $1.25 net.

Another volume of interest is one called "The Value of Zeros" by Maebelle Vreeland. This explains the value of zeros better than any previous publication. She dwells especially on the importance of two zeros after the figure one.

NEW COACH FOR HARVARD

WESTERNER CHOSEN FROM MANY APPLICANTS

The athletic association of Harvard University has engaged the services of Sheldon Higgins for the term of ten years. Mr. Higgins is a native of Lansing and has a world wide reputation in athletics. He has had offers from many institutions but it has been announced by authorities that he has accepted the Harvard offer.

HIGH SCHOOL STUDENTS TO ENTER MOTION PICTURES

Among the great number of applicants for positions in the land of films are a few High Shcool students who have captured enviable positions. These are Marie Clandening, Edwin Eifert, Marion North, Marjorie Sallows, Lucille Roosa, Earl Schuon and Marie Shaft.

Writing Materials of all Kinds
Bought and Sold.
Florence Carrier.
Adv.

NEW STORE TO OPEN

LANSING TO HAVE STORE FOR WOMEN

The new store for women's clothing which will be opened here soon, will be situated next to the Annis Hotel. It is to be called the "Triple A" and is owned by three famous specialists in ready made clothing, P. Abfalter, Esther Arbaugh and LaDora Allison. The formal opening will be July 5.

ARMY ORDERED TO BORDER

"TROOPS MUST RETURN" IS ORDER

Col. Ray Brown and sub officers, Capt. Ray Backus, Lieut. Lester Beltz, with the "Bum" army, have been ordered to the border The length of sojourn there is unknown.

OPERA STARS TO APPEAR HERE

PUBLIC'S DESIRE TO BE SATISFIED

September 12 is a date which is being held sacred by the music lovers of the city. Janet Isbell contralto, loved in her native land of Siam, will appear here with Treasure Williams a soprano of great talent, in a jount concert to be held in the Warner Auditorium.

Visit the Lingerie Shop.
Just the place to purchase those lacy blouses.

Gladys Crane, Prop.
Adv.

DON'T STARVE YOURSELF
Nature Demands Food
"THE HANDY CORNER"
Phelps Restaurant
Open day and night.—Adv.

TAYLORS' & CARPENTERS' PICNIC

TWO FACTORIES JOIN HANDS

Pine Lake will ring with merrymaking at the annual Taylors' and Carpenters' Picnic next week. The committee in charge has planned many interesting features. Miss Nina Bell will give selections on a Kimball piano; Messrs. Haynes and Hoyt will furnish amusement by means of a foot race with hands tied behind them; a flying contest will be given by aviators Kenneth Twiss and Fay Reynolds. A large attendance is expected.

CIRCUS TO COME SOON

The enjoyable and entertaining three ring circus of Meeker, King and Co. is soon to entice the L. H. S. students from their studies. Some of the special attractions are—Donald Nickel who feeds on money; the 3 Browns, triplets in name only; Bessie Gregg the lion tamer; Lewis VanAuken, tallest human in captivity and Winifred Wilson a living specimen of an "A" student

Latest musical hit to be found at Gunn & Renner's music shop. "We are Steady Workers."
Words by Gladys Hoffman, Lois Nichols
Music by Myrtle Nourse.

Pipes adjusted and readjusted
It pays to do it right
D. Wells Plumbing Co.
Adv.

HAIRDRESSING AND MANICURING

Mlle. Simmons - Beauty doctor of Cleopatra
Male orders - - - - - - - 10c extra
Adv.

WELL KNOWN HEIRESS TO WINTER HERE

FRENCH WOMAN AND TRAIN ARRIVE

The well known heiress, Mlle. Irma Norton, arived at New York, Thursday on the ocean liner "Atwood-Adams." She has made known her intention to spend the winter here in the United States, traveling thru the country and spending some time in Newport with the society leader, Mrs. Mabel Manz. Among those of her party are:—Lucius Moore, the Belgian interior decorator; Doris Chaplin, wife of the famous comedian, Charles Chaplin, and Mildred Hunt, the Oldsmobile demonstrator.

NEW EDITOR FOR STATE JOURNAL

Mr. Howard Root has been secured by the State Journal to take the position of editor of that publication Mr. Root will take up his new duties some time this next month. He is a man of wide repute and with his extraordinary abilities, great improvements along all lines are expected

Mlle. Stampfly—Modiste.
Order now before the prices soar
Gowns - - - $100 and up
Suits - - - $75 and up
Adv.

TEMPERANCE SPEAKER IN JULY

JULY 27 HELD AS DATE

Mr. Francis Bateman will speak here July 27 for the temperance league. Mr. Bateman is considered one of the most eloquent and convincing speakers of today and his subject is one of vital importance to all. A collection will be taken to defray expenses.

The new minister was shaking hands with a new member of his congregation; a girl fresh from Sweden, and said cordially:—"I would like to know your address, so I can call on you."

"Oh," said the girl innocently, "I haf a man."

Eng. Teacher—"Who was King of the Underworld?"

Hank Urquhart—"Fat Rouse."

"I was walking in the woods when all at once I came on a big rattle snake."

"How do you know it was a rattle snake."

"By the way my teeth rattled as soon as I saw him."

Attorneys at Law:—
"Pat Weld,
Mary Burwell,
Lillian Treadwell.
Woman's Rights—a specialty—Adv.

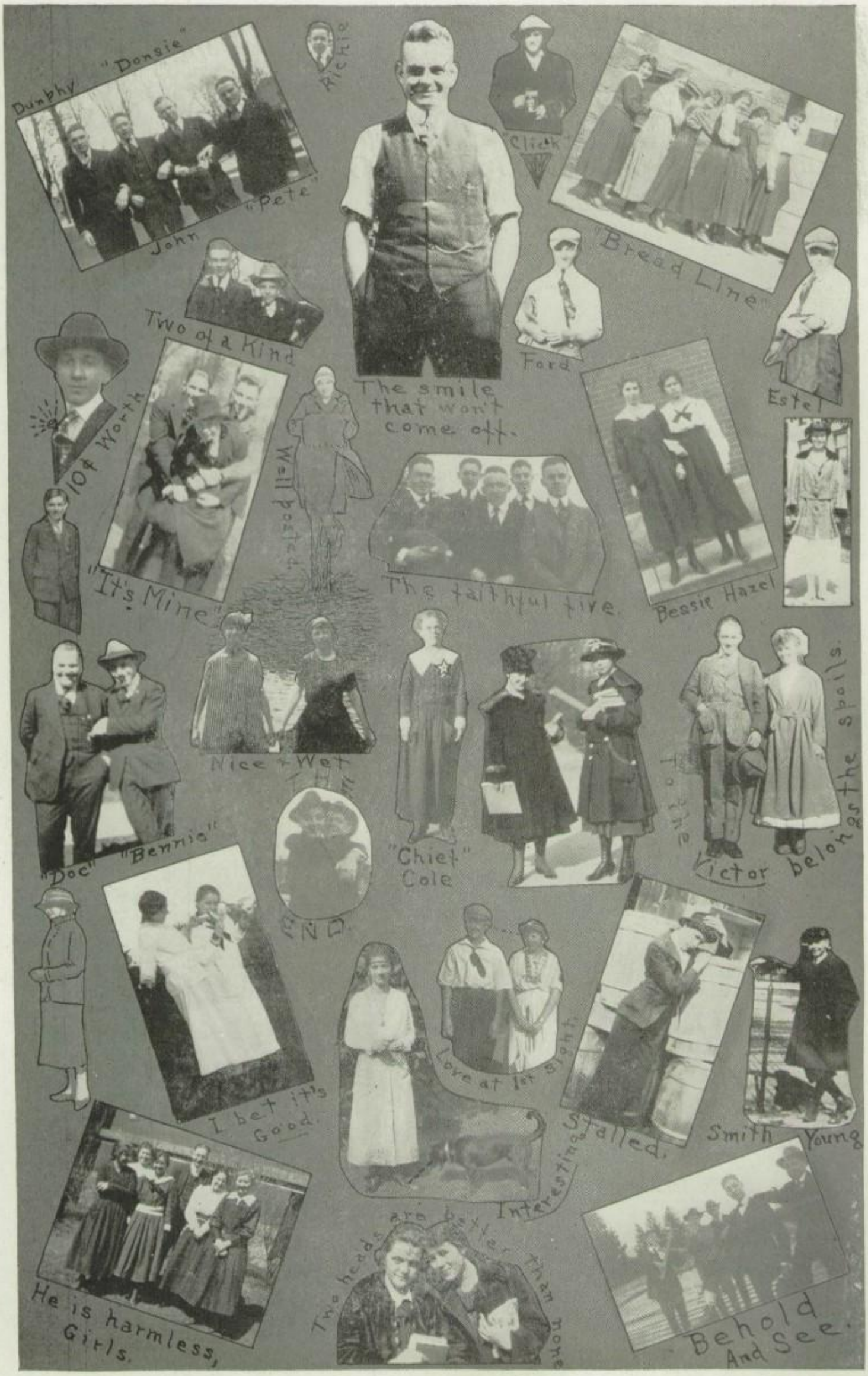
SCHOOL ELECTION

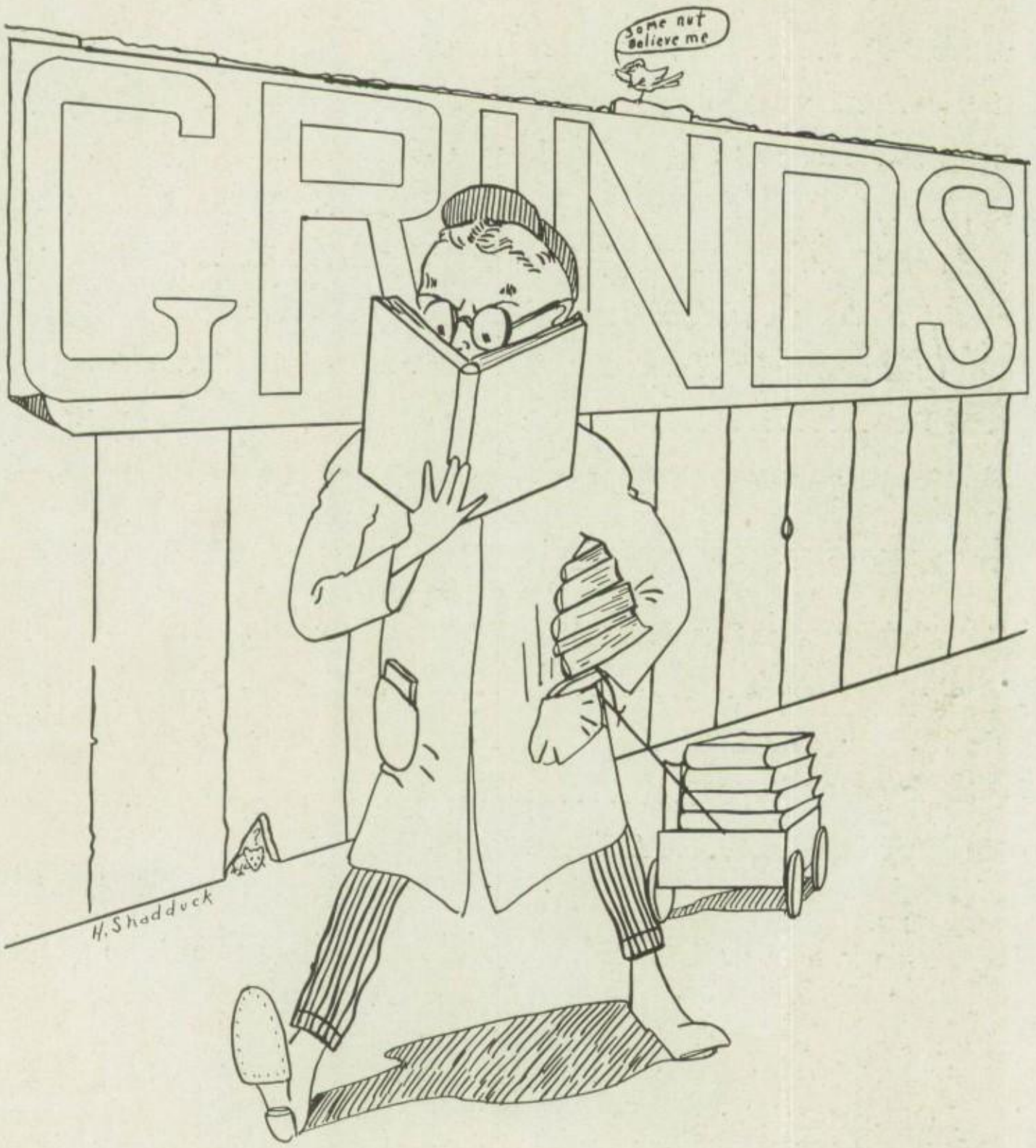
BOYS	GIRLS
The Owl.....Harold Smith	Classiest.....L. Baxter
'17 Mutt & Jeff.....Foster, Root	Handsomest Dame.E. Winchell
Vernon Castle .....R. Rey	Mrs. Vernon Castle....M. Cook
Greasiest Grind.....H. Shadduck	Champion Promenader..E. Hall
Best Bluffer.....R. Dutton	School Flirt.....D. Hammond
Freshest Freshie...R. Fitzpatrick	Worst Man-hater..T. Williams
The Dreamer..."Duke" Arbaugh	Candidate for President in 1932.....G. Crane

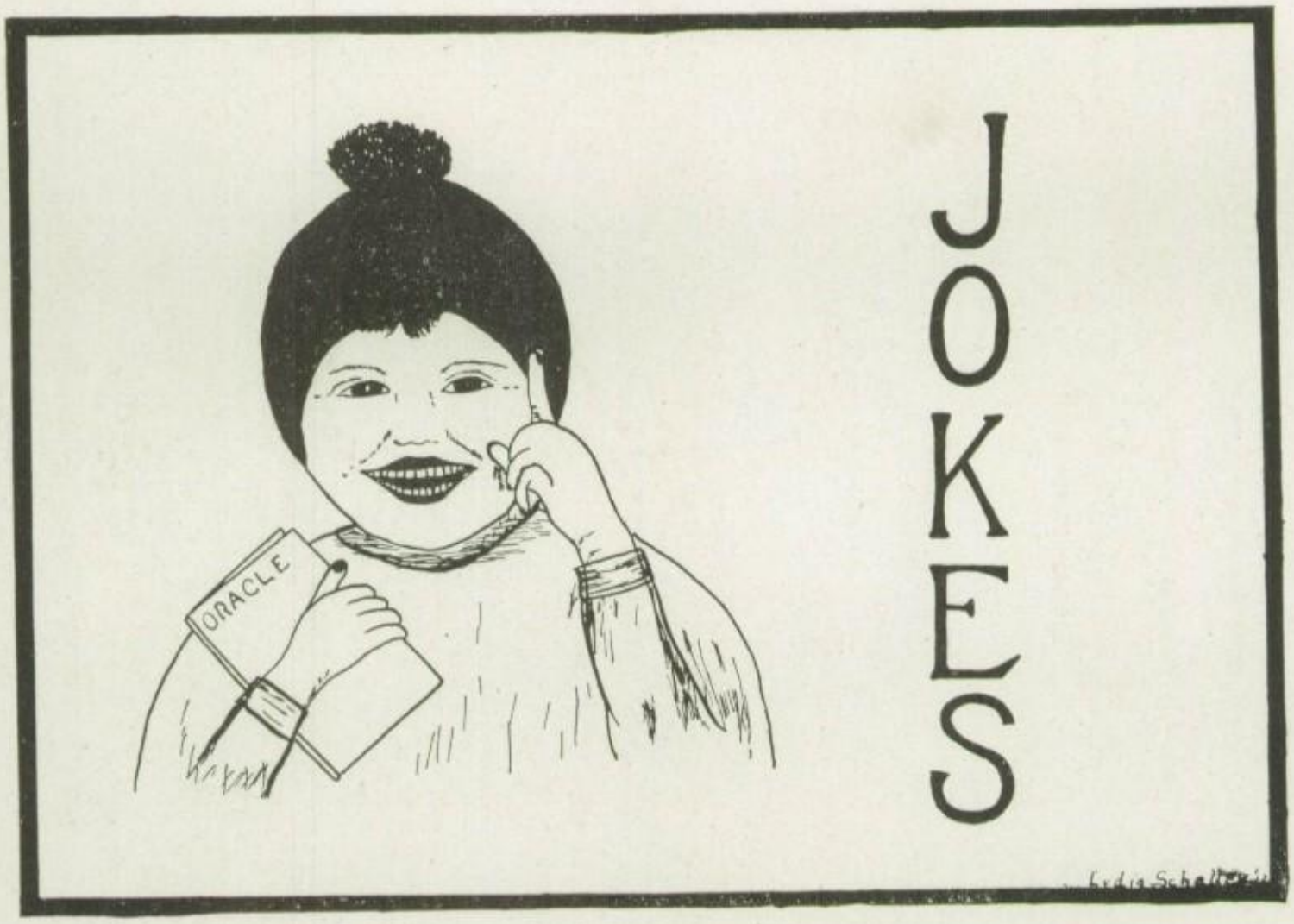
FACULTY

Best "all round good fellow".....Mr. Gardner
Easiest to bluff.....Mr. Spross
"Preacher".....Mr. McKale
Movie Fan.....Miss Hali
Forgets to assign lessons.....Nobody
Our "Mother".....Miss Lott
Easiest to worry.....Miss Wilbur
The coldest hearted.....Mr. LeFurge
The warmest hearted.....Miss Brown

If you really want a gymnasium sign here.—E. V. Erybody.


Dunphy
"Dansie"
Richie
"Click"
John
"Pete"
"Bread Line"
Two of a Kind
The smile that won't come off.
Ford
Estel
10¢ Worth
Wall Paper
"It's Mine"
The faithful five.
Bessie Hazel
Nice + Wet
"Chief" Cole
To the Victor belongs the spoils.
"Doc"
"Bennie"
THE END.
I bet it's Good.
Love at 1st Sight.
Stalled.
Smith Young
Interesting.
He is harmless, Girls.
Two heads are better than none
Behold And See.


Some nut
Believe me
GRINDS
H. Shadduck



QUOTATIONS FROM SHADDUCK'S BOOK, "THE LOST ART OF STUDYING."

I would rather spend ten minutes at the edge of a book, than dwell in a seventh heaven forever.

Oh, ye of little wisdom, the time will come when there will be wailing and gnashing of teeth.

An honest student is the noblest work of God.

There is an isle of rest for thee, but I am blown along a wandering wind in search of knowledge.

To thine own teacher be true, then canst thou not be false to any man.

This is no true knowledge which the mind can hold; he simply whiles away his time, who studies from a sense of duty.

* * * * *

Judge—"What's the charge against this man?"

Officer—"Y'onner, he stole a pair of pants."

Judge—"Dismissed! You can't make a suit out of a pair of pants."

* * * * *

A future voter in civics class had just pulled a "bonehead." A girl was called on and the question answered correctly. It was then that McKale, with solemn tone and perfectly straight face, said, "More and more I'm getting to believe in woman suffrage."

PRETTY LUCKY

Senior—Do you know John Hermann?

Soph—Sure, why do you ask?

Senior—Well, John will always be successful in love.

Soph—Why? How—

Senior—Well, you see John's father is an excellent tailor and he'll teach John how to press his suit.

* * * * *

Miss Everhart—"Oh, pardon me for walking on your feet, but I suppose you walk on them yourself sometimes."

Rey—"Yes, but that's my privilege, not yours."

* * * * *

BOTH SHORT

"This letter from your son in college is short."

"So's my son, that's why he wrote it."

* * * * *

Waiter at the "Boston" (to John Wilson)—Do you want your ham cured?"

Wilson—"No, give me some that's never been sick."

* * * * *

Esther Winchell (excitedly)—It says here that Figi Island women don't wear clothes.

Hope Atkins—Gracious, what do they talk about?

* * * * *

"Red" Graham—Do you think your father would consent to our marriage.

"Dot"—He might, father's so eccentric.

* * * * *

Freshman—My name's Herbert Hill, what's your?

W. Phillips—My name's Wendell Phillips.

Hill—Whew! I guess that name is familiar to every schoolboy.

Phillips—It ought to be by this time, I've hung around this school for four years now.

* * * * *

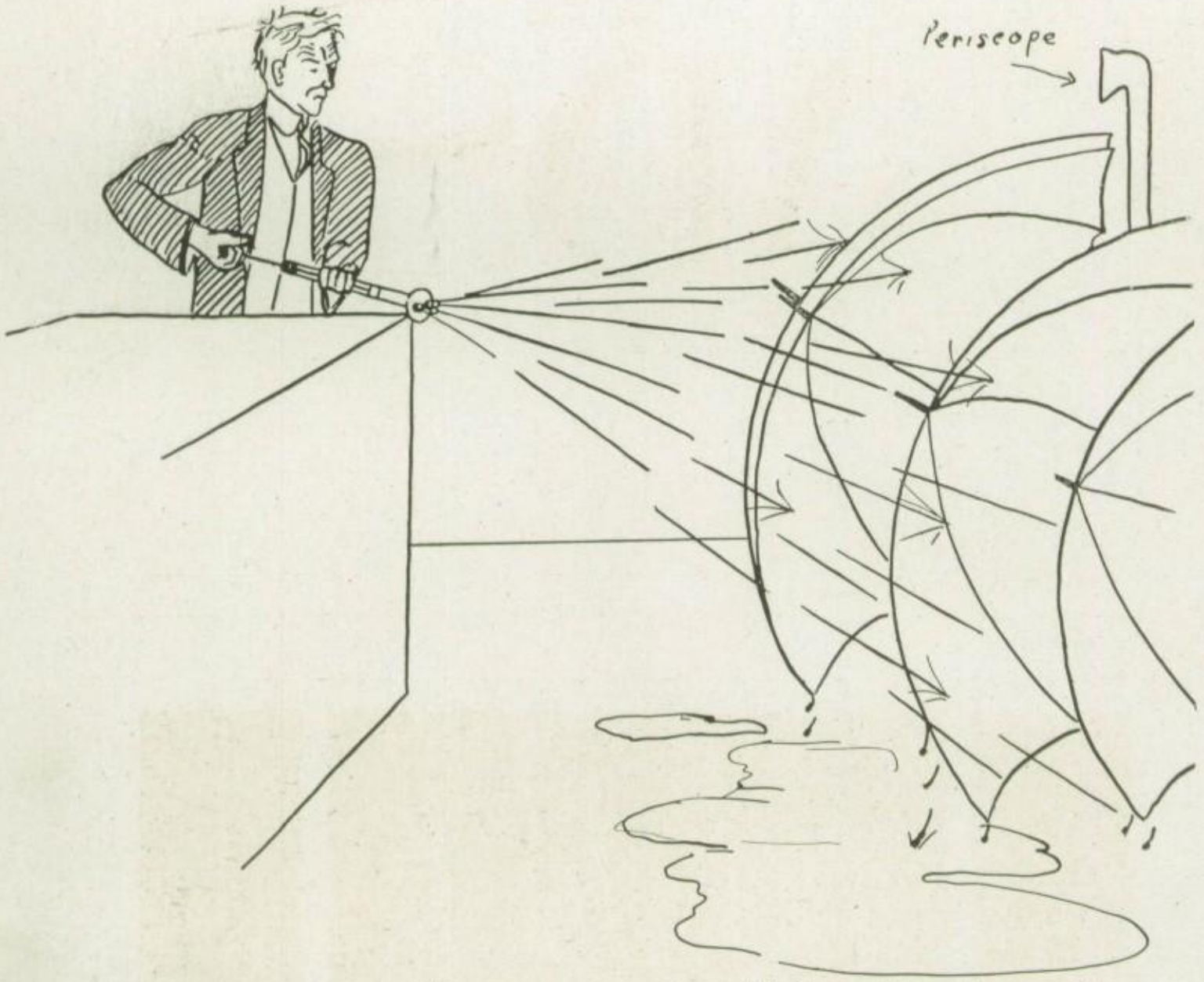
Dick Rey was reciting in chemestry class and said something that Fay Reynolds did not agree with. He startled the class with a loud laugh. Mr. Trachsel then said, "Mr. Reynolds, I am told that a loud laugh bespeaks the vacant mind."

* * * * *

Mr. Hall was giving a lecture when Vern Mack interruped him.

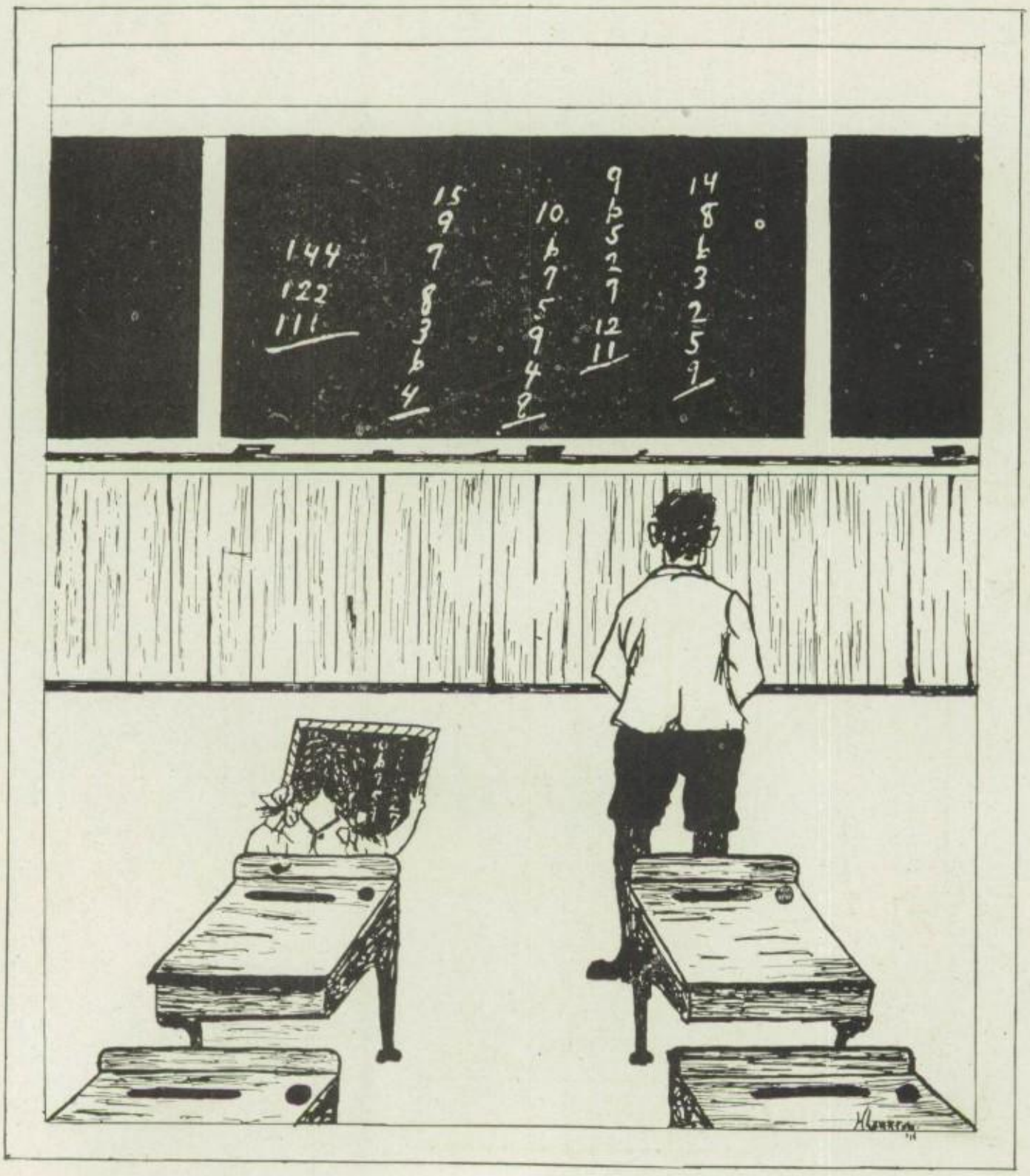
Mr. Hall—"Mr. Mack we can't both talk at once.

Mack—"Well, I had something to say."

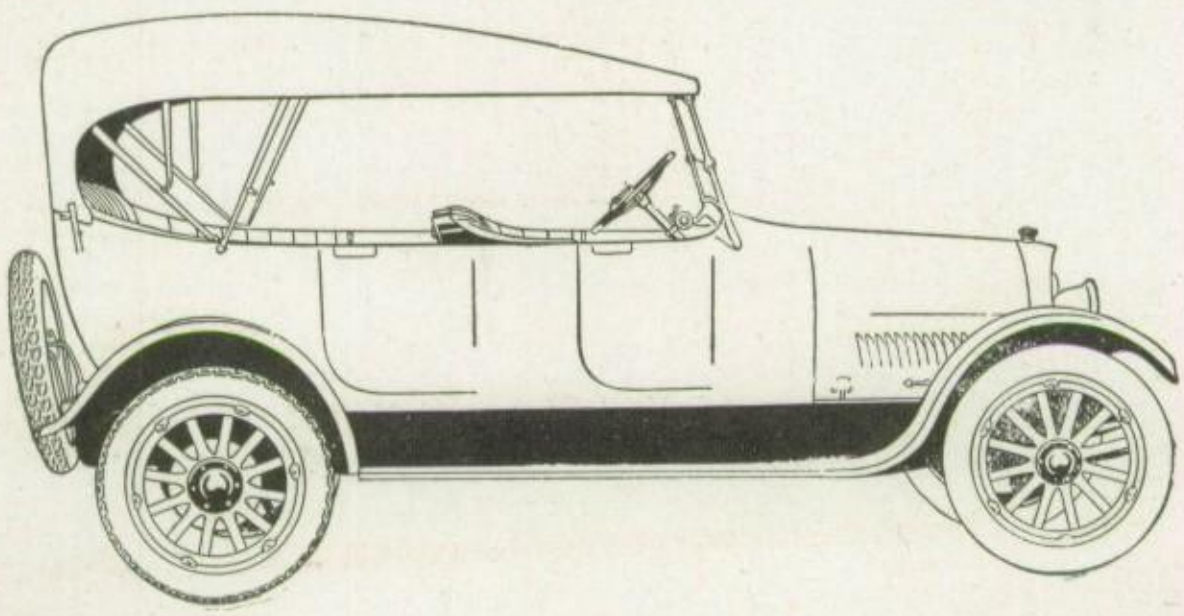


The next time Mr. Jenson demonstrates Pascal's Law, the class will come PREPARED!

ADS



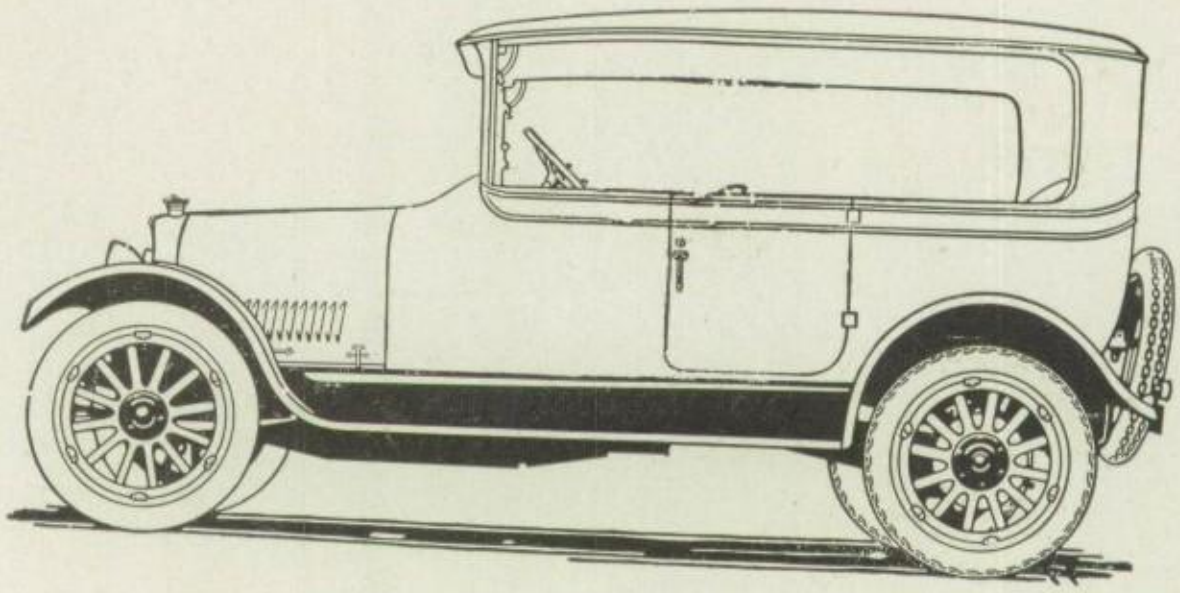
"The Gold Standard of Values"



Reo Motor Car Company

Lansing, Michigan

"The Gold Standard of Values"



Reo Motor Car Company

Lansing, Michigan

SOME STORIES WITH IMPOSSIBLE ENDINGS

The day was warm and there wasn't one person in ten that was studying. The place was in the auditorium, and the time was Friday, seventh hour; the girl came in from the north door and very accidently turned her pocket-book upside down. There was a metallic sound as the money struck the floor, but—not a single person in the whole room shuffled his feet.

* * * * *

Nobody was paying any attention to the youthful chemist as he tried to pour water into a large bottle of concentrated sulphuric acid, to see what it would do. The first thing that attracted them was a rather sputtering sound, a shrill and painful cry and a crash as the bottle of heavy acid dashed to the floor. Everyone was in a commotion, but when the affair was all over, Trachsel said sweetly, "Well, never mind, there's more acid where that came from, and we can easily get the board of education to donate enough money to fix the floor, so you won't fall into Physics lab."

* * * * *

For a while I doubted whether I would receive a satisfactory mark in Junior English. I had done fairly well and ought to at least get a G. No, I had failed in my last two tests, my mark would probably be nearer C; I would consider myself lucky if I got M. With these thoughts in my mind I handed in my card and received it back in a short time from Miss Seitz with a nice looking A marked upon it.

* * * * *

Mr. Gardner was having a class in geometry when the door burst suddenly open and an excited student rushed in, crossed the room noisily to his desk and proceeded to hunt for a forgotten book. At last he found it and started to make his way toward the door, he stumbled and a titter went up from the disturbed class; he dropped his pencil, and had to crowd under a seat to get it; finally he reached the door and as he did so he caught the eye of the teacher —Mr. Gardner smiled.

* * * * *

It was a football game of the best type. Both teams were fighting their hardest, when Captain Higgins suddenly threw down his head-gear and cried, "Aw, what's the use? We're beat anyway, let's let 'm have it." And every single member of the team and every single rooter agreed.

* * * * *

A student took his book down to Hammond's, thinking he could realize enough on it to go half way toward a Friday night's entertainment. Mr. Bishop explained, "This book, when new, was worth 70c, now the price of paper has gone up so that we would not think of giving you any less than a dollar and a quarter for it."

Rogers' Leather Goods Store

318 Washington Avenue South

Strong Luggage at Right Prices

Trunks $2.50 to $35.00 **Bags $1.00 to $40.00**

Suit Cases 50c to $25.00

Auto Robes and Horse Clothing, Vehicles, Harness, Implements, Auto Tires

Our Own Auto Delivery Service

How Fatty Passed the Exam.—Part I.

For the Best Place

For "Good Things to Eat"
Loftus' Grocery can't be beat
Just the best in every line
Your money's worth, too, every time

F. M. LOFTUS, Lansing, Mich.

Senior Autographs

Ray Backus
Lester C. Beltz.
Priscilla Boyce
Ione Bateman
Flossie Bosworth.
Mary Burrell
Florence Cady
Francis N. Bateman
La Vora Allison
Esther Arbaugh
Fay Reynolds
Alfred Atwood
Roy Adams
Katherine Baker
Gladys Britten
Helen Canfield
Dora Chaplin
Gladys Brane
Margaret Chapin
Marian Creyts.

Marie H. Clendening
Miriam Carpenter
Eleanor Dreyer
Edwin Eckert
Ruth King.
Annabelle Kimball
Kenneth Lewis
Clayton Jennings
Janet Isbell
L. Sheldon Joseph Higgins
Mildred Hunt
Ramsey Haynes
Ernestine Hall.
Gladys Hoffmaster
Elizabeth Fier
Marguerite Gunn
Lena Galvin
Bessie Gregg
Pearl Galvin.
Margaret Frost

DETROIT TECHNICAL INSTITUTE
DETROIT COLLEGE OF LAW

Offer Excellent Opportunities to the High School Graduate to complete his technical or professional education in Detroit. Teaching staff composed of college and university men with practical experience in the subjects they teach. One of the following courses will interest you. Splendid openings for work to cover expenses while taking a Course. Day and Evening classes. Over 2700 enrolled in all courses.

LAW—The Detroit College of Law now conducted by the Y. M. C. A. offers a three-year course in both day and evening schools, leading to the degree LL. B. Faculty of 29 prominent judges and practicing attorneys. Twenty-sixth year.

PHARMACY—Two-year course leading to Ph. G. degree. Our students have taken high places in the state examinations for the last four years.

CHEMISTRY—Two-year course leading to A. C. degree.

ACCOUNTANCY—Professional G. P. A. Course. Fundamentals of Accountancy, Cost Accounting, Business Administration and Business Law.

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* * * * *

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* * * * *

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* * * * *

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"They lick their hissing tongues."

"They (the women) sat upon the heads of the statues."

"My mother, the son of Dione."

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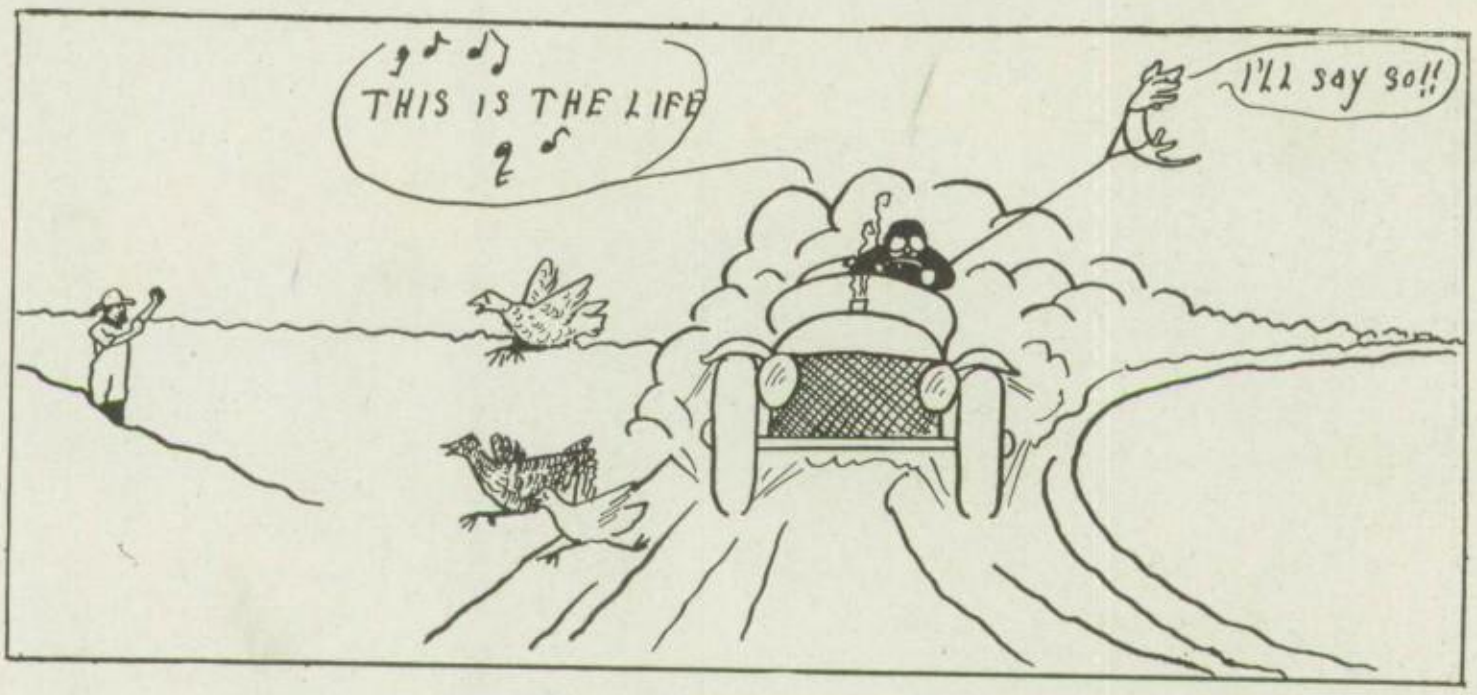

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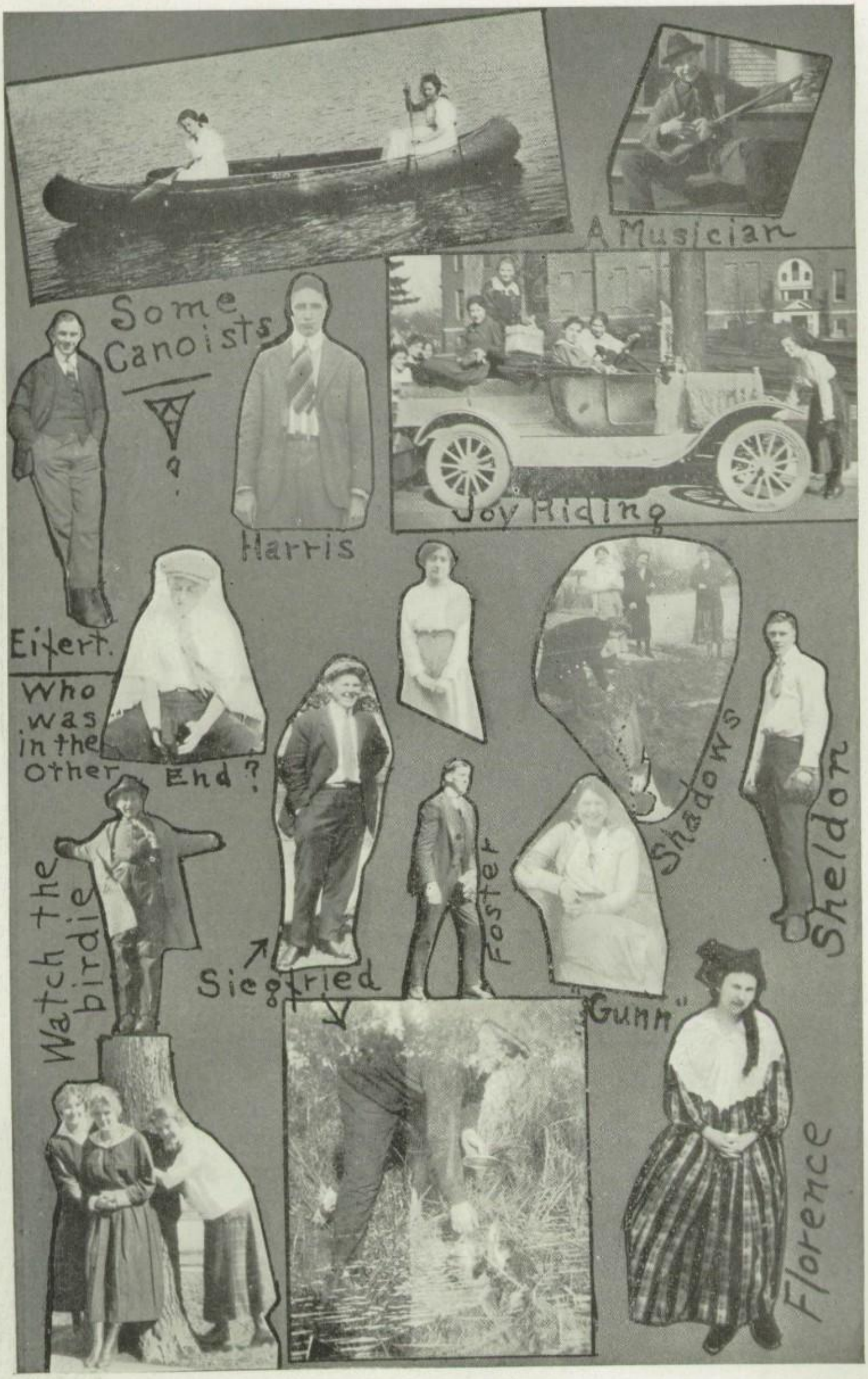
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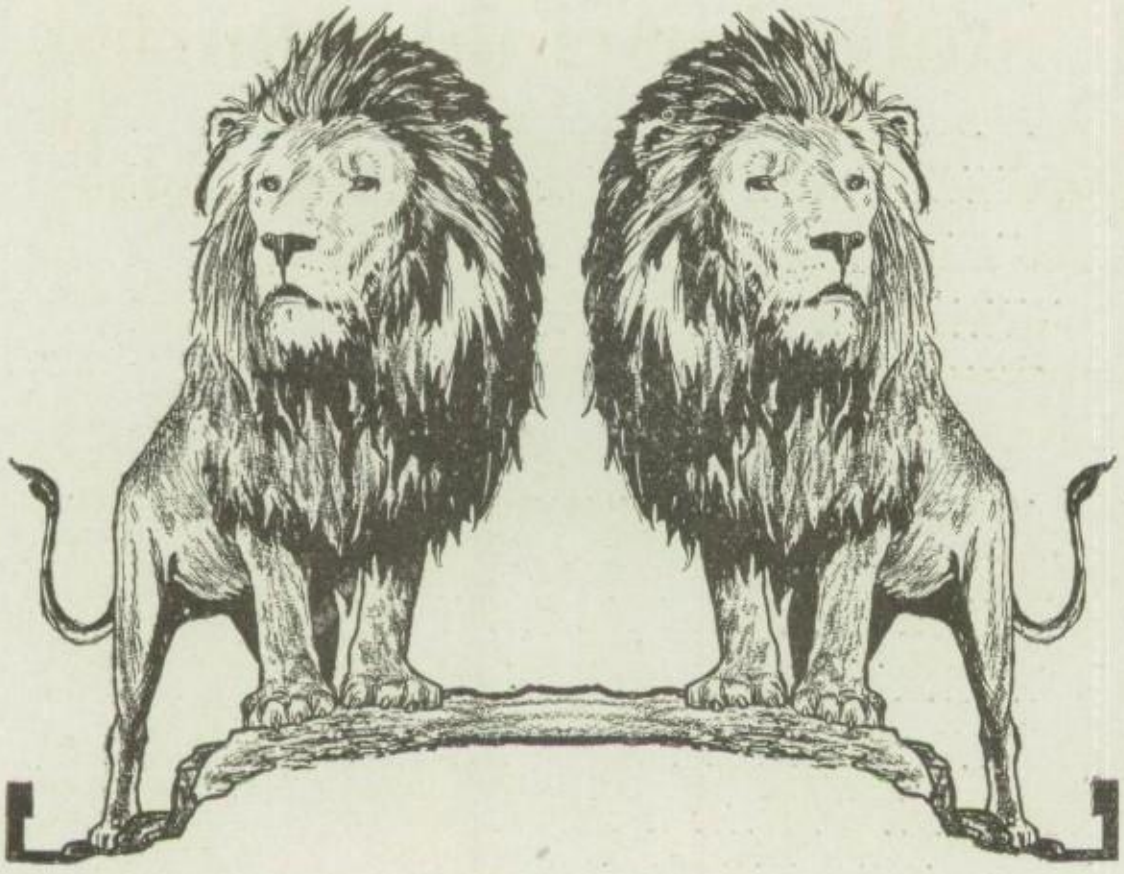

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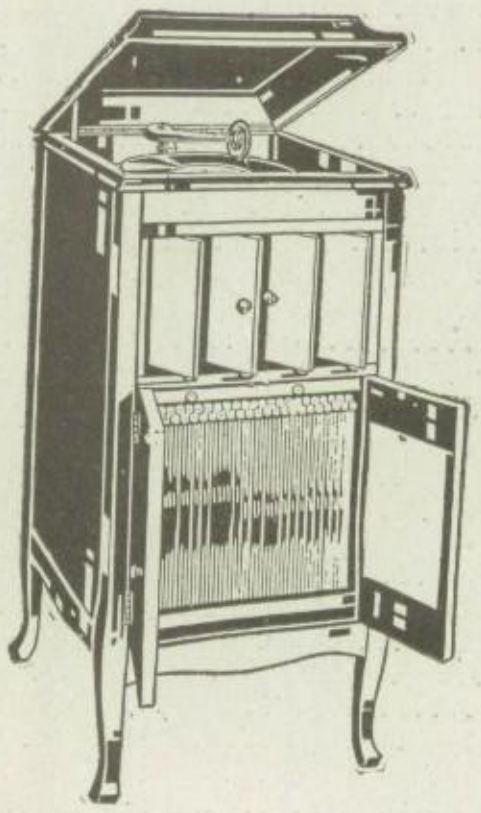

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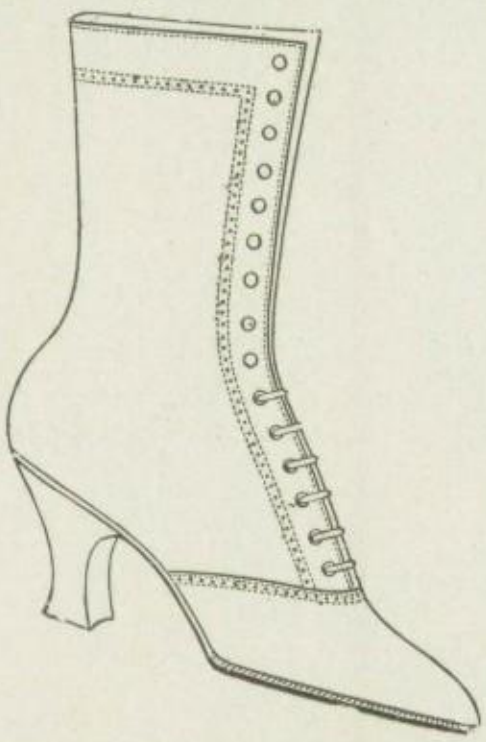

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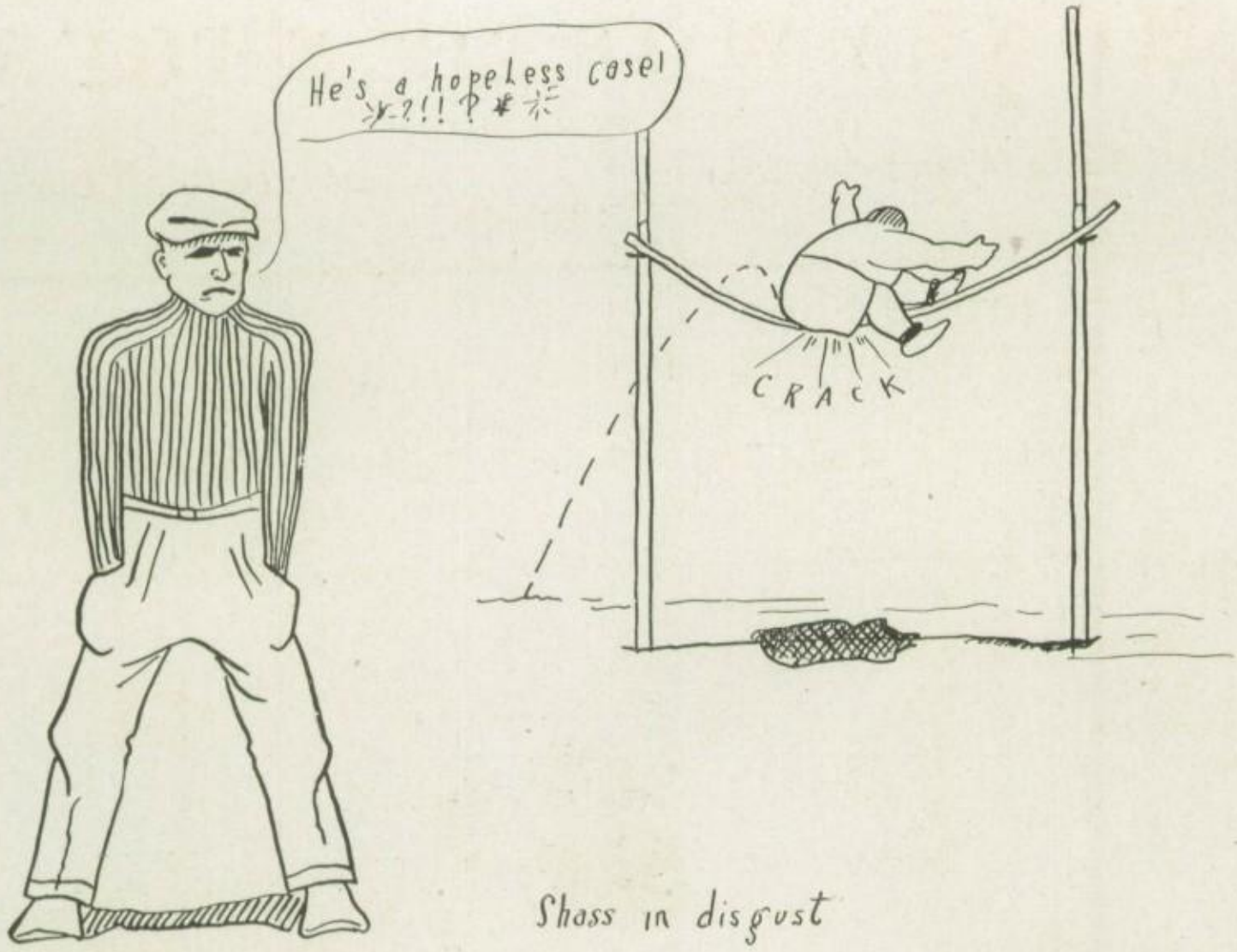

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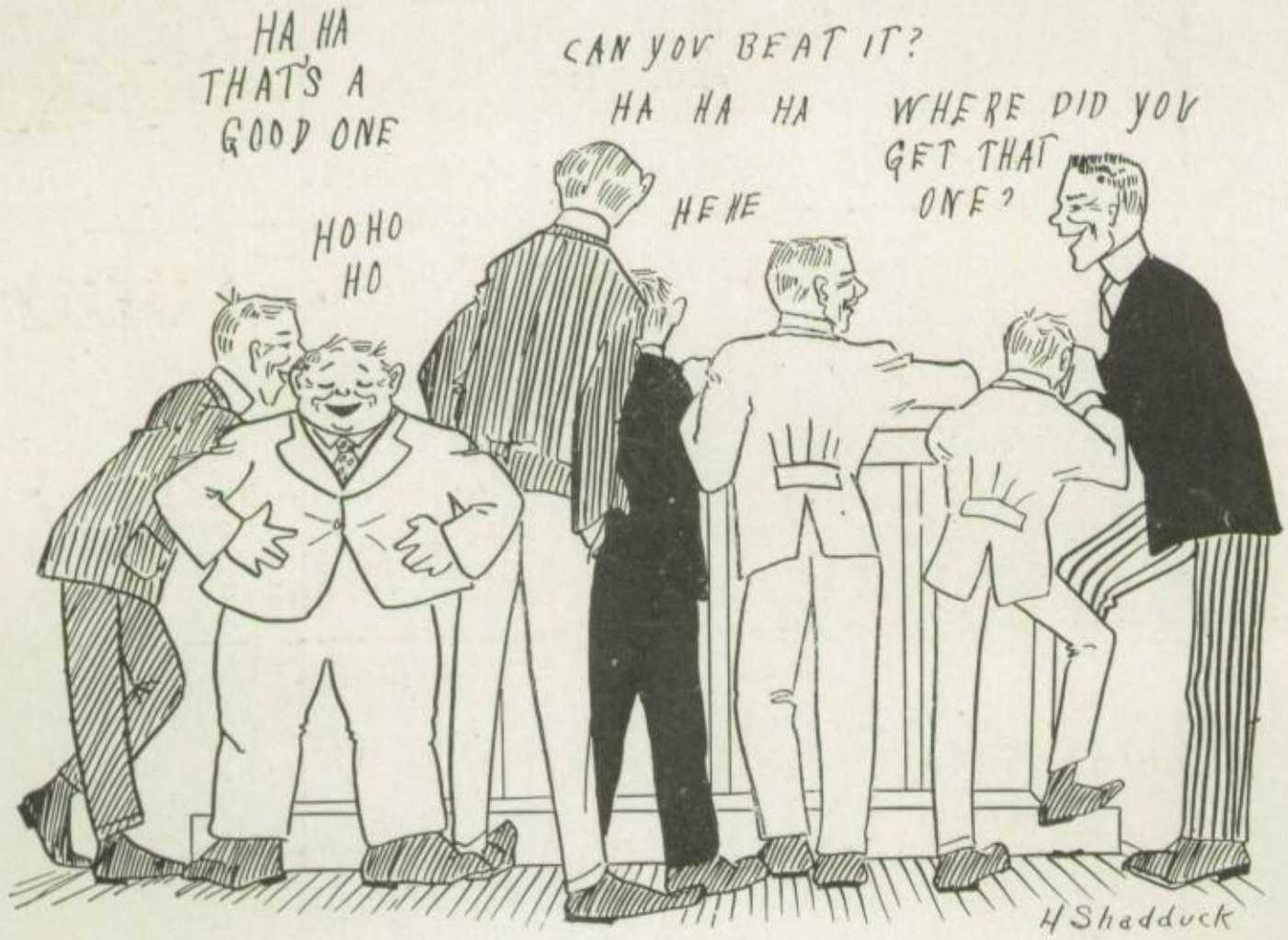

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OUR SENIOR VAUDEVILLE ACT

Mr. X—Hurrah!

Miss Y—What's the matter now?

Mr. X—I heard it said today that the High School is going to have a gym.

Miss Y—I hope it isn't a Frost this time.

Mr. Z—Maybe it isn't, but that is still to be Schuon.

Miss Y—Are you sure that the person who told you wasn't joking?

Mr. X—No, he seemed to be in earnest.

Mr. Z—Maybe he was a—a sort of a musical instrument.

Miss Y—You mean a lyre?

Mr. Z—That's it. I'll tell you what we are going to get.

Miss Y—What's that?

Mr. Z—The baseball players are going to get some new Beltz.

Mr. X—Well they need some Moore.

Miss Y—What we need in this school is a Gunn club.

Mr. Z—Or else an archer's club, some sort of a Shaft-man's club, you know.

Mr. X—Well, if we had an empire organized, we've have the King.

Miss Y—Wouldn't that be great.

Mr. Z—We ought to have more contests between the students, don't you think?

MissY—What kind of a contest would you suggest?

Mr. X—I think an Eaton contest would be novel.

Mr. Z—That would be good. Have 'em eat Lyons, eh?

Miss Y—I think the Boyce in this school wouldn't give the others a chance.

Mr. X—What do you think of this vocational course?

Mr. Z—I think it's fine.

Miss Y—Glorious.

Mr. X—But I think it's unnecessary.

Miss Y—Why?

Mr. X—Why? Because we have a number of tradesmen in our class. We have a Plummer, a Smith, a Carpenter———

Miss Y—And a Snyder—oh, beg your pardon, I meant a Taylor. You see, I'm taking up German and I'm so apt to get twisted. Snyder is the German for Taylor.

Mr. Z—Well, never mind, we seem to have them both.

Miss Y—We have some automobiles, too.

Mr. X—All right, spring it.

Miss Y—Well, there is the Haynes and we only lack the last syllable of the Pierce-Arrow.

(Continued on page 188.)

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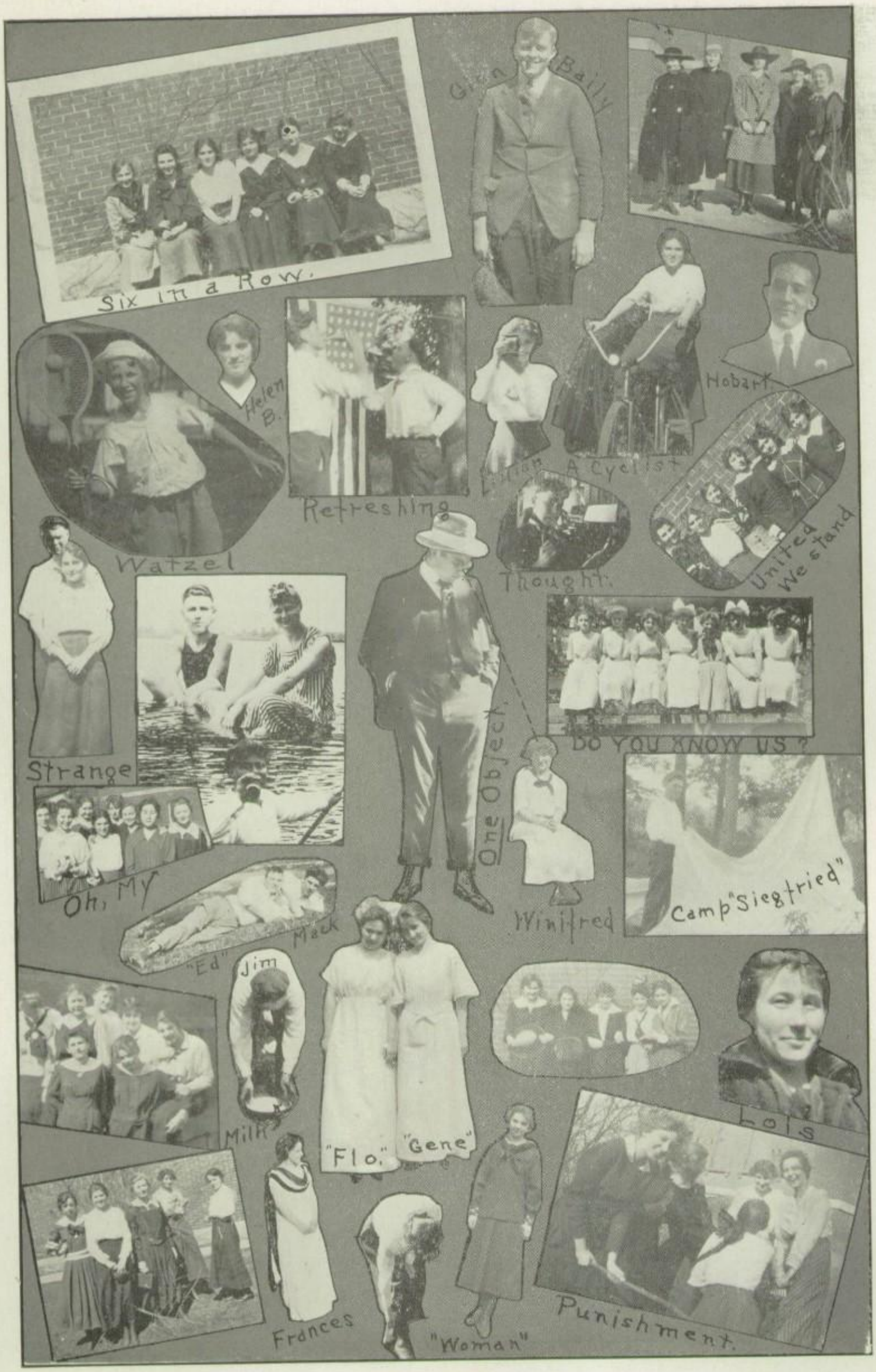
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OUR SENIOR VAUDEVILLE ACT

(Continued from page 182.)

Mr. X—Isn't that a shame;—we couldn't call it the Pierce-Shaft, could we,—it would mean the same thing.

Miss Y—No, you couldn't Weld 'em together that way.

Mr. X—Maybe it was a little bad; I never thought of that.

Miss Y—We have got some good Nichols, though.

Mr. Z—Pure Nickel, too.

Mr. X—You'd better go south with that one.

Mr. Z—You mean North.

Miss Y—I guess that'll be about all for awhile, we've earned our money.

(Curtain)

* * * * *

There has appeared on the market a book which has created a widespread disturbance in medical circles. The book is called "An Entirely Candid Opinion of the Activities of the Board of Health," and its author is H. B. McKale. The author, being unprejudiced, is in the best position to give an entirely fair and unbiased criticism of the work, which our efficient board is doing. The author especially commends the work done by the board during the terrible scarlet fever epidemic which visited our city this winter. However, the author believes that the board was not strict enough in its quarantine regulations and advocates more rigid and stricter rules to regulate the period of imprisonment. Among other things, Mr. McKale advocates the lengthening the time now prescribed to at least eight weeks and to make it necessary for the patient to peal twice before being set again at liberty. To quote from the author himself: "The board has done excellent work and we greatly appreciate the effort which they made to stamp out the dreaded disease which claims many American lives every year. We should give a vote of thanks to the board, but at the same time remember that even more stringent quarantine laws should and ought to be enforced. I am heartily in favor of a law which should require the patient to take an extended trip through purgatory to make sure that he pealed according to the manner prescribed by law."

* * * * *

Translation from "Wilhelm Tell" in Senior German class—"There were no traces of human beings to be found. A solitary man sat by the bank of the river waiting for a ferry."

* * * * *

Mr. Jensen to physics class—"I presume you all want to have a good time on this earth. If you don't, I don't know when you will; that is, if some of you don't mend your ways pretty soon.

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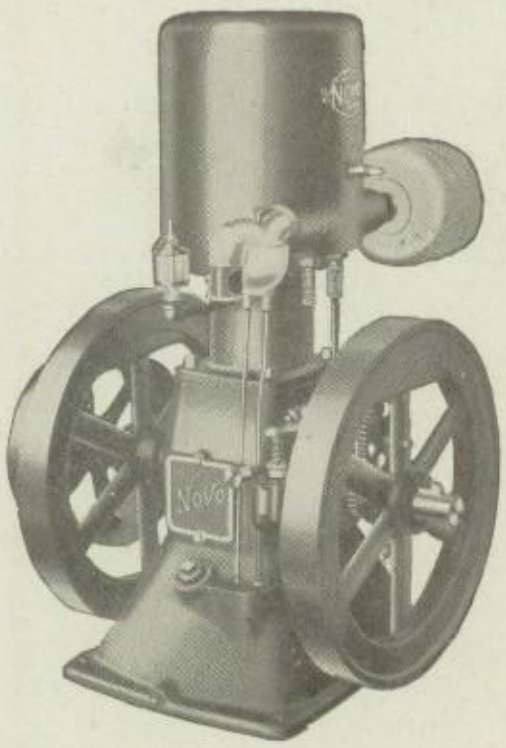

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Miss Shunk—"When will there be 25 letters in the Alphabet?"
Agler—"When 'U' and 'I' are one."

* * * * *

A fair Junior—" What a finely chiseled mouth you have. It ought to be on a girl's face."
Ted. Lyons—"Well, I seldom miss an opportunity."

* * * * *

Benriter—"How do you keep your feet from going to sleep?"
Starkweather—"Don't let them turn in."

* * * * *

Snyder (History XII)—"Did the confederate soldiers wear union suits?"

* * * * *

Watzel—"I saw a magician turn water into wine last night."
Haynes—"That's nothing. I turned our auto into a lamp post last night."

* * * * *

A wealthy American girl was attending a social function at a country house in England.

"You American girls have not such healthy complexions as we have," said an English Duchess to the girl, "I aways wonder why our noblemen take a fancy to your white faces." "It isn't our white faces that attract them," responded the American, "Its our green backs."

* * * * *

Professor—"What three words are used most among high school students."
Weary Fresh—"I don't know."
Professor—"Correct."

* * * * *

Senior—"How's everything?"
Junior—"Oh, She's all right."

* * * * *

Mr. Hall—"Why are the western prairies flat?"
Soph.—"Because the sun sets on them every night."

* * * * *

Howard Donahue, speaking of the days of chivalry. "Those good old days when every woman was beautiful."

* * * * *

Brown (after their dance)—"You surely have attractive feet."
She (coldly)—"Yes, so I noticed during the dance."

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